Art (Painting), BFA

FAARTPABFA

ASU is no longer accepting new students to this program. Students interested in painting should apply to the painting and drawing concentration.

Develop your unique artistic vision in painting and position yourself to successfully engage with the larger global art community by studying with highly respected faculty.

Program Description

The BFA program in art with a concentration in painting offers a dynamic environment for creative, intellectual and technical growth that leads to quality art practice and professionalism.

The program encourages a wide spectrum of innovative approaches to contemporary painting. Working from a variety of sources and subjects, students develop technical proficiency experimenting with a wide range of materials and processes. In addition, students develop the ability to critically assess imagery through written and verbal analysis. In the program's final year, students create a body of work with an individualized approach to form and content, culminating in a senior exhibition.

Students declare their Bachelor of Fine Arts concentration at the time of their ASU admission. Following admission, if a student wishes to change their concentration, they may meet with their School of Art academic advisor.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe
- **Additional Program Fee:** Yes
Required Courses (Major Map)

2020 - 2021 Major Map
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.

First-year | Transfer | International | Readmission

Additional Requirements:

Currently, all art students are admitted to ASU into the Bachelor of Arts (art studies) program. They must complete a series of requirements that include foundational coursework to be eligible for study in one of the school's Bachelor of Fine Arts degree programs, which include upper-division coursework in the studio. There is no portfolio review process for admission to the School of Art.

Students in their second year who are interested in studio art and art education obtain a signed BFA declaration form after completing the core requirements and during completion of the last of the 12 hours of 200-level art requirements. Students interested in art history or museum studies submit a major declaration form in the semester in which they complete 30 credit hours. The student's major is changed upon successful completion of the major declaration form. Students may choose to remain in and complete the Bachelor of Arts (art studies).

Beginning Fall 2019, students are admitted directly to the painting concentration upon admittance to the BFA program in art.

Transfer Admission Requirements:

Transfer students who have completed the foundational core and pre-art requirements may submit a major declaration form before they have been admitted to ASU. To complete an undergraduate degree in four years, it is recommended that community college transfer students, who are completing a two-year degree
and have completed the foundational core and pre-art requirements, apply and submit a declaration form in the semester they are completing their community college degree or the semester before they plan to enter Arizona State University.

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 credit hours of resident credit in the major as approved by the faculty.

Beginning Fall 2019, transfer students are admitted directly to the painting concentration upon admittance to the BFA program in art.

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**Change of Major Requirements**

Students should refer to [https://changemajor.apps.asu.edu](https://changemajor.apps.asu.edu) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU™](https://admission.asu.edu/transfer/MyPath2ASU) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/MyPath2ASU](https://admission.asu.edu/transfer/MyPath2ASU).

**Global Opportunities**

**Global Experience**

Students can explore famous works of art firsthand and experience the environments they were created in during study abroad programs in locations like Italy, France and England. The hands-on experience gained from a semester abroad is a great way to bolster portfolios and to gain multicultural insight into the world of art. [https://goglobal.asu.edu/](https://goglobal.asu.edu/)
Career Opportunities

The Bachelor of Fine Arts program prepares students to initiate creative careers as visual artists and as professionals in the public and private sphere. Career opportunities depend on focused concentrations within the area and additional education or training per industry standards. Professions could include independent artist, illustrator, mural painter, commission artist, museum or gallery professional, art dealer, creative art director, private school teacher, college professor, or community-based artist in health care settings, nonprofit agencies, and local and national public arts organizations, among others.

Contact Information

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