Now more than ever, entertainment industries require thoughtful and hardworking professionals who understand the importance of collaborative and ethical filmmaking practices and embrace innovative storytelling as a key cultural form. Join us and find your way to make an impact, on screen and off.

Program Description

Students who pursue the BA in film with a concentration in filmmaking practices receive grounding in fundamental production skills; entertainment and media ethics; feature, short and episodic screenwriting; and general film and media industry history and practices.

Course offerings focus on key professional skills such as screenwriting for feature films, television, and new media; and producing practices, including on-set production and production management, business and legal matters, professional and technical writing, and production for feature films, television and the Internet.

Production experience is regularly available through select lower-division courses that provide creative coursework options, the upper-division course FMP 300, and credited opportunities to work on projects produced by students, faculty and The Sidney Poitier New American Film School. All students complete a year-long senior project, initiated and developed by the students and supported with dedicated faculty mentorship, and are supported in their professional goals through the innovative Film Spark program in Los Angeles. There is also a unique Semester in L.A. program available to senior-year students, as well as industry boot camps and job and intern fairs.

The Los Angeles location for the BA in film with a concentration in filmmaking practices is accepting transfer students with an associate degree in film or media production from select California community colleges for the fall 2022 term.
• College/School: Herberger Institute for Design and the Arts
• Location: Tempe campus, ASU@Los Angeles

• Additional Program Fee: Yes
• Second Language Requirement: No
• First Required Math Course: Any math course that meets the MA designation.
• Math Intensity: General

Required Courses (Major Map)

2022 - 2023 Major Map
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a double major) earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated Program Options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's and master's degree with:

Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students are advised by their academic departments to apply.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.
Freshman | Transfer | International | Readmission

Transfer Admission Requirements:

The Los Angeles location for the BA in film with a concentration in filmmaking practices accepts transfer students with an associate degree in film or media production from California community colleges, beginning fall 2022.
Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/MyPath2ASU.

Global Opportunities

Global Experience

The unique experience of study abroad provides students a once in a lifetime opportunity to explore the globe while developing unique skills that can help them stand out in the competitive field of film. Students can observe international film industries firsthand in places like New Zealand, Iceland and France. In addition to becoming equipped with intercultural, communication and leadership skills, students have the chance to learn languages and expand their international network. For more information, students can visit the Global Education website: https://goglobal.asu.edu/.

Career Opportunities

The filmmaking practices concentration provides preprofessional students with the knowledge and experience that prepare them for entry-level positions in media and entertainment production; producing; public relations, marketing and management; and for advanced graduate-level education. Screenwriting allows students to develop a diverse and unique writing portfolio and an understanding of the creative and professional skills required to establish and maintain a successful career as a writer.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.
<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animator</td>
<td>4.1%</td>
<td>$77,700</td>
</tr>
<tr>
<td>Art Professor</td>
<td>5.6%</td>
<td>$69,690</td>
</tr>
<tr>
<td>Audio-Visual Technician</td>
<td>12.3%</td>
<td>$47,920</td>
</tr>
<tr>
<td>Camera Operator</td>
<td>14.0%</td>
<td>$57,200</td>
</tr>
<tr>
<td>Casting Director</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
<tr>
<td>Executive Producer</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
<tr>
<td>Production Assistant</td>
<td>8.1%</td>
<td>$49,730</td>
</tr>
<tr>
<td>Public Relations Specialist</td>
<td>7.2%</td>
<td>$62,810</td>
</tr>
<tr>
<td>Technical Director</td>
<td>10.0%</td>
<td>$76,400</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌟 Bright Outlook  🌿 Green Occupation

**Contact Information**

The Sidney Poitier New American Film School | GHALL 232
fdt@asu.edu | 480-965-5337