If you are interested in contemporary composition; film scoring, writing and arranging; performance; private instruction; recording studios; or teaching jazz pedagogy and other related fields in the music industry, the study of jazz performance is for you.

Program Description

The BMus in performance with a concentration in jazz prepares students for professional careers and leadership roles in jazz and related fields of contemporary music by promoting flexible musicianship and an understanding of the jazz tradition.

The curriculum includes course offerings in jazz performance, composition, arranging, history, theory, aural skills and pedagogy and is designed to incentivize artistic expression, innovation, and the exploration of blues-based improvisation, bebop, Latin jazz, swing and soul music.

Students in the ASU jazz studies program find an abundance of performance opportunities in the many university ensembles and professional groups that perform in the greater Phoenix metropolitan area.

At a Glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** Tempe
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** Any math course that meets the MA designation.
- **Math Intensity:** General
**Required Courses (Major Map)**

2022 - 2023 Major Map  
Major Map (Archives)

---

**Concurrent Program Options**

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

---

**Admission Requirements**

**General University Admission Requirements:**
All students are required to meet general university admission requirements.

First-year | Transfer | International | Readmission

**Additional Requirements:**

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Students should visit [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-steps-to-apply](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-steps-to-apply) for details. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-auditions](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-auditions).

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

**Application Deadlines:** Students should visit [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees) for complete music deadlines.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

**Transfer Admission Requirements:**
Transfer Applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application Deadlines: Students should visit https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees for complete music deadlines.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: https://admission.asu.edu/transfer/MyPath2ASU.

Program Learning Outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

• Execute long-range performance projects.
• Analyze musical elements and social uses of music, including in interactions between performers and composers.

Global Opportunities

Global Experience
Students who experience music in different countries can expand their understanding of musical performance. Study abroad opportunities in countries such as France and South Africa can shape the student musically while offering the global perspective and knowledge necessary to pursue a career as a professional musician in an international environment. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs.

https://goglobal.asu.edu/

Career Opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

• accompanying
• composing or arranging jazz
• performing as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
• recording and studio work
• teaching in a private studio or community program
• working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master’s degree or a doctorate in music or in another professional field.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Producer</td>
<td>1.7%</td>
<td>$52,250</td>
</tr>
<tr>
<td>Musician</td>
<td>0.9%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook 🌿 Green Occupation
Contact Information

School of Music, Dance and Theatre | MUSIC E167
MDTAdmissions@asu.edu | 480-965-5069