

# Art (Art History), BA

FAARTHBA

Explore critical issues and meanings of visual arts and material culture across the globe, from the ancient to the contemporary. You can research and analyze artworks and their place in culture and society over time.

## Program description

In the Bachelor of Arts program in art with a concentration in art history, students acquire a foundation in art and material culture that explores art history in aesthetic, economic, social and political contexts. Students learn to critically assess and analyze works of art from many periods and geographies. Their research practice draws connections between a variety of fields, including museum studies, archaeology, anthropology, media and performance studies, gender and ethnic studies, history, literature, philosophy and economics. Students learn about visual art, architecture, archeology, collecting, world film and the art market.

The curriculum emphasizes interdisciplinary research and professional mentorship. Distinguished faculty provide expertise across an array of distinct areas within the field of art history, including ancient, African, Asian, Baroque, contemporary, Latin American, medieval, modern, Native American, Indian, Oceanian, pre-Columbian and Renaissance. Capstone courses guide students through the process of developing advanced research skills and methodologies for writing art history.

In addition to classroom learning, the program is enriched by arts organizations and cultural institutions, which provide students with opportunities to build their professional network through fellowships, internships and residencies. The program is further augmented by [public events](#) supported by the School of Art galleries, the ASU Art Museum, the Ceramics Research Center and Archive, and Pyracantha Press.

Students should visit the art history [areas of study](#) page to learn more about the program. To engage the school's creative community, students can [subscribe](#) to the School of Art newsletters and follow the school on social media.

## At a glance

- **College/school:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#) or [Online](#), [ASU Local](#)
- **Second language requirement:** Yes
- **STEM-OPT extension eligible:** No
- **First required math course:** MAT 114 - College Mathematics  
Any math course that meets the MATH designation.

- **Math intensity:** General 

## Curriculum

[View 2025 - 2026 curriculum](#)

[View curriculum archives](#)

## Concurrent program options

Students pursuing concurrent degrees (also known as a “double major”) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## Accelerated program options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an [accelerated bachelor's plus master's degree](#) with:

[Creative Enterprise and Cultural Leadership, MA](#)

Acceptance to the graduate program requires a separate application. Students typically receive approval to pursue the accelerated master's during the junior year of their bachelor's degree program. Interested students can learn about eligibility requirements and [how to apply](#).

## Admission requirements

### General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

### Additional requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

First-year students applying to the Herberger Institute School of Art enter ASU as art exploratory majors in the School of Art. There is no portfolio review process for first-year-students at the time of admission to ASU.

Typically, students in their second year who are interested in studio art and art education submit a portfolio for review once they have completed their core requirements and are completing the last of the 12 hours of 200-level art requirements; students who are interested in art history or museum studies submit a declaration form in the semester in which they complete 30 hours.

### Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

## Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

## Change of Major requirements

A current ASU student has no additional requirements for changing majors.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

## Attend online

### ASU Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may [view the program's ASU Online page](#) for program descriptions and to request more information.

### ASU Local

It is now possible to earn an ASU degree with [ASU Local](#), an integrated college experience in which students take advantage of in-person success coaching and programming experiences on site while completing one of 130+ undergraduate online degree programs, all of which come with online faculty interaction and tutoring support.

## Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

## Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Distinguish significant works of art from different periods and cultures of Western and non-western art history.
- Demonstrate research skills in the field of art history.

- Synthesize art history research into written and oral communication.

## Global opportunities

### Global experience

Global Education programs provide an opportunity for students to explore their creative side through an intercultural lens, deepen their understanding of the world and gain valuable career-building experiences. Study abroad can prove to be a vital accompaniment to any art concentration, allowing for broad historical and archaeological explorations. Students develop insight into the cultures and minds of some of the world's most notable artists when they experience the places that gave rise to specific artistic styles.

With more than 300 options available, Global Education programs give students a breadth of knowledge in arts and culture uniquely different from their own. Study abroad encourages students to broaden their intercultural sensitivity, communication skills and leadership ability, and develop their personal and professional self-confidence. Students who participate in global education programs learn to adapt and persevere, growing along the way.

## Career opportunities

An arts degree offers students a pathway to creative careers as artists, scholars and educators in the public and private sphere. Artists find employment opportunities as practitioners in the field through commercial galleries, public art commissions, private collectors and cultural institutions. Positions of employment include museum or gallery professional, art dealer, art director, private art instructor, studio artist and community-based artist. Venues might include health care settings, nonprofit agencies, and local and national public arts organizations. Other options for graduates include working at arts agencies and public art programs, gaining admission to prestigious graduate programs, and setting up their own art businesses. The skills acquired to produce art also have a wide variety of non-art applications.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Archivist</u> 🌟	8.2%	\$58,640
<u>Art Professor</u>	3.2%	\$77,280
<u>Communications Specialist</u>	3.7%	\$73,150
<u>High School Teacher</u>	1.0%	\$62,360
<u>Historian</u>	3.1%	\$64,540
<u>Museum Curator</u> 🌟	11.1%	\$60,380

<b><u>Museum Exhibit Designer</u></b> 🌟	9.9%	\$47,270
<b><u>Talent Agent</u></b> 🌟	8.2%	\$82,530

\* Data obtained from the Occupational Information Network (O\*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌟 [Bright Outlook](#)

## Contact information

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