2022 - 2023 Major Map

Art (Textiles), BFA

School/College: Herberger Institute for Design and the Arts FAARTFBFA

ASU is no longer accepting new students to this program. Please explore Degree Search for other similar program options.

| rm 1 0 - 16 Credit Hours Critical course signified by ᡐ | Hours | Minimum Grade | Notes |
|--|-------|------------------|--|
| ARA 101: ASU: The Art Experience | 1 | С | ARA 101: The Art Experience is required of first-year art majors only. Select your Career Interest Communitie and play me3@ASU. |
| ART 115: 3-D Design | 3 | С | |
| ART 116: Introduction to Digital Media OR ART 194: Expanded Arts Studio | 3 | С | |
| ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition | 3 | С | |
| Mathematics (MA) | 3 | | |
| Social-Behavioral Sciences (SB) | 3 | | |
| Term hours subtotal: | 16 | | |
| rm 2 16 - 31 Credit Hours Critical course signified by 🔶 | Hours | Minimum Grade | Notes |
| <i>Complete 2 courses:</i> ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 276: Introduction to Textiles | 6 | С | • Join a student club or professional organization. |
| ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H) | 3 | С | |
| ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition | 3 | С | |
| Computer/Statistics/Quantitative Applications (CS) | 3 | | |
| Complete ENG 101 OR ENG 105 OR ENG 107 course(s). | | | |
| Term hours subtotal: | 15 | | |
| rm 3 31 - 47 Credit Hours Critical course signified by � | Hours | Minimum Grade | Notes |
| ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 276: Introduction to Textiles | 3 | С | • Build your professional connections join the ASU Mentor Network |
| 2D Art Course | 3 | С | |
| ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G) | 3 | С | |
| Literacy and Critical Inquiry (L) | 3 | | |
| Natural Science - Quantitative (SQ) | 4 | | |
| Complete Mathematics (MA) requirement. | | | |

| 16 | | | |
|--------------------------------------|---|---|--|
| Hours | Minimum Grade | Notes | |
| 3 | С | ARA 240: Encounters with Contemporary Art is required for BFA majors. Gather documentation of your past works for your future portfolio. Explore an internship. | |
| 3 | С | | |
| 3 | С | | |
| 4 | | | |
| 3 | | | |
| 16 | | | |
| Hours | Minimum Grade | Notes | |
| 3 | С | • ART 376 only offered in the Fall | |
| 3 | С | semester. | |
| 3 | С | • Use Handshake to research employmen opportunities. | |
| 3 | | | |
| 3 | | | |
| 15 | | | |
| Hours | Minimum Grade | Notes | |
| 3 | С | Art Upper Division Elective course cannot be ARA 311 or ARS 300. ARS Upper Division Elective cannot be ARS 300. | |
| 3 | С | | |
| 6 | С | | |
| 3 | | | |
| | | | |
| 15 | | | |
| Hours | Minimum Grade | Notes | |
| _ | | • Art Upper Division Elective course | |
| 3 | С | Art Upper Division Elective course | |
| 3 | | Art Upper Division Elective course cannot be ARA 311 or ARS 300. Gather professional references. | |
| 3 | C C | cannot be ARA 311 or ARS 300. | |
| 3 6 3 | С | cannot be ARA 311 or ARS 300. | |
| 3 | C C | cannot be ARA 311 or ARS 300. | |
| 3 6 3 | C C | cannot be ARA 311 or ARS 300. | |
| 3 6 3 15 | C C Minimum | cannot be ARA 311 or ARS 300. • Gather professional references. | |
| 3 6 3 15 Hours 3 | C C Minimum Grade | cannot be ARA 311 or ARS 300. • Gather professional references. Notes • Art Elective course cannot be ARA 311 ARS 100 or ARS 300. | |
| 3 6 3 15 Hours 3 3 | C C Minimum Grade C | cannot be ARA 311 or ARS 300. • Gather professional references. Notes • Art Elective course cannot be ARA 311 | |
| | Hours 3 3 3 4 3 16 Hours 3 16 Hours 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | HoursMinimum Grade3C3C3C3C4-3-16Minimum Grade3C | |

• Students must complete 6 hours of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one 20th Century Focus course.

Hide Course List(s)/Track Group(s)

| 2D Art Course | 3D Art Course | 2D or 3D Art Course |
|---|---|--|
| ART 121: Introduction to Photography I | ART 216: Contemporary Art in Practice: | ART 121: Introduction to Photography I |
| ART 122: Introduction to Photography II | Methods, Making, Meaning | ART 122: Introduction to Photography II |
| ART 123: Introduction to Photography for Nonmajors (HU) ART 211: Drawing ART 214: Figure Drawing | ART 217: Introduction to Computer Animation | ART 123: Introduction to Photography for Nonmajors (HU) |
| | ART 218: 3D Tools | ART 211: Drawing |
| | ART 231: Sculpture I | ART 214: Figure Drawing |
| ART 223: Painting | ART 261: Ceramic Survey | ART 216: Contemporary Art in Practice: Methods, Making, Meaning |
| ART 227: Watercolor | ART 272: Introduction to Metals and Jewelry | |
| ART 253: Introduction to Printmaking | ART 274: Wood I | ART 217: Introduction to Computer Animation |
| FSH 203: Fashion Illustration I | FSH 202: Fashion Construction | ART 218: 3D Tools |
| | | ART 223: Painting |
| | | ART 227: Watercolor |
| | | ART 231: Sculpture I |
| | | ART 253: Introduction to Printmaking |
| | | ART 261: Ceramic Survey |
| | | ART 272: Introduction to Metals and Jewelry |
| | | ART 274: Wood I |
| | | FSH 202: Fashion Construction |
| | | FSH 203: Fashion Illustration I |
| Upper Division Textile Elective | Upper Division Art History | Upper Division Art History Modern Focus |
| ART 376: Weaving and Dyeing | Asian/African/Native Am./Latin Am. Focus ARS 362: Survey of Aztec, Maya and Inka Art (HU) | ARS 330: The Portrait (HU) |
| ART 377: Textile Design | | ARS 340: Art in America (HU & H) |
| ART 378: Digital Textiles | ARS 369: Mexican Art (HU) | ARS 345: Art and Television |
| ART 476: Advanced Textile Construction | ARS 394: Anime | ARS 370: The Art of the Comic |
| ART 477: Printed Textiles | ARS 394: Egyptian Art and Culture | ARS 394: Modern and Contemporary |
| ART 478: Advanced Surface to Form | ARS 394: Islamic Art | Chinese Art |
| ART 479: 3-D Fibers: Construction and Content | ARS 394: Modern and Contemporary Chinese Art | ARS 435: The Pre-Raphaelites ARS 438: Art of the 20th Century I (HU & |
| ART 494: Special Topics | ARS 402: Art of Ancient Egypt (HU & H) | H) |
| ART 499: Individualized Instruction | ARS 444: Films of India | ARS 439: Art of the 20th Century II (HU H) |
| | | |

ARS 465: Native Art of North America (HU & C & H)

- 2: Introduction to Photography II 3: Introduction to Photography for ors (HU) : Drawing 4: Figure Drawing 6: Contemporary Art in Practice: s, Making, Meaning 7: Introduction to Computer on 8: 3D Tools 3: Painting 7: Watercolor l: Sculpture I 3: Introduction to Printmaking : Ceramic Survey 2: Introduction to Metals and 4: Wood I 2: Fashion Construction 8: Fashion Illustration I vivision Art History Modern Focus): The Portrait (HU)): Art in America (HU & H) 5: Art and Television 0: The Art of the Comic 4: Modern and Contemporary Art 5: The Pre-Raphaelites 8: Art of the 20th Century I (HU & 9: Art of the 20th Century II (HU &
- ARS 440: Identity and World Film (C)

| ARS 472: Art of China (HU) | ARS 443: Artists in Film: Artists' Biopics |
|--|--|
| ARS 473: Art of Japan (HU) | ARS 445: History of Animation |
| ARS 475: Chinese Painting (HU) | ARS 485: Women in the Visual Arts (L) |
| ARS 494: Art of the Inka and their Ancestors | |
| ARS 494: Global Textiles and Fashion | |
| ARS 494: Histories of African Art and Visual Culture | |
| ARS 494: Oceanic Art | |

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: https://cisa.asu.edu/DSP
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120 Upper Division Hours: 45 minimum Major GPA: 2.00 minimum Cumulative GPA: 2.00 minimum Total hrs at ASU: 30 minimum Hrs Resident Credit for Academic Recognition: 56 minimum Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science Quantitative (SQ)
- Natural Science General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.