










2024 - 2025 Major Map

Art (Art Education), BFA

School/College: Herberger Institute for Design and the Arts
FAARTEBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> ARA 101 ASU: The Art Experience is required of all first-year art majors only. Studio recommendation: Fall ART 113 and ART 115, Spring ART 111, ART 116 Select your Career Interest Communities and play me3@ASU.
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ART 113: Pictorial Investigations and Color Theory	3	C	
ART 115: 3D Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	<ul style="list-style-type: none"> Join a student club or professional organization.
 ART 111: Foundation Drawing	3	C	
ART 116: Introduction to Digital Media	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
SPE 222: Orientation to Education of Exceptional Children (CIVI OR SB & C)	3	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARE 250: Teaching Inquiry in Art	3	B-	<ul style="list-style-type: none"> Minimum grade of B- or better in ARE 250 is required. TEL 215 is recommended for students seeking teacher certification.
ART 114: Expanded Arts Studio	3	C	
Quantitative Reasoning (QTRS)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Social and Behavioral Sciences (SOBE) (TEL 215 recommended)	3		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

2D Art Course	3	C
ARA 240: Encounters with Contemporary Art	3	C
ART 216: Contemporary Art in Practice: Methods, Making, Meaning	3	C
Global Communities, Societies and Individuals (GCSI) (ARS 201 OR ARS 202 recommended)	3	
Scientific Thinking in Natural Sciences (SCIT)	4	
Term hours subtotal:	16	

- Develop your **skills**.
- Create a first draft **resume**.

Term 5 63 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ARE 370: Teaching Visual Culture	3	C	<ul style="list-style-type: none"> • For certification: Apply for an Identity Verified Print (IVP) DPS fingerprint card. • For certification: Complete the Teachers College Acknowledgement form. • Teachers College requirement: Use this link http://bit.ly/ivpcard to upload the front and back of your IVP fingerprint clearance card. As you upload the card, please include your name and address. • A minimum 2.25 ASU GPA is needed to begin upper division Teachers College coursework. • Use Handshake to research employment opportunities.
ARE 446: Multicultural Issues in Art Education	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
3D Art Course (ART 261 recommended)	3	C	
American Institutions (AMIT)	3		
Term hours subtotal:	15		

Term 6 78 - 94 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ARE 482: Teaching Art Processes	3	C	<ul style="list-style-type: none"> • For students not pursuing K-12 certification, replace BLE 408 and TEL 366 with upper division electives.
ARE 496: Methods and Assessment of Learning in Art	3	C	
BLE 408: Structured English Immersion (SEI) Methods (L)	3	C	
TEL 366: Internship: Intermediate	1	C	
Upper Division Art Education Proficiency Course	3	C	
Upper Division Art History Modern Focus	3	C	
Term hours subtotal:	16		

Term 7 94 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ARE 486: Art Education: Strategies and Applications	3	C	<ul style="list-style-type: none"> • For students not pursuing K-12 certification, replace TEL 366 with upper division electives. • Gather professional references.
TEL 366: Internship: Intermediate	1	C	
Complete 2 courses:			
Upper Division Art Education Proficiency Course	6	C	
Sustainability (SUST)	3		
Upper Division Elective (EDP 310 recommended)	1		
Term hours subtotal:	14		

Term 8 108 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
TEL 488: Student Teaching	11	C	<ul style="list-style-type: none"> • For students not pursuing K-12 certification, replace TEL 488 and TEL 471 with upper division electives. • Apply for full-time career opportunities.
TEL 471: Professional Educator Series: The Principled Educator	1		
Term hours subtotal:	12		

Hide Course List(s)/Track Group(s)

2D or 3D Art Course	3D Art Course	Art Education Proficiency Courses
ART 121: Introduction to Photography I	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ARA Elective
ART 122: Introduction to Photography II	ART 218: 3D Tools	ARE Elective
ART 203: Photography: Material Studies I	ART 231: Sculpture I	ARS Elective
ART 206: Digital Photography I	ART 235: 3D Tools for Sculptors	ART Elective
ART 207: Digital Photography II	ART 261: Ceramic Survey	
ART 211: Drawing	ART 272: Introduction to Metals and Jewelry	
ART 214: Figure Drawing	ART 274: Wood I	
ART 215: Photography: Digital Compositing	ART 276: Introduction to Textiles	
ART 223: Painting		
ART 227: Watercolor		
ART 253: Introduction to Printmaking		
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	Upper Division Art History Modern Focus	
ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARS 330: The Portrait (HU)	
ARS 369: Mexican Art (GCSI OR HU)	ARS 331: 18th- and 19th-Century European Jewelry Design	
ARS 394: Anime	ARS 335: Fashion and Dress in Visual Culture	
ARS 394: Culture, Heritage, & Craft in East Asia	ARS 340: Art in America (HU & H)	
ARS 394: Egyptian Art and Culture	ARS 345: Art and Television	
ARS 394: Islamic Art	ARS 370: The Art of the Comic	
ARS 394: Modern and Contemporary Chinese Art	ARS 394: 20th Century American & European Jewelry Design	
ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	ARS 394: Anime	
ARS 465: Native Art of North America (HU & C & H)	ARS 394: Modern and Contemporary Chinese Art	
ARS 472: Art of China (HUAD OR HU)	ARS 438: Art of the 20th Century I (HUAD OR HU & H)	
ARS 473: Art of Japan (HUAD OR HU)	ARS 439: Art of the 20th Century II (HU & H)	
ARS 475: Chinese Painting (HU)	ARS 440: Identity and World Film (C)	
ARS 494: Buddhist Art	ARS 445: History of Animation	
ARS 494: Histories of African Art and Visual Culture	ARS 485: Women in the Visual Arts (L)	
ARS 494: Modern & Contemporary Latin American Art: A Survey	ARS 494: Modern & Contemporary Latin American Art: A Survey	
ARS 494: Oceanic Art	ARS 498: Art and Money (L)	
ARS 498: Contemporary Art of Asia (L)	ARS 498: Art & Technology (L)	
ARS 498: Modern & Contemporary Art of India and South Asia (L)	ARS 498: Contemporary Art of Asia (L)	
	ARS 498: Fakes and Forgeries in Art (L)	

ARS 498: Self, Trauma, and Affect in Art
(L)

ARS 498: Theories of Modern Sculpture (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.