2012 - 2013 Major Map

Journalism and Mass Communication, BA

School/College: Walter Cronkite School of Journalism and Mass Comm CSJMCBA

Term 1 0 - 15 Credit Hours Critical course signified by 🔶	Hours	Minimum Grade	Notes			
 ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students 	3	С	• An SAT, ACT, Accuplacer, or TOEFL score determined placement into			
JMC 101: Grammar for Journalists	1	Y	first-year composition coursesASU Math Placement Exam score			
 JMC 110: Principles and History of Journalism (SB) OR MCO 110: Principles and History of Journalism (SB) OR MCO 120: Media and Society (SB) 	3		determines placement in MAthematics course • ASU 101 or College specific equivalent			
ASU 101: The ASU Experience	1	С	First Year Seminar required of all freshman students			
MAT 142: College Mathematics (MA)	3		• Students other than first-time freshmen			
Second Language	4	С	may take the English Grammar Exam			
Inimum 2.50 GPA ASU Cumulative.			one time to attempt to test out of JMC 101 Grammar for Journalists.			
Term hours subtotal	: 15					

Term 2 15 - 31 Credit Hours Critical course signified by 🔶	Hours	Minimum Grade	Notes
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: English for Foreign Students	3	С	
JMC 201: News Reporting and Writing (L)	3	С	
Computer/Statistics/Quantitative Applications (CS) AND Statistics Course	3		
U.S. History Course AND Historical Awareness (H)	3		
Second Language	4	С	
Minimum 2.50 GPA ASU Cumulative.			
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 31 - 48 Credit Hours Critical course signified by 🔶	Hours	Minimum Grade	Notes
 JMC 301: Intermediate Reporting and Writing (Print) (L) OR JMC 315: Intermediate Reporting and Writing (Broadcast) (L) OR JMC 366: Journalism Ethics and Diversity 	3	С	

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366: Journalism Ethics and Diversity			
JMC 305: Online Media OR JMC 425: Online Me		3	С
SOC 101: Introductory Sociology (SB)		3	
Natural Science - Quantitative (SQ)		4	
Second Language		4	С
Complete Mathematics (MA) requirement.			
Minimum 2.50 GPA ASU Cumulative.			
Т	erm hours subtotal:	17	

rm 4 48 - 64 Credit Hours Critical course signified by $lacksquare$	Hours	Minimum Grade	Notes
JMC 301: Intermediate Reporting and Writing (Print) (L) OR JMC 315: Intermediate Reporting and Writing (Broadcast) (L) OR JMC 366: Journalism Ethics and Diversity	3	С	• Must complete JMC 366 and 301 or JMC 315 (depending on track) by end
POS 110: Government and Politics (SB) OR POS 310: American National Government (SB)	3		of term 4 with a grace of "C" of better
English Literature Track Course AND Humanities, Arts and Design (HU)	3		
HST Elective	3		
Second Language AND Global Awareness (G)	4	С	
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		

erm 5 64 - 80 Credit Hours	Hours	Minimum Grade	Notes
JMC 313: Introduction to Editing OR JMC 345: Videography	3	С	Advanced Skills course should be
JMC 484: Internship	3	Y	selected in consultation with academic
Upper Division Advanced Skills Course	3	С	advisor
Philosophy Course AND Humanities, Arts and Design (HU)	3		
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:	16		

Ferm 6 80 - 93 Credit Hours	Hours	Minimum Grade	Notes	
ECN 211: Macroeconomic Principles (SB) OR ECN 212: Microeconomic Principles (SB)	3		 Advanced Skills consult 	
JMC 402: Mass Communication Law	3	С	advisor	
Upper Division Advanced Skills Course	3	С		
Related Area Course	3	С		
Elective	1			
Minimum 2.50 GPA ASU Cumulative.				

Term hours subtotal:

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Term 7 93 - 108 Credit Hours	Hours	Minimum Grade	Notes
PGS 101: Introduction to Psychology (SB)	3		 Advanced Skills course should be
Upper Division Advanced Skills Course	3	С	selected in consultation with academic
Complete 2 courses: Upper Division Related Area Course	6	С	advisor
Cultural Diversity in the U.S. (C) OR Elective	3		
Minimum 2.50 GPA ASU Cumulative.			

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erm 8 108 - 120 Credit Hours	Hours	Minimum Grade	
JMC 473: The Business and Future of Journalism OR JMC 494: Public Relations Research	3	С	
JMC OR MCO Upper Division Elective	3	С	
Upper Division Related Area Course	3	С	
Upper Division Elective OR Global Awareness (G)	3		
Minimum 2.50 GPA ASU Cumulative.			
Term hours subtotal:			

Hide Course List(s)/Track Group(s)

Advanced Skills Course	English Literature		
JMC 310: Public Relations	ENG 201: World Literature (HU & H & G)		
JMC 320: Newscast Producing	ENG 202: World Literature (HU & H)		
JMC 325: Multimedia Reporting	ENG 204: Introduction to Contemporary		
JMC 330: Television Reporting	Literature (HU)		
JMC 351: Photojournalism I	ENG 221: Survey of English Literature (HU)		
JMC 413: Advanced Editing	ENG 222: Survey of English Literature (HU & H)		
JMC 414: Graphic Design for Print and Web	ENG 241: Literatures of the United States to		
JMC 415: Writing for Public Relations	1860 (HU)		
JMC 417: Public Relations Campaigns	ENG 242: Literatures of the United States, 1860 to Present (HU)		
JMC 437: Documentary Production	ENG 303: Classical Backgrounds of English		
JMC 440: Magazine Writing	Literature (HU)		
JMC 445: Science and Medical Writing	ENG 321: Shakespeare (L or HU)		
JMC 451: Photojournalism II	ENG 326: English Drama 1660-1800 (HU)		
JMC 460: Advanced Online Media	ENG 328: The Novel to Jane Austen (HU & H)		
JMC 465: Precision Journalism			
JMC 470: Depth Reporting	ENG 329: 19th-Century British Fiction (L or HU)		
JMC 475: Television Newscast Production	ENG 331: American Drama (L or HU)		
JMC 478: Cronkite News Service	ENG 333: American Ethnic Literature ((L or		
JMC 494: Advanced Digital Media	HU) & C)		
Entrepreneurship	ENG 337: Major American Novels (L or HU)		
JMC 494: Digital Media Entrepreneurship			
JMC 494: Issues in Coverage of Business and the Economy	ENG 342: 20th-Century British and Irish Literature (HU)		
JMC 494: New Media Innovation Lab	ENG 352: Short Story (L or HU)		
JMC 494: Public Relations Lab	ENG 353: African American Literature:		
JMC 494: Reporting on Business and the	Beginnings through the Harlem Renaissance ((L or HU) & C)		
Economy	ENG 354: African American Literature:		
JMC 498: Latino and Transnational Issues	Harlem Renaissance to the Present ((L or HU) & C)		
	ENG 355: European Dramatic Traditions (L or HU)		
	ENG 356: The Bible as Literature (HU)		

ENG 359: American Indian Literature ((L or HU) & C)

ENG 360: Western American Literature (L or HU)

HST 109: United States to 1865 ((HU or SB) & H)

HST 110: United States Since 1865 (SB & H)

HST 313: American Cultural History to 1865 (SB & H)

HST 314: American Cultural History Since 1865 ((HU or SB) & H)

HST 319: U.S. Urban History to 1850 (SB & H)

HST 320: U.S. Urban History since 1850 (SB & H)

HST 325: Immigration and Ethnicity in the United States (SB & H & C)

HST 327: Women in US History 1600 to 1880 ((HU or SB) & C & H)

HST 328: Women in US History, 1880-1980 ((HU or SB) & C & H)

HST 329: Women in 20th-Century US West (H & C)

HST 331: Mexican American History to 1900 (SB & H & C)

HST 332: Mexican American History Since 1900 (SB & H & C)

HST 333: African American History to 1865 (SB & H & C)

HST 334: African American History Since 1865 ((HU or SB) & C & H)

HST 337: American Indian History to 1900 ((HU or SB) & C & H)

HST 338: American Indian History since 1900 ((HU or SB) & C & H)

HST 341: U.S. West 19th Century (SB & H)

HST 342: US West 20th Century (SB & H)

HST 343: American Southwest ((L or SB) & H)

HST 405: Colonial American History to 1763 (SB & H)

HST 406: American Revolution/1763-1789 (SB & H)

HST 407: Early U.S. Republic/1789-1850 ((L or SB) & H)

	ENG 363: Transborder Mexican and Chicano/a Literature of Southwest North	HST 408: Civil War and Reconstruction ((L or SB) & H) HST 409: Emergence Modern U.S. 1877-1918 (SB & H)		
	America ((L or HU) & C) ENG 364: Women and Literature (HU)			
	ENG 476: Oral Traditions ((L or HU or SB) & C)	HST 410: Modern U.S., 1918 to1945 (SB & H)		
	HON 172: The Human Event: Humanities Focus ((L or HU)& H)	HST 411: Postwar U.S., 1945-1973 (SB & H)		
		HST 412: Contemporary U.S./1973- Present (SB & H)		
		HST 414: The Modern U.S. Economy (SB & H)		
		HST 415: Unequal Sisters/Women-Pol/Cult ((L or SB) & H & C)		
		HST 417: Topics in Mexican American History (SB & H & C)		
		HST 456: The Vietnam War (SB & G & H)		
Related Area Courses	Statistics (CS)	Philosophy		
ASB Elective	STP 220: Conceptual Statistics	HON 171: The Human Event ((L or HU)&		
ASM Elective	STP 226: Elements of Statistics (CS)	H)		
ACC Elective	SOC 390: Social Statistics I (CS)	PHI 101: Introduction to Philosophy (HU)		
ECN Elective	POS 401: Political Statistics (CS)	PHI 103: Principles of Sound Reasoning (L or HU)		
FIN Elective	JUS 302: Basic Statistical Analysis in Justice	PHI 105: Intro to Ethics (HU)		
LES Elective	Studies (CS)	PHI 305: Ethical Theory (HU)		
MGT Elective	SWU 321: Statistics for Social Workers (CS)	PHI 306: Applied Ethics (HU)		
MKT Elective		PHI 309: Social and Political Philosophy		
REA Elective		(HU)		
ENG Elective				
FAS Elective				
GPH Elective				
GCU Elective				
HST Elective				
COM Elective				
JUS Elective				
POS Elective				
REL Elective				
SOC Elective				
THE Elective				
THP Elective				
WSH Elective				
WST Elective				

Total Hours: 120 Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.50 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2012 - 2013 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.