

# Music (Music and Culture), BA

HIMUSMCBA

Let your imagination shape your future with a degree in music and culture.


## Program description

The BA in music with a concentration in music and culture is a broadly based liberal arts degree program offering the most elective flexibility of any ASU music major.

Students develop mainstream competencies such as performing or writing about music of all genres including classical, popular and other forms such as Western European, Middle Eastern, Asian and Latin American.

Students may also focus on concepts across diverse cultures and styles, such as acoustics, advocacy of wellness through music, ecomusicology, dance as musical embodiment and teaching about music. They explore music as a cultural artifact, through the lenses of human history and social behaviors, and engage in interdisciplinary thinking and academic research and writing. Students may tailor both the General Studies courses and the music electives to suit their career goals.

## At a glance

- **College/School:** [Herberger Institute for Design and the Arts](#)
- **Location:** [Tempe](#)
- **Second language requirement:** Yes
- **First required math course:** MAT 117 - College Algebra Any math course that meets the MATH designation.
- **Math intensity:** General 

## Required courses (Major Map)

[2024 - 2025 Major Map](#)

## Concurrent program options

Students pursuing concurrent degrees (also known as a "double major") earn two distinct degrees and receive two diplomas. Working with their academic advisors, students can create their own concurrent degree combination. Some combinations are not possible due to high levels of overlap in curriculum.

## Admission requirements

### General university admission requirements:

All students are required to meet general university admission requirements.

[First-year](#) | [Transfer](#) | [International](#) | [Readmission](#)

### Additional requirements:

**Important:** Applicants must submit an ASU application for undergraduate admission in addition to a separate [School of Music, Dance and Theatre application](#). Admission to the School of Music, Dance and Theatre is based on an audition. [Auditions](#) take place in November (spring admission) and in January and February (fall admission) of each year.

Admission to the music program is highly selective and based on an audition process. Students are admitted as music audition students and must successfully complete the audition before enrolling in music major courses. Upon admission to both ASU and the School of Music, Dance and Theatre, the applicant's major will be changed to music. If a student is admitted to ASU but not to the School of Music, Dance and Theatre or misses the audition deadline, the student will remain a music audition major and must successfully pass the music audition milestone in the first semester to gain admission into the program.

The audition process for admittance to the music and culture concentration comprises the following:

1. Students must submit a writing sample, which is evaluated by all musicology faculty members.
2. Students must submit evidence of musicianship broadly defined (basic notational literacy plus live audition on, for example, didgeridoo, or gospel-style composition, or documented transdisciplinary installation including music), which is evaluated by all musicology faculty.
3. Students must attend an interview with at least three musicology faculty members.
4. Each student is matched with a musicology advisor at the time of acceptance. The advisor assists them in the choice of ensembles (as qualified) and electives to support their programs of study. Students must audition and be accepted into large ensembles following established procedures.
5. Students who wish to take studio lessons as part of the degree must audition for the appropriate performance faculty members. Students should follow the audition requirements for the BA in music.

**Application Deadlines:** Students should review the [complete music deadline](#) information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

**Transfer admission requirements:**

**Transfer applicants:** Transfer of courses from other accredited institutions is subject to the existence of parallel and equal courses in the college's curriculum and to departmental or school evaluation of studio and class piano courses with respect to performance standards. Every candidate for the bachelor's degree must earn a minimum of 30 hours in resident credit at ASU. Transfer students enrolled in the institute must complete a minimum of 15 resident credit hours in the major as approved by the faculty.

**Application Deadlines:** Students should review the [complete music deadline](#) information.

**Spring admission:** The deadline to apply for admission to this program is October 15.

**Fall admission:** The deadline to apply for admission to this program is January 5.

## Tuition information

When it comes to paying for higher education, everyone's situation is different. Students can learn about [ASU tuition and financial aid](#) options to find out which will work best for them.

## Change of Major Requirements

An ASU student who would like to change majors to one offered by the Herberger Institute or one of its programs must have a minimum cumulative GPA of 2.50.

An audition and music application are required. Students should reference the audition requirements listed in the admissions requirements above.

Students should visit the [Change of Major form](#) for information about how to change a major to this program.

## Transfer options

ASU is committed to helping students thrive by offering tools that allow personalization of the transfer path to ASU. Students may use [MyPath2ASU®](#) to outline a list of recommended courses to take prior to transfer.

ASU has [transfer partnerships](#) in Arizona and across the country to create a simplified transfer experience for students. These pathway programs include exclusive benefits, tools and resources, and they help students save time and money in their college journey.

## Program learning outcomes

Program learning outcomes identify what a student will learn or be able to do upon completion of their program. This program has the following program outcomes:

- Analyze key creative and artistic processes from at least two musical styles and historical periods.
- Analyze specific musical products within the context of new musical fields, cultures, or practices.
- Write research papers applying the conventions of scholarly discourse in music.

## Global opportunities

### Global experience

With more than [300 study abroad programs](#) in more than 65 countries (programs vary in length, from one week to one year), music and culture students have the opportunity to experience music of their area of focus in the music capitals of the world. Students gain a global perspective and knowledge in preparation for their career while earning ASU credit for completed courses and staying on track for graduation.

## Career opportunities

Students acquire skills applicable to careers in music and many other fields (e.g., librarianship, arts festival management or production, criticism, audience education, recruitment, artist representation, publishing and development, and creative writing). The program prepares students for potential careers in fields that require skilled written communication, the ability to conduct research both in electronic and print media, critical and logical thinking, the dissection of an argument and careful time management.

In addition to the careers listed below, graduates may pursue jobs in music and medical humanities or copyright and entertainment law. Graduates are prepared to work in various professional capacities, including:

- community and professional ensemble performance in a variety of styles and traditions
- music criticism and research, ethnomusicology and musicology
- music entrepreneurship, concert management and promotion
- music in culture, music blogging
- music librarianship
- music publishing, program annotation
- private studio or community program teaching

Example job titles and salaries listed below are not necessarily entry level, and students should take into consideration how years of experience and geographical location may affect pay scales. Some jobs also may require advanced degrees, certifications or state-specific licensure.

Career	*Growth	*Median salary
<u>Historian</u>	3.1%	\$64,540
<u>Library Media Specialist</u>	3.0%	\$61,660
<u>Museum Curator</u> ☀	11.1%	\$60,380
<u>Music Producer</u>	1.1%	\$62,940
<u>Musical Instrument Repairers and Tuners</u>		\$38,150
<u>Musician/Singer</u>	1.2%	\$0

\* Data obtained from the Occupational Information Network (O\*NET) under sponsorship of the U.S. Department of Labor/Employment and Training Administration (USDOL/ETA).

☀ Bright Outlook

## Contact information

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