2016 - 2017 Major Map
Design Studies, BA
School/College: Herberger Institute for Design and the Arts
ARDSNBA

ASU is no longer accepting new students to this program. Please explore Degree Search for other similar program options.

<table>
<thead>
<tr>
<th>Term</th>
<th>Credit Hours</th>
<th>Critical course signified by</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
</tr>
</thead>
</table>
| Term 1 | 0 - 16 | Critical course signified by | 16 | C | - An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.  
- ASU Mathematics Placement Test score determines placement in mathematics course.  
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students.  
- Design studies students complete HDA 101 or DSC 100 to fulfill this requirement. |
| Term 2 | 16 - 31 | Critical course signified by | 31 | C | - Complete ENG 101 OR ENG 105 OR ENG 107 course(s).  
- Minimum 2.00 GPA ASU Cumulative. |
| Term 3 | 31 - 47 | Critical course signified by | 47 | C | - Complete Mathematics (MA) requirement.  
- Minimum 2.00 GPA ASU Cumulative. |
Complete First-Year Composition requirement.

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Term 4 47 - 63 Credit Hours</strong> Critical course signified by ☭</td>
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<tr>
<td>Design Elective</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Computer/Statistics/Quantitative Applications (CS)</td>
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<tr>
<td>Humanities, Arts and Design (HU) AND Historical Awareness (H)</td>
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<tr>
<td>Natural Science - Quantitative (SQ) OR Natural Science - General (SG)</td>
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<tr>
<td>Elective</td>
<td>3</td>
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<tr>
<td><strong>Minimum 2.00 GPA ASU Cumulative.</strong></td>
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**Term hours subtotal:** 16

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<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Minimum Grade</th>
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<tbody>
<tr>
<td><strong>Term 5 63 - 78 Credit Hours</strong> Necessary course signified by ⭐</td>
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</tr>
<tr>
<td>Upper Division Design History</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Communication for Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division General Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Literacy and Critical Inquiry (L)</td>
<td>3</td>
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<tr>
<td>Elective</td>
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<th>Minimum Grade</th>
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<tbody>
<tr>
<td><strong>Term 6 78 - 93 Credit Hours</strong> Necessary course signified by ⭐</td>
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<tr>
<td>Upper Division Design History</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Communication for Design</td>
<td>3</td>
<td>C</td>
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</tr>
<tr>
<td>Upper Division General Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)</td>
<td>3</td>
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<tr>
<td>Upper Division Elective</td>
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**Term hours subtotal:** 15

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Term 7 93 - 108 Credit Hours</strong> Necessary course signified by ⭐</td>
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<tr>
<td>Upper Division Design History</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division Communication for Design</td>
<td>3</td>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Upper Division General Design</td>
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<td>C</td>
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<tr>
<td>Complete 2 courses:</td>
<td>6</td>
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**Term hours subtotal:** 15

<table>
<thead>
<tr>
<th>Term</th>
<th>Hours</th>
<th>Minimum Grade</th>
<th>Notes</th>
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<tbody>
<tr>
<td><strong>Term 8 108 - 120 Credit Hours</strong> Necessary course signified by ⭐</td>
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<tr>
<td>Upper Division Design History</td>
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<td>C</td>
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<tr>
<td>Upper Division Communication for Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Upper Division General Design</td>
<td>3</td>
<td>C</td>
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<tr>
<td>Elective</td>
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</tbody>
</table>

**Term hours subtotal:** 12

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Hide Course List(s)/Track Group(s)
### Lower Division Design History: Select 1 course; 3 credits
- ALA 100: Introduction to Environmental Design (HU & H & G)
- DSC 101: Design Awareness (HU & G)
- GRA 111: Graphic Design History I (HU)
- GRA 112: Graphic Design History II
- INT 111: Interior Design Issues and Theories (HU)

### Lower Division Communication for Design: Select 1 course; 3 credits
- COM 100: Introduction to Human Communication (SB)
- COM 110: Elements of Interpersonal Communication (SB)
- COM 225: Public Speaking (L)
- COM 230: Small Group Communication (SB)
- COM 250: Introduction to Organizational Communication (SB)
- COM 259: Communication in Business and the Professions
- COM 263: Elements of Intercultural Communication (SB & C & G)
- HDA 210: Creativity and Innovation in Design and the Arts
- HDA 252: Foundations of Arts Entrepreneurship

### Lower Division General Design: Select 1 course; 3 credits
- ALA 102: Landscapes and Sustainability (HU & G)
- EDS 223: Design Thinking
- GRA 101: Designing Life
- GRA 225: Communication/Interaction Design Theory
- GRA 294: Special Topics
- IND 242: Materials and Design
- IND 243: Design for Ecology and Social Equity
- INT 121: Introduction to Computer Modeling for Interior Design (CS)
- INT 123: Introduction to Computer-Aided Design and Building Information Modeling
- INT 131: Design and Human Behavior (SB)
- LAP 254: Plant Materials
- PUP 190: Sustainable Cities ((HU or SB) & G)
- PUP 200: Cities in Cinema (HU & H & G)

### Upper Division Design History: Select 4 courses; 12 credits
- APH 300: World Architecture I/Western Cultures (HU & H & G) or APH 313: History of Architecture I ((L or HU) & G & H)
- APH 314: History of Architecture II ((L or HU) & G & H)
- APH 405: Contemporary Architecture and Urbanism 1970 to the Present (HU & H)
- IND 316: 20th-Century Design I (HU & H)
- IND 317: 20th-Century Design II (HU & H)
- INT 310: History of Interior Design I (HU & H)
- INT 311: History of Interior Design II (HU & H)
- INT 415: Latin American Design
- LPH 310: History of Landscape Architecture (HU & H)
- LPH 311: 20th-Century Landscape Architecture (HU)
- PUP 363: History of Planning

### Upper Division Communication for Design: Select 4 courses; 12 credits
- ARA 396: Professional Practices for Design and the Arts
- ARA 489: Writing Art and Design Criticism
- COM 312: Communication, Conflict, and Negotiation
- DSC 394: Design Entrepreneurship & Society
- ENG 301: Writing for the Professions (L)
- HDA 420: Design and the Arts Business Administration
- MKT 390: Essentials of Marketing
- MKT 391: Essentials of Selling
- MKT 395: Essentials of Advertising and Marketing Communication
- THP 351: Arts Management
- THP 452: Arts Entrepreneurship Seminar
- TWC 301: Fundamentals of Writing for Digital Media (L)
- TWC 347: Written Communication for Managers (L)

### Upper Division General Design: Select 4 courses; 12 credits
- ARA 309: Photography Now
- ARA 460: Gallery Exhibitions
- APH 494: Culture of Place in the Built Environment
- ATE 361: Architectural Technology I
- ATE 362: Architectural Technology II
- ATE 451: Building Systems I
- ATE 452: Architectural Technology III
- DSC 394: Design Entrepreneurship & Society
- DSC 394: Special Topics
- DSC 494: Practice Management
- DSC 494: Special Topics
- GRA 345: Design Rhetoric (L)
- GRA 401: Creative Environment
- GRA 440: Finding Purpose
- HDA 484: Internship
- IND 344: Human Factors in Design
- IND 354: Principles of Product Design
General Studies designations listed next to courses on the major map were valid for the 2016 - 2017 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2016 - 2017 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.