Are you interested in collaborative, interdisciplinary design practices that can influence change and innovation across many fields, both in and out of design? If so, this program that also features research and focus areas might be right for you.

**Program Description**

The BS program in environmental design has an integrated curriculum offered primarily in a nonstudio format. The program is designed to create a deep awareness and knowledge of issues that influence the design of built environments and the design of artifacts in general.

The program of study emphasizes general knowledge and design research as well as offering focus areas. Focus areas include histories and theories of design; innovation, technology and design strategies; and sustainability in environmental design. The curriculum provides special understanding of theories, technologies, social issues and management aspects related to the student's chosen focus area. While studio courses cannot be taken as electives, students take career-specific design electives and the program prepares students for all graduate programs in The Design School.

This program is not a professional degree program but provides a broad base of skills and knowledge in environmental design.

**At a Glance**

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** Tempe

- **Additional Program Fee:** Yes
- **Second Language Requirement:** No
- **First Required Math Course:** MAT 170 - Precalculus
- **Math Intensity:** Moderate
Required Courses (Major Map)

2022 - 2023 Major Map
Major Map (Archives)

Concurrent Program Options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

Accelerated Program Options

This program allows students to obtain both a bachelor's and master's degree in as little as five years. It is offered as an accelerated bachelor's and master's degree with:

Creative Enterprise and Cultural Leadership, MA

Acceptance to the graduate program requires a separate application. During their junior year, eligible students are advised by their academic departments to apply.

Admission Requirements

General University Admission Requirements:
All students are required to meet general university admission requirements. First-year | Transfer | International | Readmission

Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute for Design and the Arts or one of its programs must have a minimum cumulative GPA of 2.50 (scale is 4.00 = "A").

Students should refer to https://changemajor.apps.asu.edu for information about how to change a major to this program.

Transfer Options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use MyPath2ASU™ to outline a list of recommended courses to take prior to transfer.

ASU has transfer partnerships in Arizona and across the country to create a simplified transfer experience
for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey. Students may learn more about these programs by visiting the admission site: [https://admission.asu.edu/transfer/MyPath2ASU](https://admission.asu.edu/transfer/MyPath2ASU).

Global Opportunities

Global Experience
Students can complement their ASU coursework with study abroad programs. Programs that focus on topics such as sustainability, design and ecotourism increase a student's multicultural engagement and expose them to the design of built environments in other parts of the world. More information on available programs can be found on the Global Education website. [https://goglobal.asu.edu/](https://goglobal.asu.edu/)

Career Opportunities

Graduates of this program may take on roles in offices, businesses, public institutions and industries that require an awareness of issues that affect environmental design. Additionally, graduates may choose to apply to graduate programs in related disciplines to pursue professional or other graduate degrees.

Career examples include but are not limited to those shown in the following list. Advanced degrees or certifications may be required for academic or clinical positions.

<table>
<thead>
<tr>
<th>Career</th>
<th>*Growth</th>
<th>*Median Salary</th>
</tr>
</thead>
<tbody>
<tr>
<td>Architect</td>
<td>0.8%</td>
<td>$82,320</td>
</tr>
<tr>
<td>Commercial Real Estate Associate</td>
<td>0.2%</td>
<td>$59,660</td>
</tr>
<tr>
<td>Drafting Technician</td>
<td></td>
<td>$57,500</td>
</tr>
<tr>
<td>Engineering Manager</td>
<td>2.6%</td>
<td>$149,530</td>
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<tr>
<td>General Manager (GM)</td>
<td>5.8%</td>
<td>$103,650</td>
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<tr>
<td>Graphic Designer</td>
<td></td>
<td>$53,380</td>
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<tr>
<td>Industrial Designer</td>
<td></td>
<td>$71,640</td>
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<tr>
<td>Interior Designer</td>
<td></td>
<td>$57,060</td>
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<tr>
<td>Landscape Architect</td>
<td></td>
<td>$70,630</td>
</tr>
</tbody>
</table>

* Data obtained from the Occupational Information Network (O*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

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Contact Information