

Art (Art Education), BFA

FAARTEBFA

Develop your studio art practice while learning how to design dynamic and culturally responsive educational experiences for diverse communities in a variety of educational settings.

Program description

The BFA program in art with a concentration in art education provides students with creative teaching and learning processes and strategies, firsthand experience teaching art for a range of ages, an understanding of the study of art history and global cultures, and practice in a variety of studio areas. Students learn about K-12 education in public, community and museum settings, and engage art education from multiple perspectives, including creative and critical thinking, ecological connections, inquiry-based learning, interdisciplinary curriculum development, multicultural contexts, and studio and conceptual art practices. In addition to their art education coursework, students are required to take coursework in the various studio areas offered in the School of Art. Faculty encourage students to be self-disciplined and self-directed, to understand complex ideas around how images function, and to develop a strong sense of themselves and their place in the world. Faculty emphasize critical concepts in their teaching and encourage [research](#), interdisciplinary engagement and coursework from disciplines across the university.

The [School of Art galleries](#), the [Ceramics Research Center and Archive](#) and the [ASU Art Museum](#) support a robust schedule of public exhibitions and visiting artist and scholar lectures. These [events](#) offer students the opportunity to develop their knowledge and appreciation of contemporary art and culture while building a professional network. Further augmenting the curriculum are [numerous internships](#) offered by a wide range of arts organizations.

Students can visit the [art education area of study page](#) to learn more about the program and the faculty.

At a glance

- College/School: [Herberger Institute for Design and the Arts](#)
- Location: [Tempe](#)

- **Second language requirement:** No
- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Additional requirements:

Students are admitted directly to the art education concentration upon admittance to the BFA program in art.

Transfer admission requirements:

Transfer students who have completed the foundational core and pre-art requirements are admitted directly to the art education concentration upon admittance to the Bachelor of Fine Arts program in art. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester in which they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor. An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Understand historical and contemporary practices within the field of art education through the development of curriculum incorporating fine arts techniques for a range of settings and populations.
- Demonstrate professional preparedness, including writing an articulate statement of their teaching philosophy and assembling a documented cohesive body of pedagogical materials and creative work.
- Demonstrate effective teaching dispositions in the classroom through successful firsthand engagements with learners that meet established pedagogical standards with culturally responsive techniques and methods.

Global opportunities

Global experience

Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles. With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to develop and broaden their intercultural sensitivity, communication skills and leadership ability, and challenges them to think differently. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere, and they are provided with a chance to look inside themselves in a way they haven't done before, growing their personal and professional self-confidence along the way.


Career opportunities

A degree in the arts offers students a pathway to a rich and varied choice of careers. The School of Art programs prepare students to initiate creative careers as artists, scholars and educators in the public and private sphere.

Art graduates find employment opportunities as artists in the field, selling their works through commercial galleries and commissions and to private collectors; as museum or gallery professionals, art dealers and directors; as private school art teachers and college professors; and as community-based artists (venues might include health care settings, nonprofit agencies, and local and national public arts). Art education graduates find employment opportunities with charter schools, art museums, nonprofit art spaces, and recreational or community-oriented service groups that offer art instruction. Those who also complete the state certification requirements for an art specialist certificate may teach in public and private elementary schools, middle schools and high schools. Other options include working at arts agencies and public art programs or gaining admission to prestigious graduate programs across the nation.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Art Professor</u>	3.2%	\$77,280
<u>College Program Director</u>	3.5%	\$99,940
<u>Craft Artist</u>	3.9%	\$38,150
<u>Education Professor</u>	3.7%	\$66,930

<u>Elementary Teacher</u>	0.7%	\$61,690
<u>Fine Artist</u> 	5.2%	\$57,560
<u>High School Teacher</u>	1.0%	\$62,360
<u>Kindergarten Teacher</u>	0.5%	\$60,490
<u>Middle School Teacher</u>	0.8%	\$61,810
<u>Tutor</u>	3.3%	\$36,680

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).



Professional licensure

ASU programs that may lead to professional licensure or certification are intended to prepare students for potential licensure or certification in Arizona. Completion of an ASU program may not meet educational requirements for licensure or certification in another state. For more information, students should visit the [ASU professional licensure](#) webpage.

Contact information

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