2024 - 2025 Major Map Art (Ceramics), BFA

School/College: Herberger Institute for Design and the Arts FAARTCBFA

Term 1 0 - 16 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
ARA 101: ASU: The Art Experience	1	С	• ARA 101 ASU: The Art Experience is
ART 115: 3D Design	3	С	required of all first-year art majors only. • Select your Career Interest
ART 116: Introduction to Digital Media OR ART 113: Pictorial Investigations and Color Theory	3	С	Communities and play me3@ASU.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subt			

Term 2 16 - 31 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
• ART 261: Ceramic Survey	3	С	 Join a student club or professional organization.
ART 111: Foundation Drawing	3	С	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	С	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	С	
Quantitative Reasoning (QTRS)	3		
Ocomplete ENG 101 OR ENG 105 OR ENG 107 course(s).			

Term hours subtotal: 15

Term 3 31 - 4	47 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
4 2D Art	t Course	3	С	• Develop your skills
	13: Pictorial Investigations and Color Theory OR 14: Expanded Arts Studio	3	С	
	01: Art from Prehistory Through Middle Ages (HUAD OF H) OR	3	С	

ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)

	American Institutions (AMIT)	3
	Scientific Thinking in Natural Sciences (SCIT)	4
•	Complete Mathematics (MATH) requirement.	
	Complete First-Year Composition requirement.	

Term hours subtotal:

Term	4 47 - 63 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
•	2D or 3D Art Course	3	С	ARA 240: Encounters with Contemporary Art is required for
•	3D Art Course	3	С	Contemporary Art is required for BFA majors. • Gather documentation of your past
	ARA 240: Encounters with Contemporary Art	3	С	 Gather documentation of your past work for future portfolio. Explore internships.
	ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3	С	
	Scientific Thinking in Natural Sciences (SCIT)	4		
	Term hours subtota			

16

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Term 5 63 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ART 360: Ceramic Throwing	3	С	• Students must complete six hours
ART 460: Ceramic Clay	3	С	of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one Modern or Contemporary Focus course. Use Handshake to research employment opportunities.
Upper Division Art History Modern Focus	3	С	
Governance and Civic Engagement (CIVI)	3		
Sustainability (SUST)	3		

Term hours subtotal:

Term	6 78 - 93 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
☆	ART 364: Ceramic Handbuilding I	3	С	ART 463 is only offered during even
	ART 463: Ceramic Glaze Research	3	С	numbered Spring semesters. Please meet with an academic advisor for scheduling information.Art Elective course cannot be ARA 311, ARS 100 or ARS 300.
	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	С	
	ARA OR ARE OR ARS OR ART OR FSH Elective	3	С	
	Upper Division Elective	3		

15

Term	7 93 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
*	ARA 396: Professional Practices for Design and the Arts	3	С	• Art Upper Division Elective courses
*	<i>Complete 2 courses:</i> Upper Division Ceramics Art Elective	6	С	cannot be ARA 311 or ARS 300.Gather professional references.
	ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	С	
	Elective OR ART 484: Internship	3		

Term hours subtotal:

15

Term 8 108 - 120 Credit Hours Necessary course signified by 公	Hours	Minimum Grade	Notes
ART 482: Senior Exhibitions/Portfolio	3	С	Art Upper Division Elective courses cannot be ARA 311 or ARS 300
Upper Division Ceramics Art Elective	3	С	Complete ART 482 Senior Exhibitions/Portfolio and finalize
<i>Complete 2 courses:</i> ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	6	С	your portfolio.
Term hours subto	otal: 12		

Hide Course List(s)/Track Group(s)

2D Art Course ART 121: Introduction to Photography I ART 122: Introduction to Photography II ART 203: Photography: Material Studies I ART 206: Digital Photography I ART 207: Digital Photography II ART 211: Drawing ART 211: Drawing ART 214: Figure Drawing ART 215: Photography: Digital Compositing ART 223: Painting ART 227: Watercolor

ART 253: Introduction to Printmaking

3D Art Course

ART 216: Contemporary Art in Practice: Methods, Making, Meaning

ART 218: 3D Tools

ART 231: Sculpture I

ART 235: 3D Tools for Sculptors

ART 272: Introduction to Metals and Jewelry

ART 274: Wood I

ART 276: Introduction to Textiles

- 2D or 3D Art Course
- ART 121: Introduction to Photography I
- ART 122: Introduction to Photography II
- ART 203: Photography: Material Studies I

ART 206: Digital Photography I

ART 207: Digital Photography II

ART 211: Drawing

ART 214: Figure Drawing

ART 215: Photography: Digital Compositing

ART 216: Contemporary Art in Practice: Methods, Making, Meaning

ART 218: 3D Tools

ART 223: Painting

ART 227: Watercolor

ART 231: Sculpture I

ART 235: 3D Tools for Sculptors

ART 253: Introduction to Printmaking

ART 272: Introduction to Metals and Jewelry

Upper Division Ceramics Art Elective

ART 365: Ceramic Handbuilding II

ART 394: Altered Vessels

ART 394: Ceramics

ART 394: Slipcasting

ART 494: Advanced Slipcasting

ART 494: Art and Science

ART 494: Ceramic Design

ART 494: Ceramic Tableware Design

ART 494: China Painting

Upper Division Art History Asian/African/Native Am./Latin Am. Focus

ARS 362: Survey of Aztec, Maya and Inka Art (HU)

ARS 369: Mexican Art (GCSI OR HU)

ARS 394: Anime

ARS 394: Culture, Heritage, & Craft in East Asia

ARS 394: Egyptian Art and Culture

ARS 394: Islamic Art

ARS 394: Modern and Contemporary Chinese Art

ARS 402: Art of Ancient Egypt (GCSI OR HU & H)

ARS 465: Native Art of North America (HU & C & H)

ARS 472: Art of China (HUAD OR HU)

ARS 473: Art of Japan (HUAD OR HU)

ARS 475: Chinese Painting (HU)

ARS 494: Buddhist Art

ARS 494: Histories of African Art and Visual Culture

ARS 494: Modern & Contemporary Latin American Art: A Survey

ARS 494: Oceanic Art

ARS 498: Contemporary Art of Asia (L)

ARS 498: Contemporary Art of Southeast Asia (L)

ARS 498: Modern & Contemporary Art of India and South Asia (L)

ART 274: Wood I

ART 276: Introduction to Textiles

Upper Division Art History Modern Focus

ARS 330: The Portrait (HU)

ARS 331: 18th- and 19th-Century European Jewelry Design

ARS 335: Fashion and Dress in Visual Culture

ARS 340: Art in America (HU & H)

ARS 345: Art and Television

ARS 370: The Art of the Comic

ARS 394: 20th Century American & European Jewelry Design

ARS 394: Anime

ARS 394: Modern and Contemporary Chinese Art

ARS 438: Art of the 20th Century I (HUAD OR HU & H)

ARS 439: Art of the 20th Century II (HU & H)

ARS 440: Identity and World Film (C)

ARS 445: History of Animation

ARS 485: Women in the Visual Arts (L)

ARS 494: Modern & Contemporary Latin American Art: A Survey

ARS 498: Art and Money (L)

ARS 498: Art & Technology (L)

ARS 498: Contemporary Art of Asia (L)

ARS 498: Fakes and Forgeries in Art (L)

ARS 498: Self, Trauma, and Affect in Art (L)

ARS 498: Theories of Modern Sculpture (L)

• Total Hours: 120

- Upper Division Hours: 45 minimum
- University Undergraduate Graduation Requirements

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.