

# Curriculum - Art (Art History), BA

Catalog Year: 2025 - 2026 **General Studies Gold**

Degree: Bachelor of Arts, BA

College/School: [Herberger Institute for Design and the Arts](#)

Plan Code: FAARTHBA

Minimum credit hours: 120

Upper division minimum credit hours: 45

Requirement	Minimum Grade	Credit Hours
<b>Art History Requirements</b>		
ARS 101 Art from Prehistory Through Middle Ages (HUAD)	C	3
ARS 102 Art from Renaissance to Modernism (HUAD)	C	3
ARS 201 Art of Asia (GCSI)		
<b>OR</b> ARS 202 Art of Africa, Oceania, and the Americas (GCSI)	C	6
<b>OR</b> ARS 250 History of Photography (HUAD)		
ARS 480 Research Methods	C	3
ARS 498 Pro-Seminar	C	3
Upper Division Art History Ancient/Medieval Focus	C	3

On-campus and ASU Online options:

ARS 394 Topic: Art and Myth in Ancient Greece

ARS 394 Topic: Egyptian Art and Culture

ARS 394 Topic: Islamic Art

ARS 394 Topic: Medieval Art: Cross-Cultural Perspectives

ARS 402 Art of Ancient Egypt (GCSI)

Requirement	Minimum Grade	Credit Hours
<p>On-campus options:</p> <hr/> <p><b>ARS 414 Monasteries, Madonnas and Manuscripts</b></p> <hr/>		
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<p><b>Upper Division Art History Asian/African/Native Am./Latin Am. Focus</b></p>	C	3
<p>On-campus and ASU Online options:</p> <hr/> <p><b>ARS 360 Buddhist Art</b></p> <hr/> <p><b>ARS 369 Mexican Art (GCSI)</b></p> <hr/> <p><b>ARS 394 Topic: Anime</b></p> <hr/> <p><b>ARS 394 Topic: Egyptian Art and Culture</b></p> <hr/> <p><b>ARS 394 Topic: Islamic Art</b></p> <hr/> <p><b>ARS 394 Topic: Modern and Contemporary Chinese Art</b></p> <hr/> <p><b>ARS 402 Art of Ancient Egypt (GCSI)</b></p> <hr/> <p><b>ARS 472 Art of China (HUAD)</b></p> <hr/> <p><b>ARS 473 Art of Japan (HUAD)</b></p> <hr/> <p><b>ARS 494 Topic: Histories of African Art and Visual Culture</b></p> <hr/> <p><b>ARS 494 Topic: Modern &amp; Contemporary Latin American Art: A Survey</b></p> <hr/> <p><b>ARS 494 Topic: Oceanic Art</b></p> <hr/> <p><b>ARS 498 Topic: Contemporary Art of Asia</b></p> <hr/> <p><b>ARS 498 Topic: Contemporary Art of Southeast Asia</b></p> <hr/> <p><b>ARS 498 Topic: Modern &amp; Contemporary Art of India and South Asia</b></p> <hr/>		
<p>On-campus options:</p> <hr/>		
<p><b>ARS 362 Survey of Aztec, Maya and Inka Art</b></p> <hr/>		
<p><b>ARS 368 Chicana/o Art</b></p> <hr/>		

Requirement	Minimum Grade	Credit Hours
<b>ARS 394 Topic: Culture, Heritage, &amp; Craft in East Asia</b>		
<b>ARS 465 Native Art of North America</b>		
<b>ARS 475 Chinese Painting</b>		

**Upper Division Art History Modern Focus**

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On-campus and ASU Online options:

**ARS 330 The Portrait**

**ARS 331 18th- and 19th-Century European Jewelry Design**

**ARS 335 Fashion and Dress in Visual Culture**

**ARS 340 Art in America**

**ARS 345 Art and Television**

**ARS 370 The Art of the Comic**

**ARS 394 Topic: 20th Century American & European Jewelry Design**

**ARS 394 Topic: Anime**

**ARS 394 Topic: Modern and Contemporary Chinese Art**

**ARS 438 Art of the 20th Century I (HUAD)**

**ARS 440 Identity and World Film**

**ARS 445 History of Animation**

**ARS 485 Women in the Visual Arts**

**ARS 494 Topic: Modern & Contemporary Latin American Art: A Survey**

**ARS 498 Topic: Art & Technology**

**ARS 498 Topic: Contemporary Art of Asia**

**ARS 498 Topic: Theories Modern Sculpture**

Requirement	Minimum Grade	Credit Hours
<p>On-campus options:</p> <hr/> <p><b>ARS 434 Revolution to Impressionism in 19th-Century Art</b></p> <hr/> <p><b>ARS 439 Art of the 20th Century II</b></p> <hr/> <p><b>ARS 443 Artists in Film: Artists' Biopics</b></p> <hr/> <p><b>ARS 498 Topic: Art and Money</b></p> <hr/> <p><b>ARS 498 Topic: Fakes and Forgeries in Art</b></p> <hr/> <p><b>ARS 498 Topic: Photographs, Collections, Archives</b></p> <hr/> <p><b>ARS 498 Topic: Refugee Modernism(s)</b></p> <hr/> <p><b>ARS 498 Topic: Self, Trauma, and Affect in Art</b></p> <hr/> <p><b>ARS 498 Topic: The Art of the Document</b></p> <hr/>		
<b>Upper Division Art History Renaissance/Baroque Focus</b>		
<p>On-campus and ASU Online options:</p> <hr/> <p><b>ARS 330 The Portrait</b></p> <hr/> <p><b>ARS 335 Fashion and Dress in Visual Culture</b></p> <hr/> <p><b>ARS 394 Topic: Italian Renaissance Art</b></p> <hr/> <p><b>ARS 394 Topic: Spanish America &amp; the Arts</b></p> <hr/>		
<p>On-campus options:</p> <hr/> <p><b>ARS 418 German Renaissance and Reformation Art</b></p> <hr/>		
Upper Division <b>ARS Elective</b>	C	9
<b>ARS Elective</b>	C	3



## School of Art Electives

[ARA Elective](#)

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[ARE Elective](#)

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[ART Elective](#)

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[ATP Elective](#)

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Second Language: Requirement satisfied through the following: \*  
Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.

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## ASU 101 or College-Specific First-Year Seminar

ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students.

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**ARA 101 ASU: The Art Experience**

**OR HDA 101 ASU and Herberger Institute Experience**

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## First-Year Composition

**ENG 101 First-Year Composition AND ENG 102 First-Year Composition**

**OR ENG 105 Advanced First-Year Composition**

**OR ENG 107 First-Year Composition AND ENG 108 First-Year Composition**

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## Notes

All baccalaureate degree students must fulfill university graduation requirements, including a minimum of 120 credit hours, with at least 45 credit hours in upper-division courses.

<https://catalog.asu.edu/undergraduatereq>

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All undergraduate students must complete General Studies requirements. [https://catalog.asu.edu/ug\\_gsr](https://catalog.asu.edu/ug_gsr)

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Mathematics Placement Assessment score determines placement in first mathematics course.

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Students should work with their academic advisor, and consider course prerequisites, in order to complete all degree requirements in four years.

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ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.

General Studies designations listed next to courses were valid for the 2025 - 2026 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.