Theatre (Design and Production), BA

Have you ever watched a concert, a play or musical and wondered "How did they do that?" Do you like to create visual worlds, paint, build, make costumes and solve problems? Join the design and production program to refine your techniques and expand your use of technologies.

Program Description

This BA program in theatre with a concentration in design and production provides students a hands-on education with an emphasis on design and production for entertainment. The concentration utilizes cutting edge technologies to create unique worlds onstage and in the classroom. Within a broad-range of academic opportunities, the program prepares students for both careers in entertainment design and production and for graduate study in the field.

The program offers specialty coursework in the following areas:

- costume construction
- costume design and technology
- digital fabrication
- lighting design and stage electrics
- media design and technology
- properties construction
- scenic art
- scenic design and scenic art
- sound and media systems design
- sound design and technology
- stage management
- technical direction
At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** Tempe

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** Any math course that meets the MA designation.
- **Math Intensity:** General

Required Courses (Major Map)

- 2022 - 2023 Major Map
- [Major Map (Archives)](#)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission Requirements

**General University Admission Requirements:**
All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

**Transfer Admission Requirements:**

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts are subject to the existence of parallel and equal courses in the college's curriculum and subject to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 semester hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 semester hours of resident credit in the major as approved by the faculty.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").
Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.

Transer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/MyPath2ASU.

Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply individual creative and artistic processes relevant to their area of focus within theatre (production techniques, design processes, historical research for production, etc.)
- Use collaborative practices to solve complex problems; preparing, planning and communicating across areas of the theatre to successfully complete long-range creative projects.
- Explain how theatre shapes the cultural and political landscapes of societies.
- Develop a comprehensive toolkit for self-promotion and to showcase their production experiences.

Global Opportunities

Global Experience

Study abroad can prepare a future professional in the arts not only with cultural experiences but also with professional skills like collaboration and problem-solving. Opportunities include deep artistic immersions in Europe, Asia, and New Zealand, while learning alongside peers from other countries. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs. More information on available programs can be found on the Global Education website at https://goglobal.asu.edu/.

Career Opportunities

The bachelor’s degree program in theatre with a concentration in design and production provides an excellent foundation in the performing arts and entertainment industries for those who want to work as
designers or technicians, prepares students for further training at graduate schools or conservatories, and provides each student the unique opportunity to explore their own creative process and ability to collaborate with others. Additionally, the program's liberal arts emphasis prepares graduates for a variety of careers.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor</td>
<td>3.1%</td>
<td>*</td>
</tr>
<tr>
<td>Animator</td>
<td>4.1%</td>
<td>$77,700</td>
</tr>
<tr>
<td>Art Professor</td>
<td>5.6%</td>
<td>$69,690</td>
</tr>
<tr>
<td>Audio-Visual Technician</td>
<td>12.3%</td>
<td>$47,920</td>
</tr>
<tr>
<td>Executive Producer</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
<tr>
<td>Hair and Makeup Artist</td>
<td>11.0%</td>
<td>$106,920</td>
</tr>
<tr>
<td>Sound Recording Engineer</td>
<td>6.0%</td>
<td>$53,520</td>
</tr>
<tr>
<td>TV Program Director</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
<tr>
<td>TV/Movie Set Designer</td>
<td>1.2%</td>
<td>$58,180</td>
</tr>
<tr>
<td>Technical Director</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Bright Outlook  Green Occupation

Contact Information

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