Art (Textiles), BFA

Expand your art making through textiles practices that range from hand-spinning wool to the newest in digital technologies and print design.

Program Description

The BFA program in art with a concentration in textiles is committed to the exploration and advancement of innovative textile practices. Working from fundamental techniques such as weaving, dyeing, textile printing and fiber sculpture, students gain mastery of skill along with an immersion in related critical theory.

An emphasis is placed on how investigations into the material and the political and social histories of textiles can inform contemporary art practice. The professional activity of the faculty provides students with a network of outside opportunities such as assistantships, internships, scholarships, residencies and exhibitions.

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics Any math course that meets the MA designation.
- **Math Intensity:** General
Required Courses (Major Map)

2023 - 2024 Major Map
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.

Additional Requirements:

First-year students are admitted directly to the textiles concentration upon admittance to the BFA program in art.

Transfer Admission Requirements:

Transfer students must have completed the foundational core and pre-art requirements before admittance to the textiles concentration. To complete an undergraduate degree in four years, it is recommended that community college transfer students who are completing a two-year degree and have completed the foundational core and pre-art requirements apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Tuition Information
When it comes to paying for college, everyone’s situation is different. Students can learn about ASU tuition and financial aid options to find out which will work best for them.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

**Program Learning Outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Create artwork for exhibitions in galleries, museums and other venues demonstrating technical artistic abilities and conceptual development.
- Demonstrate professional preparedness by developing a comprehensive toolkit for self-promotion that will position them for success in the field of art and design.
- Create a cohesive body of artwork organized and shared in a professional digital portfolio.

**Global Opportunities**

**Global Experience**

[Global Education programs](#) provide an opportunity for students to explore their creative side with an intercultural lens and allow them to further their understanding of textile art forms. While abroad, students gain insight into the processes of the textile industry and learn more about the field firsthand all while reinforcing their portfolio work. Not only do Global Experience programs encourage students to build communication skills, they challenge them, as an artist, to think differently. With over 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Whether it's in a foreign country, in the U.S. or online, Global Education programs challenge students to adapt and persevere, and provide them with a chance to look inside yourself in a way they haven't done before, growing their self-confidence along the way.
Career Opportunities

Graduates are prepared with the technical skills they need to pursue a professional career within a diverse range of options that reflect the breadth of the textiles field. Some have established careers in design, in settings as varied as working in industry creating commercial items to setting up boutique studios for the creation of one-of-a-kind fabrics for garments and interiors. Others have chosen to pursue graduate degrees in art or design or in fields adjacent to textiles such as business or technology. Graduates continue to develop their art practice once leaving ASU, with outcomes that range from continued personal explorations to professional gallery exhibitions.

Career example titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience, geographical location, and required advanced degrees or certifications may affect pay scales.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>3.2%</td>
<td>$77,280</td>
</tr>
<tr>
<td>Craft Artist</td>
<td>3.9%</td>
<td>$38,150</td>
</tr>
<tr>
<td>Fabric and Apparel Designer</td>
<td></td>
<td>$60,320</td>
</tr>
<tr>
<td>Fashion Designer</td>
<td>3.3%</td>
<td>$76,700</td>
</tr>
<tr>
<td>Fine Artist</td>
<td>5.2%</td>
<td>$57,560</td>
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<tr>
<td>High School Teacher</td>
<td>1.0%</td>
<td>$62,360</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>8.2%</td>
<td>$82,530</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook

Contact Information

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