

Theatre, BA

FATHEBA

Remember the excitement of your first experience on a stage? Join our community of theatre artists and expand your ability to create your own story. Challenge yourself to explore creativity, and build your skills for your future career as an actor, educator, director, designer, technician, playwright or dramaturg.

Program description


The BA program in theatre provides students with a hands-on theatre education within a broad range of academic opportunities. Every student is encouraged to develop their own creative skills through collaboration and to pursue a variety of theatre and performance areas.

The program offers specialty coursework in the following areas:

- acting and directing
- community engagement
- design and production
- dramatic literature and dramaturgy
- educational certification and teaching artistry
- intimacy coordination
- new work development and playwriting
- theatre history
- theatre for youth
- voice and movement

At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)

- **Second language requirement:** No
- **First required math course:** Any math course that meets the MATH designation.
- **Math intensity:** General 

Required courses (Major Map)

[2024 - 2025 Major Map](#)

[Major Map \(Archives\)](#)

Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated program options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an **accelerated bachelor's plus master's degree** with:

[Creative Enterprise and Cultural Leadership, MA](#)

Acceptance to the graduate program requires a separate application. Students typically receive approval to pursue the accelerated master's during the junior year of their bachelor's degree program. Interested students can learn about eligibility requirements and [how to apply](#).

Admission requirements

General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

Transfer admission requirements:

Direct transfer of courses from other accredited institutions to the Herberger Institute for Design and the Arts is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio courses with respect to performance standards.

Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the college must complete a minimum of 15 hours of resident credit in the major as approved by the faculty.

Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts must have a minimum cumulative GPA of 2.50.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Execute the stages of long-range creative projects.
- Explain how theatre shapes the cultural and political landscapes of societies.
- Apply key creative and artistic processes relevant to their area of focus in theatre (design processes, historical research for production, development of performer skills with an eye toward production, etc.).

Global opportunities

Global experience

Students studying theatre can find inspiration and deepen their understanding of theater through a study abroad program. Study abroad provides an opportunity for students to explore their creative side through an intercultural lens. Not only do the programs encourage students to build communication skills, but they also challenge them, as artists, to think differently.

With over 300 options available, [Global Education](#) programs give students a breadth of knowledge in arts and culture uniquely different from their own. Whether in a foreign country, in the U.S. or online,

students are challenged to adapt and persevere and to look inside themselves in a way they haven't done before, growing their self-confidence along the way.

Vital qualities in the field of theater, such as leadership, teamwork and communication, can be developed and honed abroad. Students earn ASU credit for completed courses while staying on track for graduation, and they may apply financial aid and scholarships toward program costs.

Career opportunities

The bachelor's degree program in theatre provides an excellent foundation for work in the arts and entertainment and prepares students for further training at graduate schools or conservatories.

The program's broad range of academic opportunities prepares graduates for a variety of occupations in the entertainment industry. Opportunities may include work with:

- arts entrepreneurship
- concert venues
- corporate events
- literary agencies
- schools and training programs
- theatre and arts festivals
- theme parks

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Actor</u>	3.2%	\$0
<u>Art Professor</u>	3.2%	\$77,280
<u>Entertainer</u> 🌟	8.2%	\$0
<u>Executive Producer</u> 🌟	6.7%	\$85,320
<u>General Manager (GM)</u> 🌟	4.2%	\$98,100
<u>News Anchor</u>		\$41,750
<u>Public Relations Manager (PR Manager)</u> 🌟	5.9%	\$129,430
<u>TV Program Director</u> 🌟	6.7%	\$85,320
<u>Technical Director</u> 🌟	6.7%	\$85,320

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

Contact information

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