Do you have a passion for social justice and a global perspective? The BA program in museum and heritage studies is the place to navigate these important cultural topics.

**Program Description**

The BA program in art with a concentration in museum and heritage studies focuses on the most prescient international themes and issues at the forefront of contemporary museum and heritage studies. These include various ethical and legal issues, such as decolonization and repatriation claims; the impact of Black Lives Matter and COVID-19 on the cultural sector; activist curating; the role that institutions can play in fighting climate change; and the impact of tourism on heritage sites; among other current topics.

In order to reflect the breadth of the sector, students pursuing museum and heritage studies select their own focus areas, in consultation with their advisor, in areas such as art history, anthropology, history, liberal studies, education, global studies, justice studies, parks and recreation, and other approved subjects. These courses offer a range of learning opportunities led by scholars and museum practitioners from across the ASU campus and around the globe. Optional internships enable students to work directly with working arts professionals in their field of interest.

**At a Glance**

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** Tempe or Online, ASU Local

- **Additional Program Fee:** Yes
- **Second Language Requirement:** Yes
- **First Required Math Course:** Any math course that meets the MA designation.
- **Math Intensity:** General
Required Courses (Major Map)

2022 - 2023 Major Map (On-campus)
2022 - 2023 Major Map (Online)
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated Program Options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's and master's degree with:

Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students are advised by their academic departments to apply.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.
First-year | Transfer | International | Readmission

Additional Requirements:

Students meeting the university requirements for admission may matriculate in the Herberger Institute for Design and the Arts. Separate admission procedures and approvals are required for some programs within the college. Students must contact specific departments or schools for details.

Transfer Admission Requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.
Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.

Attend Online

ASU Online

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may view the program description and request more information here.

ASU Local

It is now possible to earn an ASU degree with ASU Local, an integrated college experience in which students take advantage of in-person success coaching and programming experiences on site while completing one of 130+ undergraduate online degree programs, all of which come with online faculty interaction and tutoring support. Those interested may learn more about ASU Local here.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/MyPath2ASU.

Global Opportunities

Global Experience

Study abroad programs in countries such as France, Italy and Spain allow students to engage with the environment where history and art collide. Study abroad programs further students’ communication skills as well as provide immersive experience in the field of art history, allowing students to obtain a better understanding of their field of study. https://goglobal.asu.edu/
Career Opportunities

Upon completion, students are prepared to seek an entry-level position in the museum sector or to matriculate in a Master of Arts program in museum and heritage studies. Graduates with a bachelor's degree in museum and heritage studies find employment opportunities in museums, galleries, archives, historical societies, national parks and other nonprofit organizations.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Archivist</td>
<td>7.9%</td>
<td>$56,760</td>
</tr>
<tr>
<td>Art Professor</td>
<td>5.6%</td>
<td>$69,690</td>
</tr>
<tr>
<td>Museum Curator</td>
<td>12.6%</td>
<td>$56,990</td>
</tr>
<tr>
<td>Museum Exhibit Designer</td>
<td>11.6%</td>
<td>$45,710</td>
</tr>
<tr>
<td>Talent Agent</td>
<td>11.8%</td>
<td>$75,420</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook 🌿 Green Occupation

Contact Information

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