Learn to be a flexible and sensitive musician in a variety of settings like orchestra, band, chamber ensemble or as a soloist.

**Program Description**

The BMus program in performance with a concentration in an orchestral instrument focuses on the study of music literature and techniques on a specific orchestral instrument.

Students receive coaching from world-renowned faculty and visiting guest artists, attend master classes, and receive extensive performance experience in large ensembles, as a chamber musician and as a soloist.

Students study a specific orchestral instrument intensively with a faculty member for eight semesters including major repertoire, solo literature and chamber music. Additionally, students learn skills that are needed to be a highly successful working musician including audition preparation, networking, learning organizational strategies, opportunity creation and developing an entrepreneurial mindset.

**At a Glance**

- **College/School:** [Herberger Institute for Design and the Arts](https://www.asu.edu/)
- **Location:** Tempe
- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** Any math course that meets the MA designation.
- **Math Intensity:** General

**Required Courses (Major Map)**

[2022 - 2023 Major Map](https://www.asu.edu/)

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Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements.
First-year | Transfer | International | Readmission

Additional Requirements:

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate School of Music, Dance and Theatre application. Students should visit [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-steps-to-apply](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-steps-to-apply) for details. Admission to the School of Music, Dance and Theatre is based on an audition. Auditions take place in November (spring admission) and in January and February (fall admission) of each year. Applicants may review audition information at [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-auditions](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-auditions).

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. In the event a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain as a music audition major and will need to successfully pass the music audition milestone in the first semester in order to gain admission into the program.

**Application Deadlines:** Students should visit [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees) for complete music deadlines.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

Transfer Admission Requirements:

**Transfer Applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum, and departmental or school evaluation of studio and class piano courses with respect to performance standards.
Every candidate for the bachelor's degree must earn a minimum of 30 credit hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should visit [https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees](https://musicdancetheatre.asu.edu/admissions/music/undergraduate-deadlines-fees) for complete music deadlines.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

**Change of Major Requirements**

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to [https://changemajor.apps.asu.edu](https://changemajor.apps.asu.edu) for information about how to change a major to this program.

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU™](https://admission.asu.edu/transfer/MyPath2ASU) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/MyPath2ASU](https://admission.asu.edu/transfer/MyPath2ASU).

**Program Learning Outcomes**

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of their instrument.
- Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.
Global Opportunities

Global Experience
Students who experience music in different countries can expand their understanding of musical performance. Study abroad opportunities in countries such as Russia and Italy can shape the student musically while offering the global perspective and knowledge necessary to pursue a career as an international professional musician. Students earn ASU credit for completed courses, while staying on track for graduation, and may apply financial aid and scholarships toward program costs.

https://goglobal.asu.edu/

Career Opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- performing as a concert soloist, as a freelance musician in venues such as art galleries, churches, clubs, cruise ships, resorts, restaurants and theme parks, or performing in orchestras, chamber music ensembles, music theatre and opera pit ensembles
- presenting school and community programs
- recording and studio work
- teaching privately or as part of a college or university program
- working in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Producer</td>
<td>1.7%</td>
<td>$52,250</td>
</tr>
<tr>
<td>Musical Instrument Repairers and Tuners</td>
<td></td>
<td>$36,810</td>
</tr>
<tr>
<td>Musician/Singer</td>
<td>0.9%</td>
<td>*</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

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Contact Information