Develop your personal style in ceramics by studying a range of techniques and concepts with our resident faculty of renowned artists.

Program Description

The BFA program in art with a concentration in ceramics provides a stimulating and challenging environment for artistic and intellectual growth. With the realization that discipline, familiarity with historical precedents, and freedom go hand in hand with creative activities, the ceramics program strikes a balance between the acquisition of traditional skills and the promotion of independence and innovation. Responsibility is placed on the individual student to find personally meaningful content and an effective means to express that content within the ceramic arts.

The ceramics program features a complete and varied line of kilns, wheels and other equipment. Faculty members ensure that students learn the techniques and concepts that enable them to take their work in any direction they wish. A guest artist schedule enhances the program as does the Ceramics Research Center at the ASU Art Museum, which has a collection of more than 4,000 pieces and provides unparalleled opportunities to study and research the ceramic arts.

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
• **First Required Math Course**: MAT 142 - College Mathematics Any math course that meets the MA designation.
• **Math Intensity**: General

### Required Courses (Major Map)

2023 - 2024 Major Map
Major Map (Archives)

### Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

### Admission Requirements

**General University Admission Requirements:**
All students are required to meet general university admission requirements.

First-year | Transfer | International | Readmission

**Additional Requirements:**

Students are admitted directly to the ceramics concentration upon admittance to the BFA program in art.

**Transfer Admission Requirements:**

Transfer students who have completed the foundational core and pre-art requirements are admitted directly to the ceramics concentration upon admittance to the Bachelor of Fine Arts program in art. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester in which they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.
Tuition Information

When it comes to paying for college, everyoneâs situation is different. Students can learn about ASU tuition and financial aid options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the Change of Major form for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU® to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students will learn studio fine art techniques and contemporary practices within ceramics and gain the skills for critical writing and verbal analysis. Upon completion of the program, students will be able to demonstrate the technical artistic abilities and conceptual development necessary to create artworks for exhibitions in galleries, museums, festivals, etc. and to pursue advanced research in graduate ceramics programs.
- Students will learn to think critically and practically about their professional practice and develop a comprehensive toolkit for self-promotion positioning them for success in the field of art and design. This program prepares students to apply to selected graduate programs and pursue professional art opportunities, including exhibitions, residencies and grants. Graduates demonstrate academic awareness and professional preparedness.
- Upon completion of the program, students of the BFA program in art will be able to articulate how their work fits within the context of the art world holistically and within the ceramics program. Students will participate in a group BFA capstone exhibition with a professionally installed body of cohesive artwork, along with an artist statement that supports their work, and assemble a professional digital portfolio.
Global Opportunities

Global Experience
Since prehistoric times, engineered and artistic ceramics have played an important role in cultures around the world. With more than 300 programs available in more than 65 countries, Global Education opportunities allow for in-depth study of contemporary artist practices while also allowing for broad historical and archaeological explorations.

Career Opportunities

Graduates of the undergraduate and graduate programs work as artists in the field, selling their works through commercial galleries, commissions and to private collectors. Some artists work as designers and consultants to the commercial ceramic industry; others set up their own businesses, producing handcrafted functional ware, architectural tiles and one-of-a-kind works.

Career example titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience, geographical location, and required advanced degrees or certifications may affect pay scales.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>3.2%</td>
<td>$77,280</td>
</tr>
<tr>
<td>Craft Artist</td>
<td>3.9%</td>
<td>$38,150</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>5.2%</td>
<td>$57,560</td>
</tr>
<tr>
<td>Foundry Mold and Coremaker</td>
<td></td>
<td>$40,120</td>
</tr>
<tr>
<td>Graphic Designer</td>
<td>3.3%</td>
<td>$57,990</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>1.0%</td>
<td>$62,360</td>
</tr>
<tr>
<td>Industrial Designer</td>
<td>2.0%</td>
<td>$75,910</td>
</tr>
<tr>
<td>Metal Worker</td>
<td></td>
<td>$38,340</td>
</tr>
<tr>
<td>Performance Artist</td>
<td>3.4%</td>
<td>$69,760</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>8.2%</td>
<td>$82,530</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook

Contact Information

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