

Performance (Collaborative Piano), **BMUS**

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Immerse yourself in a musical environment in which your creativity and your passion for collaboration will be showcased through numerous performance experiences. Our program combines two years of focused study of solo piano repertoire and two years of collaborative piano training.

Program description

The BMus program in performance with a concentration in collaborative piano offers private instruction in solo and collaborative piano; coaching with faculty on chamber music, song, operatic and musical theatre repertoire; and opportunities with large ensemble and choral programs. This diverse training leads directly to vibrant collaborative performance experiences in all areas, including collaboration with colleagues in dance and theatre.

Collaborative piano students regularly perform with their vocal and instrumental colleagues in concerts at ASU and throughout the valley, including at Scottsdale Center for the Performing Arts, the Kerr Cultural Center, Tempe Center for the Arts, and the renowned Musical Instrument Museum.

The program focuses on the core repertoire of song, piano chamber music, opera and musical theater. Collaboration within the School of Music, Dance and Theatre involves all performance areas, including classes and opportunities with the music theatre and opera programs, concerts with large ensembles and choirs, duo recitals with instrumental and voice colleagues, and performances of chamber music literature as part of the Visiting Quartet Residency program.

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** No

- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Additional requirements:

Important: Applicants must submit an ASU application for undergraduate admission in addition to a separate [School of Music, Dance and Theatre application](#). Admission to the School of Music, Dance and Theatre is based on an audition. [Auditions](#) take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major is changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Transfer admission requirements:

Transfer applicants: Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

Application deadlines: Students should review the [complete music deadline](#) information.

Spring admission: The deadline to apply for admission to this program is October 15.

Fall admission: The deadline to apply for admission to this program is January 5.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

An audition and music application are required. The student should reference the audition requirements listed in the Admission Requirements section above.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Develop performance practices in the context of diverse musical settings and genres, demonstrating familiarity with the literature of one's instrument, as well as an overview of vocal and instrumental literature.
- Evaluate piano and related repertoire and pedagogy to develop a unique musical style.
- Produce a research study focusing on musical elements, social uses of music, and interplay among performers, composers, and institutions.

Global opportunities

Global experience

Students who experience music in different countries expand their understanding of musical performance. Many ASU faculty are involved in summer music festivals throughout the world and often bring their ASU students to experience this global environment of collaboration.

With more than 300 [Global Education program opportunities](#) available to them, piano students are able to tailor their experience to their unique interests and skill sets. Whether in a foreign country, in the U.S., or online, students build communication skills, learn to adapt and persevere, and are exposed to research and internships across the world, increasing their professional network.

Career opportunities

Graduates are prepared to work in various professional or entrepreneurial capacities, including:

- performing as a collaborative pianist with singers and instrumentalists
- performing as a pianist with large instrumental ensembles
- performing as a pianist for music recording and studio work
- rehearsing and performing as a pianist with choral ensembles
- rehearsing and performing as a pianist for musical theatre or opera productions
- teaching in a private studio or community music program
- working as a vocal coach
- working collaboratively in music-related fields such as media production, music business, publishing and marketing

Many graduates pursue a master's degree or a doctorate in music or in another professional field.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Art Professor</u>	3.2%	\$77,280

<u>Music Producer</u>	1.1%	\$62,940
<u>Musician/Singer</u>	1.2%	\$0

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

 Bright Outlook

Contact information

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