

# Performance (Music Theatre), BMUS

FAMUSPMBM

Is your dream to be an outstanding artist of musical theatre? Prepare for your professional career in our supportive and student-centered environment for this concentration.

## Program description

The BMus in performance with a concentration in music theatre is an intensive, performance-oriented program.

Training includes private voice lessons every semester of study, as well as specialized instruction in acting, dance, audition techniques, technical production, repertoire classes, scene study and performance.

A unique feature of this program is an innovative sequence of musical theatre performance courses designed to synthesize all the abilities necessary to succeed as a professional musical theatre performer.

ASU is unique in that students may receive professional training in both opera and musical theatre in a broad variety of musical theatre styles, from traditional to contemporary. Two musicals and two operas are produced each year, plus new works and student-led productions. The annual showcase in New York City and Phoenix, as well as formal collaborations with Arizona Opera and The Phoenix Theatre Company, provides additional performance opportunities and valuable career immersion experiences for all students.

## At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** No
- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.

- **Math intensity:** General 

## Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

## Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## Admission requirements

### General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

### Additional requirements:

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate [School of Music, Dance and Theatre application](#). Admission to the School of Music, Dance and Theatre is based on an audition. [Auditions](#) take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Once admitted to both ASU and the School of Music, Dance and Theatre, the applicant's major is changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

**Application deadlines:** Students should review the [complete music deadline](#) information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

### Transfer admission requirements:

**Transfer applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application deadlines:** Students should review the [complete music deadline](#) information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

## Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

## Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

An audition and music application are required. Students should reference the audition requirements listed in the Admission Requirements above.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

## Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

## Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Students will synthesize music theatre performance practices and techniques in the context of diverse musical and theatrical settings and genres, demonstrating familiarity with the literature and different music theatre contexts and styles.
- Students will apply knowledge of music theatre repertoire in context of musical and social history and theory in performance practice.
- Graduates will be able to produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers and institutions.

## Global opportunities

### Global experience

With more than 300 [Global Education program opportunities](#) available to them, music theatre students are able to tailor their experience to their unique interests and skill sets. Whether in a foreign country, in the U.S. or online, students build communication skills, learn to adapt and persevere, and are exposed to research and internships across the world, increasing their professional network.


## Career opportunities

This degree program is designed for individuals who plan a career as a performing singer and actor in opera, operetta, musicals and other forms of musical theatre. Graduates become conductors, teachers, singers and actors and are prepared to work in various professional capacities, including performance:

- at universities, colleges and schools
- in national touring companies
- on Broadway

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<a href="#"><u>Actor</u></a>	3.2%	\$0
<a href="#"><u>Art Professor</u></a>	3.2%	\$77,280
<a href="#"><u>Choreographer</u></a> 🌟	5.0%	\$50,990
<a href="#"><u>Dancer</u></a> 🌟	5.3%	\$0
<a href="#"><u>Executive Producer</u></a> 🌟	6.7%	\$85,320
<a href="#"><u>Music Producer</u></a>	1.1%	\$62,940
<a href="#"><u>Musical Instrument Repairers and Tuners</u></a>		\$38,150
<a href="#"><u>Musician/Singer</u></a>	1.2%	\$0

<b><u>Performance Artist</u></b>	3.4%	\$69,760
<b><u>TV/Movie Set Designer</u></b> 	7.3%	\$59,990

\* Data obtained from the Occupational Information Network (O\*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

 Bright Outlook

## Contact information

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