Are you curious about how people learn music? Do you want to play a role in making music education supportive, affirmative and equitable for all students? In our program, you will develop as a flexible musician, inquisitive thinker, innovative practitioner and community leader to support people in their musical pursuits.

Program Description

In the BMUS program in music learning and teaching, students develop skills to become a music educator in a variety of K-12 school and community settings.

Through coursework and lab participation, students develop strong pedagogical skills and flexible musicianship, to deepen and broaden music making in varied styles and contexts including contemporary digital music making. They also develop the abilities to facilitate people's music engagement and learning in varied settings. Students learn how to design and facilitate supportive, generative and equitable music programs that support all music students, helping them to grow and thrive.

Upon completion, students can earn a K-12 teaching certification with multistate reciprocity.

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 142 - College Mathematics Any math course that meets the MA designation.
- **Math Intensity:** General
Required Courses (Major Map)

2023 - 2024 Major Map
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.

First-year | Transfer | International | Readmission

Additional Requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant’s major is changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

Application deadlines: Students should review the complete music deadline information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Transfer Admission Requirements:

Transfer applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.
Application deadlines: Students should review the complete music deadline information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Tuition Information

When it comes to paying for college, everyone’s situation is different. Students can learn about ASU tuition and financial aid options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should visit the Change of Major form for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU® to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply skills needed for teaching music in K-12 classrooms, such as organized instructional plans, clear delivery, effective pacing and assessment techniques.
- Develop a repertoire of teaching strategies appropriate to the developmental characteristics and learning styles of children and adolescents through observation and teaching experience.
- Write research papers applying the conventions of scholarly discourse in music.
Global Opportunities

Global Experience
With over 300 programs in more than 65 countries (programs vary in length, from one week to one year), study abroad is possible for all ASU students who wish to acquire a global perspective and knowledge in preparation for their career. Students earn ASU credit for completed courses, while staying on track for graduation, and they may apply financial aid and scholarships toward program costs.

Career Opportunities
Graduates are prepared to teach in public and private school music programs that offer a variety of music classes, including general music, choir, band, orchestra, strings, guitar, jazz, music production, music technology and popular music.

Graduates work in various professional or entrepreneurial capacities, including:

- performing in community and professional ensembles in a variety of styles and traditions or as a freelance musician in venues, such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- presenting school and community programs as artist-in-residence
- teaching and directing in a private studio or community programs
- working in music-related fields such as media production, music business, publishing, marketing and education.

Many graduates pursue a master's degree or a doctorate in music learning and teaching, in music or the arts, or in another professional field.

Career example titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience, geographical location, and required advanced degrees or certifications may affect pay scales.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Professor</td>
<td>3.2%</td>
<td>$77,280</td>
</tr>
<tr>
<td>Elementary Teacher</td>
<td>0.7%</td>
<td>$61,690</td>
</tr>
<tr>
<td>Entertainer</td>
<td>8.2%</td>
<td>$0</td>
</tr>
<tr>
<td>High School Special Education Teacher</td>
<td>0.5%</td>
<td>$63,560</td>
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<tr>
<td>High School Teacher</td>
<td>1.0%</td>
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<tr>
<td>Kindergarten Teacher</td>
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<td>$60,490</td>
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<td>Middle School Teacher</td>
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<td>$61,810</td>
</tr>
<tr>
<td>Music Producer</td>
<td>1.1%</td>
<td>$62,940</td>
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</tbody>
</table>
Professional Licensure

ASU programs that may lead to professional licensure or certification are intended to prepare students for potential licensure or certification in Arizona. Completion of an ASU program may not meet educational requirements for licensure or certification in another state. For more information, students should visit the ASU professional licensure webpage.

Contact Information

School of Music, Dance and Theatre | MUSIC E167
MDTAdmissions@asu.edu | 480-965-5069