Are you passionate about teaching dance and interested in furthering your skills as a dance artist? This degree will qualify you to work as a dance educator in K-12 settings, teach in private studio or community environments, or work independently as a dance artist and performer.

Program Description

The BFA in dance with a concentration in dance education prepares students for certification to teach dance in K-12 schools in the state of Arizona as well as for certification in other states through a multistate reciprocity agreement.

The School of Music, Dance and Theatre provides a dynamic and culturally diverse learning environment in which students develop as creative artists, scholars and educators. Studies in dance cultures, music, digital media, dance history, philosophy and criticism, movement science, somatics, and stage and screen production enhance the rich educational setting. Creativity and research, the core program values, help to bridge knowledge and community and are embedded in a broad range of academic experiences emphasizing movement and creative practices, artistic process, leadership and pedagogy. The dance program also includes coursework in technique of a range of dance forms and mind-body practices, including Afro-Latin, contemporary ballet, hip hop, contemporary modern and somatic movement practice, and seminars.

At a Glance

- **College/School:** Herberger Institute for Design and the Arts
- **Location:** Tempe

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
• **First Required Math Course**: MAT 142 - College Mathematics Any math course that meets the MA designation.

• **Math Intensity**: General

---

**Required Courses (Major Map)**

2023 - 2024 Major Map
Major Map (Archives)

---

**Concurrent Program Options**

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

---

**Admission Requirements**

**General University Admission Requirements:**
All students are required to meet general university admission requirements.

First-year | Transfer | International | Readmission

**Additional Requirements:**

Admission to the BFA program in dance is selective and based on an interview process. Students are admitted to ASU as dance interview students and must successfully complete an interview and audition before enrolling in the dance major. If the student passes the interview, the School of Music, Dance and Theatre will change the student's major to the Bachelor of Fine Arts in dance. If the student is admitted to ASU but not selected as a dance major or misses the interview application deadline, the student will enter ASU as a dance interview student and must successfully pass the dance interview and audition milestone in the first semester to gain admission into the program.

Interview days take place in November and February of each year. To ensure a smooth curricular progression, all prospective dance students, including transfer students, are strongly encouraged to participate in the interview day during the semester prior to their intended date of enrollment.

Application deadlines: Students should review Dance Interview Day requirements and deadlines for more details.

**Transfer Admission Requirements:**

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

**Application deadlines:** Students should review [Dance Interview Day requirements and deadlines](#) for more details.

---

**Tuition Information**

When it comes to paying for college, everyone’s situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

### Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

### Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

### Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply creative perspectives and skills in their art-making that reflect broad understandings of current dance and digital media practices.
- Develop pedagogical approaches and curricular content for PreK-12 and community dance education settings.
- Apply knowledge of past and current dance practices, traditions and trends in one or more global or historical dance forms.
Global Opportunities

Global Experience
Dance transcends language, so students can explore their art in various countries, no matter the language. When studying abroad, students expand their view of dance through an international lens while exploring various dance forms at their origins, gaining knowledge that will help them become educators of the art.

Career Opportunities

The concentration in dance education lays the foundation for a career in teaching in public and private settings. Students earn an Arizona teaching certification while pursuing the dance education degree and they can expect to find employment in one of many thriving middle school and high school dance programs throughout the state, community settings or dance studios.

Career example titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience, geographical location, and required advanced degrees or certifications may affect pay scales.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>3.2%</td>
<td>$77,280</td>
</tr>
<tr>
<td>Choreographer</td>
<td>5.0%</td>
<td>$50,990</td>
</tr>
<tr>
<td>Dancer</td>
<td>5.3%</td>
<td>$0</td>
</tr>
<tr>
<td>Education Professor</td>
<td>3.7%</td>
<td>$66,930</td>
</tr>
<tr>
<td>Fitness Instructor</td>
<td>13.7%</td>
<td>$45,380</td>
</tr>
<tr>
<td>Health and Physical Education Professor (HPE Professor)</td>
<td>3.3%</td>
<td>$72,650</td>
</tr>
<tr>
<td>High School Teacher</td>
<td>1.0%</td>
<td>$62,360</td>
</tr>
<tr>
<td>Middle School Teacher</td>
<td>0.8%</td>
<td>$61,810</td>
</tr>
<tr>
<td>Preschool Director</td>
<td></td>
<td>$49,690</td>
</tr>
<tr>
<td>School Principal</td>
<td>1.1%</td>
<td>$101,320</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook

Professional Licensure

ASU programs that may lead to professional licensure or certification are intended to prepare students for potential licensure or certification in Arizona. Completion of an ASU program may not meet educational
requirements for licensure or certification in another state. For more information, students should visit the [ASU professional licensure](#) webpage.

**Contact Information**

School of Music, Dance and Theatre | GHALL 212  
mdtadmissions@asu.edu | 480-965-4206