























## 2023 - 2024 Major Map

### Art (Textiles), BFA

School/College: Herberger Institute for Design and the Arts  
FAARTFBFA

ASU is no longer accepting new students to this program. Please explore Degree Search for other similar program options.

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> <li>• ARA 101: The Art Experience is required of first-year art majors only.</li> <li>• Select your Career Interest Communities and play me3@ASU.</li> </ul>
 ART 114: Expanded Arts Studio or ART 116: Introduction to Digital Media	3	C	
 ART 115: 3D Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 111: Foundation Drawing	3	C	<ul style="list-style-type: none"> <li>• Join a student club or professional organization.</li> </ul>
 ART 276: Introduction to Textiles	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 114: Expanded Arts Studio or ART 116: Introduction to Digital Media	3	C	<ul style="list-style-type: none"> <li>• Develop your skills</li> </ul>
2D Art Course	3	C	
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement. Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 47 - 63 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 3D Art Course	3	C	<ul style="list-style-type: none"> <li>• ARA 240: Encounters with Contemporary Art is required for BFA majors.</li> <li>• Gather documentation of your past works for your future portfolio.</li> <li>• Explore an <b>internship</b>.</li> </ul>
ARA 240: Encounters with Contemporary Art	3	C	
ART 376: Weaving and Dyeing OR ART 377: Textile Design	3	C	
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		
Term 5 63 - 78 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ART 376: Weaving and Dyeing OR ART 377: Textile Design	3	C	<ul style="list-style-type: none"> <li>• ART 376 only offered in the Fall semester.</li> <li>• Use Handshake to research <b>employment opportunities</b>.</li> </ul>
2D or 3D Art Course	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Elective	3		
Term hours subtotal:	15		
Term 6 78 - 93 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts	3	C	
Upper Division Art History Modern Focus	3	C	
Complete 2 courses:	6	C	
Upper Division Textile Elective			
Elective OR ART 484: Internship	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		
Term 7 93 - 108 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
Complete 2 courses:			<ul style="list-style-type: none"> <li>• Art Upper Division Elective course cannot be ARA 311 or ARS 300.</li> <li>• Gather <b>professional references</b>.</li> </ul>
 ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	6	C	
Complete 2 courses:	6	C	
Upper Division Textile Elective			
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	15		
Term 8 108 - 120 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> <li>• Art Elective course cannot be ARA 311, ARS 100 or ARS 300.</li> <li>• Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.</li> </ul>
Upper Division Textile Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Elective	3	C	
Term hours subtotal:	12		

- Students must complete 6 hours of upper division ARS coursework (not from ARS 300); must include one Asian/African/Native Am./Latin Am. Focus course and one 20th Century Focus course.

#### Hide Course List(s)/Track Group(s)

2D Art Course	3D Art Course	2D or 3D Art Course
ART 121: Introduction to Photography I	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 121: Introduction to Photography I
ART 122: Introduction to Photography II		ART 122: Introduction to Photography II
ART 203: Photography: Material Studies I	ART 218: 3D Tools	ART 203: Photography: Material Studies I
ART 206: Digital Photography I	ART 231: Sculpture I	ART 206: Digital Photography I
ART 207: Digital Photography II	ART 235: 3D Tools for Sculptors	ART 207: Digital Photography II
ART 208: View Camera Photography	ART 261: Ceramic Survey	ART 208: View Camera Photography
ART 211: Drawing	ART 272: Introduction to Metals and Jewelry	ART 211: Drawing
ART 214: Figure Drawing	ART 274: Wood I	ART 214: Figure Drawing
ART 215: Photography: Digital Compositing		ART 215: Photography: Digital Compositing
ART 217: Introduction to Computer Animation		ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ART 223: Painting		ART 217: Introduction to Computer Animation
ART 227: Watercolor		ART 218: 3D Tools
ART 253: Introduction to Printmaking		ART 223: Painting
		ART 227: Watercolor
		ART 231: Sculpture I
		ART 235: 3D Tools for Sculptors
		ART 253: Introduction to Printmaking
		ART 261: Ceramic Survey
		ART 272: Introduction to Metals and Jewelry
		ART 274: Wood I
Upper Division Textile Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	Upper Division Art History Modern Focus
ART 376: Weaving and Dyeing	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARS 330: The Portrait (HU)
ART 377: Textile Design	ARS 369: Mexican Art (HU)	ARS 340: Art in America (HU & H)
ART 378: Digital Textiles	ARS 394: Anime	ARS 345: Art and Television
ART 476: Advanced Textile Construction	ARS 394: Islamic Art	ARS 370: The Art of the Comic
ART 477: Printed Textiles	ARS 394: Art of India and South Asia	ARS 394: Anime
ART 478: Advanced Surface to Form	ARS 394: Modern and Contemporary Chinese Art	ARS 394: Modern and Contemporary Chinese Art
ART 479: 3-D Fibers: Construction and Content	ARS 402: Art of Ancient Egypt (HU & H)	ARS 438: Art of the 20th Century I (HU & H)
ART 494: Special Topics	ARS 403: Art of the Aztec Empire	ARS 439: Art of the 20th Century II (HU & H)
ART 499: Individualized Instruction	ARS 472: Art of China (HU)	ARS 440: Identity and World Film (C)

ARS 473: Art of Japan (HU)	ARS 441: Public Art
ARS 475: Chinese Painting (HU)	ARS 445: History of Animation
ARS 494: Buddhist Art	ARS 460: Art Now
ARS 498: Contemporary Art of Asia (L)	ARS 485: Women in the Visual Arts (L)
ARS 498: Contemporary Art of Southeast Asia (L)	ARS 494: Contemporary Indigenous Art & Museums
ARS 494: Contemporary Indigenous Art & Museums	ARS 494: Identity Politics & Exhibitions
ARS 494: Histories of African Art and Visual Culture	ARS 494: Modern & Contemporary Latin American Art: A Survey
ARS 498: Modern & Contemporary Art of India and South Asia (L)	ARS 494: Transformative Exhibitions Since the 1990s
ARS 494: Modern & Contemporary Latin American Art: A Survey	ARS 498: Contemporary Art of Asia (L)
	ARS 498: Contemporary Art of Southeast Asia (L)
	ARS 498: Modern & Contemporary Art of India and South Asia (L)
	ARS 498: Theories of Modern Sculpture (L)

#### Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

#### General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2023 - 2024 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.