

Performance (Keyboard), BMUS


FAMUSPKBM

Take your keyboard performance to the next level, and expand your repertoire of solo and chamber works through individualized instruction with renowned faculty and visiting guest artists in the School of Music, Dance and Theatre.

Program description

The BMus program in performance with a concentration in keyboard focuses on the study of literature and techniques of the piano or organ. Goals include enabling students to express themselves musically while emphasizing the skills that are necessary for pursuing a career as a professional musician. The course of study includes extensive performance experience.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** No
- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Additional requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate [School of Music, Dance and Theatre application](#). Admission to the School of Music, Dance and Theatre is based on an audition. [Auditions](#) take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Transfer admission requirements:

Transfer applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

An audition and music application are required. Students should reference the audition requirements listed in the Admission Requirements section above.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students will develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of their instrument.
- Students will be able to critically evaluate their instrument's repertoire and pedagogy to develop a unique musical style.
- Graduates will be able to produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers and institutions.

Global opportunities

Global experience

Students who experience music in different countries can expand their understanding of musical performance. With more than 300 [Global Education program opportunities](#) available to them,

performance students are able to tailor their experience to their unique interests and skill sets. Whether in a foreign country, in the U.S. or online, students build communication skills, learn to adapt and persevere, and are exposed to research and internships across the world, increasing their professional network.

Career opportunities

Graduates are prepared for work in various professional or entrepreneurial capacities, including:

- performing as a concert soloist or in chamber music ensembles
- performing as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks
- presenting school programs or serving on state or community arts councils as an artist-in-residence
- recording and studio work
- teaching privately or in a professional music school or college or university program
- working in music-related fields such as media production or music business, publishing or marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Art Professor</u>	3.2%	\$77,280
<u>Music Producer</u>	1.1%	\$62,940
<u>Musical Instrument Repairers and Tuners</u>		\$38,150
<u>Musician/Singer</u>	1.2%	\$0

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

 [Bright Outlook](#)

Contact information

[School of Music, Dance and Theatre](#) | MUSIC E167

MDTAdmissions@asu.edu | 480-965-5069