Art (Digital Photography), BFA

HIARTDPBFA

Develop a deep understanding of the photographic image as an artform and personal creative process through engaged online platforms and dynamic learning communities while being mentored by award-winning faculty.

Program Description

Arizona State University's online BFA program in digital photography emphasizes contemporary, creative and expressive forms of photography.

In this program, students learn about the relationships between technique, concept and aesthetics and how each element contributes to meaning in the photographic image. Through learning the tools of photography; reflecting on contemporary practitioners; and studying the history and theories of photography along with extensive critique with peers, professors and mentors, students are encouraged to rigorously probe their interests and passions as they develop a deep understanding of their own creative process and potential. The program culminates with a capstone class where students are able to apply what they have learned to create a self-designed final project and portfolio.

At a Glance

• College/School: Herberger Institute for Design and the Arts
• Location: Online, ASU Local
• Additional Program Fee: Yes
• Second Language Requirement: No
• First Required Math Course: Any math course that meets the MA designation.
• Math Intensity: General

Required Courses (Major Map)
**Concurrent Program Options**

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

**Admission Requirements**

**General University Admission Requirements:**
All students are required to meet general university admission requirements.

- [First-year](#)
- [Transfer](#)
- [International](#)
- [Readmission](#)

**Change of Major Requirements**

A current ASU student has no additional requirements for changing majors.

Students should refer to [https://changemajor.apps.asu.edu](https://changemajor.apps.asu.edu) for information about how to change a major to this program.

**Attend Online**

**ASU Online**

ASU offers this program in an online format with multiple enrollment sessions throughout the year. Applicants may view the program description and request more information [here](#).

**ASU Local**

It is now possible to earn an ASU degree with ASU Local, an integrated college experience in which students take advantage of in-person success coaching and programming experiences on site while completing one of 130+ undergraduate online degree programs, all of which come with online faculty interaction and tutoring support. Those interested may learn more about ASU Local [here](#).

**Transfer Options**

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU™](#) to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help
students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/MyPath2ASU](https://admission.asu.edu/transfer/MyPath2ASU).

**Global Opportunities**

**Global Experience**

Study abroad programs in countries such as France, Japan and South Africa refine students' own creative vision and comprehensive knowledge of the theory, practice and history of photography. The international practice of photography allows students to expand their portfolio and pursue onsite locations similar to those found only in the professional field. [https://goglobal.asu.edu/](https://goglobal.asu.edu/)

**Career Opportunities**

Career possibilities for students with a degree in this concentration include:

- client-based and editorial photography
- documentary photography
- fine art photography
- journalism
- photo book publishing
- photo criticism
- photo editing for web
- photo web design
- photographic post-production (retouching)
- video and photo production.
- visual literacy education

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animator</td>
<td>4.1%</td>
<td>$77,700</td>
</tr>
<tr>
<td>Art Director</td>
<td></td>
<td>$97,270</td>
</tr>
<tr>
<td>Art Professor 🌟</td>
<td>5.6%</td>
<td>$69,690</td>
</tr>
<tr>
<td>Camera Repair Technician</td>
<td>2.6%</td>
<td>$40,330</td>
</tr>
<tr>
<td>Film Editor 🌟</td>
<td>21.6%</td>
<td>$67,250</td>
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<tr>
<td>Fine Artist</td>
<td>1.0%</td>
<td>$52,340</td>
</tr>
<tr>
<td>Industrial Designer 🌐</td>
<td></td>
<td>$71,640</td>
</tr>
<tr>
<td>Photo Lab Specialist</td>
<td></td>
<td>$34,720</td>
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</tbody>
</table>
Photographer | $41,280
Talent Agent | 11.8% | $75,420

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

🌞 Bright Outlook 🌿 Green Occupation

Contact Information

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