














2019 - 2020 Major Map



Art (Drawing), BFA




School/College: Herberger Institute for Design and the Arts
FAARTDBFA



ASU is no longer accepting new students to this program. Students interested in drawing should apply to the **painting and drawing concentration**.

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1		<ul style="list-style-type: none"> • An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses. • Mathematics Placement Assessment score determines placement in mathematics course. • ARA 101: The Art Experience is required of all freshman art majors only. • Select your Career Interest Communities and play me3@ASU.
 ART 111: Drawing I	3	C	
 ART 112: 2-D Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i>			
 ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I	6	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 46 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
<i>Complete 2 courses:</i>			
 ART 113: Color OR ART 115: 3-D Design OR ART 211: Drawing II OR ART 214: Life Drawing I	6	C	<ul style="list-style-type: none"> • Build your professional connections -- join the ASU Mentor Network
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Literacy and Critical Inquiry (L)	3		
Elective	3		
 Complete Mathematics (MA) requirement. Complete First-Year Composition requirement.			
Term hours subtotal:	15		

Term 4 46 - 60 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D or 3D Art Course	3	C	<ul style="list-style-type: none"> • ARA 240: Encounters with Contemporary Art is required for BFA majors; course only offered in spring. • Faculty recommend Drawing students take ART 223 Painting I to fulfill 2D or 3D Art Course. • Gather documentation of your past work for your future portfolio. • Explore an internship
 3D Art Course	3	C	
ARA 240: Encounters with Contemporary Art	1	C	
Natural Science - Quantitative (SQ)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	14		

Term 5 60 - 76 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 311: Drawing III	3	C	<ul style="list-style-type: none"> • Art Upper Division Elective cannot be ARA 311 or ARS 300. • ARS Upper Division Elective cannot be ARS 300. • Use Handshake to research employment opportunities.
ART 314: Life Drawing II	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Term hours subtotal:	16		

Term 6 76 - 91 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 411: Drawing IV	3	C	<ul style="list-style-type: none"> • Art Upper Division Elective cannot be ARA 311 or ARS 300. • ARS Upper Division Elective cannot be ARS 300.
Upper Division Art History Modern Focus	3	C	
Upper Division Drawing Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Elective	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 91 - 106 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts OR ARA 484: Internship OR ARA 489: Writing Art and Design Criticism OR ARS 456: Introduction to Museums OR ARS 484: Internship	3	C	<ul style="list-style-type: none"> • Art Upper Division Elective cannot be ARA 311 or ARS 300. • ARS Upper Division Elective cannot be ARS 300. • Gather professional references.
Complete 2 courses:			
Upper Division Drawing Elective	6	C	
ARS Upper Division Elective AND Upper Division Humanities, Arts and Design (HU)	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 8 106 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> • Art Upper Division Elective courses cannot be ARA 311 or ARS 300. • Complete ART 482 Senior Exhibitions/Portfolio and finalize your portfolio.
Upper Division Drawing Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Complete 2 courses:			
Elective	5		
Term hours subtotal:	14		

- Students must complete 9 hours of ARS coursework (not from ARS 100 or ARS 300); these must include 6 upper division hours, one Asian/African/Native Am./Latin Am Focus course, and one 20th Century Focus course. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, the 20th-century elective must be upper division and one must include an HU general studies designation.

Hide Course List(s)/Track Group(s)

3D Art Course	2D or 3D Art Course	Upper Division Drawing Elective
ART 216: Intermedia Practices	ART 201: Photography I (HU)	ART 323: Painting II
ART 217: Introduction to Computer Animation	ART 204: Photography II: Black and White	ART 325: Figure Painting
ART 218: 3D Tools	ART 205: Photography II: Color	ART 327: Watercolor II
ART 231: Sculpture I	ART 216: Intermedia Practices	ART 351: Intaglio I or ART 352: Lithography I or ART 459: Monoprinting
ART 261: Ceramic Survey	ART 217: Introduction to Computer Animation	ART 411: Drawing IV
ART 272: Introduction to Metals and Jewelry	ART 218: 3D Tools	ART 414: Life Drawing III
ART 274: Wood I	ART 223: Painting I	ART 427: Art on Paper
ART 276: Fibers I	ART 227: Watercolor I	ART 494: Special Topics
FSH 202: Fashion Construction	ART 231: Sculpture I	ART 498: BFA Studio Seminar (L)
	ART 253: Introduction to Printmaking	ART 499: Individualized Instruction
	ART 261: Ceramic Survey	
	ART 272: Introduction to Metals and Jewelry	
	ART 274: Wood I	
	ART 276: Fibers I	
	FSH 202: Fashion Construction	
	FSH 203: Fashion Illustration	
Art History Asian/African/Native Am./Latin Am. Focus	Art History Modern Focus	
ARS 362: Pre-Columbian Art I (HU)	ARS 330: The Portrait (HU)	
ARS 369: Mexican Art (HU)	ARS 340: Art in America (HU & H)	
ARS 394: Anime	ARS 345: Art and Television	
ARS 394: Egyptian Art and Culture	ARS 435: The Pre-Raphaelites	
ARS 394: Islamic Art	ARS 438: Art of the 20th Century I (HU & H)	
ARS 402: Art of Ancient Egypt (HU & H)	ARS 439: Art of the 20th Century II (HU & H)	
ARS 444: Films of India	ARS 440: Identity and World Film (C)	
ARS 465: Native Art of North America (HU & C & H)	ARS 442: Critical Issues in American Painting (HU)	
ARS 472: Art of China (HU)	ARS 443: Artists in Film: Artists' Biopics	
ARS 473: Art of Japan (HU)	ARS 485: Women in the Visual Arts (L)	
ARS 475: Chinese Painting (HU)		

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2019 - 2020 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.