# 2022 - 2023 Major Map

# Art (Ceramics), BFA

School/College: Herberger Institute for Design and the Arts

FAARTCBFA

erm 1 0 - 16 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
◆ ARA 101: ASU: The Art Experience 1 C • ARA 101 ASU:		• ARA 101 ASU: The Art Experience is		
<b>♪</b> ART 115: 3-D Design	3	С	<ul> <li>ARA 101 ASO. The Art Experience is required of all first-year art majors only.</li> <li>Select your Career Interest Communities and play me3@ASU.</li> </ul>	
ART 116: Introduction to Digital Media OR ART 194: Expanded Arts Studio	3	С		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C		
Mathematics (MA)	3			
Social-Behavioral Sciences (SB)	3			
Term hours subtotal:	16			
erm 2 16 - 31 Credit Hours Critical course signified by 💠	Hours	Minimum Grade	Notes	
Complete 2 courses:  ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 261: Ceramic Survey	6	С	<ul> <li>Join a student club or professional organization.</li> </ul>	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	С		
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С		
Computer/Statistics/Quantitative Applications (CS)	3			
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).				
Term hours subtotal:	15			
erm 3 31 - 47 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes	
2D Art Course	3	C	• Build your professional connections join the ASU Mentor Network.	
ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 261: Ceramic Survey	3	С		
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	С		
Literacy and Critical Inquiry (L)	3			
Natural Science - Quantitative (SQ)	4			
Complete Mathematics (MA) requirement.				
Complete First-Year Composition requirement.				
Term hours subtotal:	16			
erm 4 47 - 63 Credit Hours Critical course signified by 🕩	Hours	Minimum Grade	Notes	
2D or 3D Art Course				

₩ 3D Art Course	3	С	<ul> <li>ARA 240: Encounters with Contemporary Art is required for BFA majors.</li> </ul>	
ARA 240: Encounters with Contemporary Art	3	C		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)			• Gather documentation of your past wo for future portfolio.	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		• Explore internships.	
Term hours subtotal	: 16			
erm 5 63 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes	
ART 360: Ceramic Throwing	3	С	<ul> <li>Students must complete six hours of uppe division ARS coursework (not from ARS 300); must include one         Asian/African/Native Am./Latin Am. Foc course and one Modern or Contemporary         Focus course.</li> <li>Use Handshake to research employment opportunities.</li> </ul>	
ART 364: Ceramic Handbuilding I	3	С		
Upper Division Art History Modern Focus	3	С		
Upper Division Literacy and Critical Inquiry (L)	3			
Elective	3			
Term hours subtotal:	15			
erm 6 78 - 93 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes	
ART 466: Special Problems in Ceramics	3	C	• ART 460 is only offered during odd	
ART 460: Ceramic Clay OR ART 463: Ceramic Glaze Research	3	С	numbered Fall semesters; ART 463 is	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	С	only offered during even numbered Spr semesters. Please meet with an academi advisor for scheduling information.  • Art Elective course cannot be ARA 311 ARS 100 or ARS 300.	
ARA OR ARE OR ARS OR ART OR FSH Elective	3	С		
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3			
Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).				
Term hours subtotal:	15			
erm 7 93 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes	
ARA 396: Professional Practices for Design and the Arts	3	C	<ul> <li>Art Upper Division Elective courses cannot be ARA 311 or ARS 300.</li> <li>Gather professional references.</li> </ul>	
Complete 2 courses: Upper Division Ceramics Art Elective	6	C		
Complete 2 courses:	3	C C		
Complete 2 courses: Upper Division Ceramics Art Elective ARA OR ARE OR ARS OR ART OR FSH Upper Division				
Complete 2 courses: Upper Division Ceramics Art Elective  ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3			
Complete 2 courses: Upper Division Ceramics Art Elective  ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective  Elective  Term hours subtotal	3			
Complete 2 courses: Upper Division Ceramics Art Elective  ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective Elective	3 : 15	C	• Gather professional references.  Notes	
Complete 2 courses: Upper Division Ceramics Art Elective  ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective  Elective  Term hours subtotal  Cerm 8 108 - 120 Credit Hours Necessary course signified by	3 3 : 15 Hours	C Minimum Grade	Gather professional references.	
Complete 2 courses: Upper Division Ceramics Art Elective  ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective  Elective  Term hours subtotal  erm 8 108 - 120 Credit Hours Necessary course signified by  ART 482: Senior Exhibitions/Portfolio	3 3 : 15 Hours 3	C Minimum Grade C	• Gather professional references.  Notes  • Art Upper Division Elective courses	

3D Art Course

2D Art Course

2D or 3D Art Course

ART 121: Introduction to Photography II	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 121: Introduction to Photography I	
ART 122: Introduction to Photography II	ART 217: Introduction to Computer	ART 122: Introduction to Photography II	
ART 123: Introduction to Photography for Nonmajors (HU)  Animation		ART 123: Introduction to Photography for Nonmajors (HU)	
ART 211: Drawing	ART 218: 3D Tools	ART 211: Drawing	
ART 214: Figure Drawing	ART 231: Sculpture I	ART 214: Figure Drawing	
ART 223: Painting	ART 272: Introduction to Metals and Jewelry	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	
ART 227: Watercolor	ART 274: Wood I		
ART 253: Introduction to Printmaking	ART 276: Introduction to Textiles	ART 217: Introduction to Computer Animation	
FSH 203: Fashion Illustration I	FSH 202: Fashion Construction	ART 218: 3D Tools	
		ART 223: Painting	
		ART 227: Watercolor	
		ART 231: Sculpture I	
		ART 253: Introduction to Printmaking	
		ART 272: Introduction to Metals and Jewelry	
		ART 274: Wood I	
		ART 276: Introduction to Textiles	
		FSH 202: Fashion Construction	
		FSH 203: Fashion Illustration I	
Upper Division Ceramics Art Elective	Upper Division Art History	Upper Division Art History Modern Focus	
ART 365: Ceramic Handbuilding II	Asian/African/Native Am./Latin Am. Focus	ARS 330: The Portrait (HU)	
ART 394: Altered Vessels	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARS 340: Art in America (HU & H)	
ART 394: Ceramics	ARS 369: Mexican Art (HU)	ARS 345: Art and Television	
ART 394: Clay on the Wall: Installing	ARS 394: Anime	ARS 370: The Art of the Comic	
Ceramic Art  ART 394: Slipcasting	ARS 394: Egyptian Art and Culture	ARS 394: Modern and Contemporary Chinese Art	
	ARS 394: Islamic Art		
ART 460: Ceramic Clay  ART 463: Ceramic Glaze Research	ARS 394: Modern and Contemporary Chinese Art	ARS 435: The Pre-Raphaelites  ARS 438: Art of the 20th Century I (HU &	
ART 466: Special Problems in Ceramics	ARS 402: Art of Ancient Egypt (HU & H)	H)	
ART 494: Advanced Slipcasting	ARS 444: Films of India	ARS 439: Art of the 20th Century II (HU & H)	
ART 494: Art and Science	ARS 465: Native Art of North America (HU	ARS 440: Identity and World Film (C)	
ART 494: Art on the Wall: Installing	& C & H)	ARS 443: Artists in Film: Artists' Biopics	
The 1911 The on the Wall Installing	ARS 472: Art of China (HU)		
Ceramic Art	7110 +72.711 of Clinia (110)	ARS 445. History of Animation	
	ARS 473: Art of Japan (HU)	ARS 445: History of Animation	
Ceramic Art		ARS 445: History of Animation  ARS 485: Women in the Visual Arts (L)	
Ceramic Art  ART 494: Ceramic Design	ARS 473: Art of Japan (HU)	-	

ARS 494: Histories of African Art and Visual Culture

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#### **Notes:**

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

ARS 494: Oceanic Art

**Total Hours: 120** 

**Upper Division Hours:** 45 minimum

Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

### **General University Requirements Legend**

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

### General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

## First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.