

Art (Art History), BA

FAARTHBA


Explore art and culture across time, place and medium, and discover its role in contemporary society.

Program description

The BA program in art history is a dynamic program that investigates visual culture and engages students in a rich and diverse curriculum, including the close study of artists, objects and technologies within economic, social and political contexts. Inherently interdisciplinary, art history intersects with a variety of fields and disciplines such as literature, science, anthropology, media and performance studies. Faculty members emphasize critical concepts in their teaching and encourage interdisciplinary coursework from disciplines across the university and [internships](#) from a wide range of arts organizations. The art history program is further enriched by partnerships with the [ASU Art Museum](#) and museums throughout the Phoenix metropolitan area and beyond, including an affiliation with the Los Angeles County Museum of Art (<https://www.lacma.org>).

Students can visit the [art history area of study page](#) to learn more about the program and faculty.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#) or [Online](#), [ASU Local](#)
- **Second language requirement:** Yes
- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

[2024 - 2025 Major Map \(on-campus\)](#)

[2024 - 2025 Major Map \(online\)](#)

[Major Map \(Archives\)](#)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated program options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an [accelerated bachelor's plus master's degree](#) with:

[Creative Enterprise and Cultural Leadership, MA](#)

Acceptance to the graduate program requires a separate application. Students typically receive approval to pursue the accelerated master's during the junior year of their bachelor's degree program. Interested students can learn about eligibility requirements and [how to apply](#).

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Additional requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

First-year students applying to the Herberger Institute School of Art enter ASU as art exploratory majors in the School of Art. There is no portfolio review process for first-year-students at the time of admission to ASU.

Typically, students in their second year who are interested in studio art and art education submit a portfolio for review once they have completed their core requirements and are completing the last of the 12 hours of 200-level art requirements; students who are interested in art history or museum studies submit a declaration form in the semester in which they complete 30 hours.

Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if students wish to change their concentration, they may meet with their School of Art academic advisor. An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Attend online

ASU Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may [view the program's ASU Online page](#) for program descriptions and to request more information.

ASU Local

It is now possible to earn an ASU degree with [ASU Local](#), an integrated college experience in which students take advantage of in-person success coaching and programming experiences on site while completing one of 130+ undergraduate online degree programs, all of which come with online faculty interaction and tutoring support.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to

transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Think critically and practically about their professional research practice and develop writing samples or research plans, essential for success in the field of art history.
- Learn the basic methodologies of the field and how to apply them to specific works of art and visual culture and art historical theory and criticism.
- Recall, summarize, examine and recognize significant works of art from different periods and cultures of Western and non-western art history.

Global opportunities

Global experience

[Global Education programs](#) provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles. With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to develop and broaden their intercultural sensitivity, communication skills and leadership ability, and challenges them to think differently. Whether in a foreign country, in the U.S. or online, students learn to adapt and persevere, and they are provided with a chance to look inside themselves in a way they haven't done before, growing their personal and professional self-confidence along the way.

Career opportunities

A degree in the arts offers students a pathway to a rich and varied choice of careers. The School of Art programs prepare students to initiate creative careers as artists, scholars and educators in the public and private sphere.

Art history graduates find employment opportunities with commercial art galleries, art museums, historical societies and archives, national parks and other nonprofit organizations. Other options include

working in arts agencies and public art programs or gaining admission to prestigious graduate programs across the nation.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Archivist</u> ☀️	8.2%	\$58,640
<u>Art Professor</u>	3.2%	\$77,280
<u>Communications Specialist</u>	3.7%	\$73,150
<u>High School Teacher</u>	1.0%	\$62,360
<u>Historian</u>	3.1%	\$64,540
<u>Museum Curator</u> ☀️	11.1%	\$60,380
<u>Museum Exhibit Designer</u> ☀️	9.9%	\$47,270
<u>Talent Agent</u> ☀️	8.2%	\$82,530

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

☀️ Bright Outlook

Contact information

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