

# Theatre (Acting), BA

FATHEABA

Are you interested in becoming a captivating, versatile and creative actor capable of working across performing arts disciplines? Whether your passion is live performance, film or voice acting, you'll hone your skills to increase your confidence, dexterity and precision.

## Program description

The BA program in theatre with a concentration in acting provides students with a hands-on education that emphasizes performance in both live theatre and recorded media. Within the context of a comprehensive liberal arts education, the program prepares students for advanced graduate study in the field and for entry-level careers in acting and performance. The program offers specialty coursework in the following areas:

- accent work
- acting for film, television and new media
- devising
- intimacy direction and coordination
- movement
- new work development
- stage combat
- voice-over

## At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** No

- **First required math course:** MAT 142 - College Mathematics Any math course that meets the MATH designation.
- **Math intensity:** General 

## Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

## Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## Admission requirements

### General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

### Additional requirements:

Students interested in the BA in theatre with a concentration in acting are admitted directly into the major by indicating their degree preference on their ASU admission application.

### Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

## Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

## Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

## Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

## Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Apply, through performance, foundational creative processes of live theatre and film.
- Explain how theatre shapes the cultural and political landscapes of societies.
- Execute creative projects or performances targeting the area of live performance and creation fitting students' career plans.

## Global opportunities

### Global experience

Students studying theatre can find inspiration and deepen their understanding of theater through a study abroad program. Study abroad provides an opportunity for students to explore their creative side through an intercultural lens. Not only do the programs encourage students to build communication skills, but they also challenge them, as artists, to think differently.

With over 300 options available, [Global Education](#) programs give students a breadth of knowledge in arts and culture uniquely different from their own. Whether in a foreign country, in the U.S. or online, students are challenged to adapt and persevere and to look inside themselves in a way they haven't done before, growing their self-confidence along the way.

Vital qualities in the field of theater such as leadership, teamwork and communication can be developed and honed abroad. Students earn ASU credit for completed courses while staying on track for graduation, and they may apply financial aid and scholarships toward program costs.

## Career opportunities

The bachelor's degree program in theatre with a concentration in acting provides an excellent broad-based foundation for work in the profession. It prepares students for advanced graduate study and independent career pursuits in performance. Students are offered advanced study that can lead to careers in professional theatre, film, television, media, education and other related arts disciplines.

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u><a href="#">Actor</a></u>	3.2%	\$0
<u><a href="#">Art Professor</a></u>	3.2%	\$77,280
<u><a href="#">Casting Director</a></u> ☀	6.7%	\$85,320
<u><a href="#">Certified Recreational Therapist</a></u>	3.6%	\$51,330
<u><a href="#">College Program Director</a></u>	3.5%	\$99,940
<u><a href="#">Executive Producer</a></u> ☀	6.7%	\$85,320
<u><a href="#">Fundraising Consultant</a></u> ☀	5.2%	\$61,190
<u><a href="#">High School Teacher</a></u>	1.0%	\$62,360
<u><a href="#">Public Relations Specialist</a></u> ☀	6.1%	\$67,440
<u><a href="#">Recreation Coordinator</a></u> ☀	4.6%	\$31,680

\* Data obtained from the Occupational Information Network (O\*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

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## Contact information

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