

Performance (Jazz), BMUS

FAMUSPJB

If you are interested in contemporary composition; film scoring, writing and arranging; performance; private instruction; recording studios; or teaching jazz pedagogy or other related fields in the music industry, the study of jazz performance is for you.


Program description

The BMus in performance with a concentration in jazz prepares students for professional careers and leadership roles in jazz and related fields of contemporary music by promoting flexible musicianship and an understanding of the jazz tradition.

The curriculum includes course offerings in jazz performance, composition, arranging, history, theory, aural skills and pedagogy and is designed to incentivize artistic expression, innovation, and the exploration of blues-based improvisation, bebop, Latin jazz, swing and soul music.

Students in the jazz studies program find an abundance of performance opportunities in the many university ensembles and professional groups that perform in the greater Phoenix metropolitan area.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** No
- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Additional requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate [School of Music, Dance and Theatre application](#). Admission to the School of Music, Dance and Theatre is based on an audition. [Auditions](#) take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Transfer admission requirements:

Transfer applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

An audition and music application are required. Students should reference the audition requirements listed in the Admission Requirements above.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Execute long-range performance projects.
- Analyze musical elements and social uses of music, including in interactions between performers and composers.
- Develop performance practices in the context of jazz genres, demonstrating familiarity with the repertoire of the student's instrument.

Global opportunities

Global experience

Students who experience music in different countries can expand their understanding of musical performance. Their exposure to unique and diverse cultural environments enables them to develop an understanding of others' forms of artistic expression. [Global Education opportunities](#) can shape students musically while offering the global perspective and knowledge they will need when pursuing a career as a professional musician in an international environment.

With over 300 Global Education options available to them, whether in a foreign country, in the U.S. or online, students can tailor their experience to their unique interests and skill sets. Students earn ASU credit for completed courses while staying on track for graduation, and they may apply financial aid and scholarships toward program costs.

Career opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- accompanying
- composing or arranging jazz
- performing as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- recording and studio work
- teaching in a private studio or community program
- working in music-related fields such as media production and music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Music Producer</u>	1.1%	\$62,940
<u>Musician/Singer</u>	1.2%	\$0

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).



Contact information

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