













2024 - 2025 Major Map



Art (Art History), BA



School/College: Herberger Institute for Design and the Arts
FAARTHBA



Term 1 0 - 14 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none">ARA 101: The Art Experience is required of all first-year art majors.ASU Language Placement: Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.Select your Career Interest Communities and play me3@ASU.
 ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	C	
Mathematics (MATH)	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	14		
Term 2 14 - 29 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	<ul style="list-style-type: none">Join a student club or professional organization.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	C	
Quantitative Reasoning (QTRS)	3		
Elective	2		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		



Term 3 29 - 45 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G) OR ARS 250: History of Photography (HUAD OR HU)	3	C	<ul style="list-style-type: none"> ARS Elective cannot be ARS 100 or ARS 300. Develop your skills.
Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	C	
ARA OR ARE OR APH OR ART Elective	3	C	
ARS Elective	3	C	
Social and Behavioral Sciences (SOBE)	3		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 4 45 - 59 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G) OR ARS 250: History of Photography (HUAD OR HU)	3	C	<ul style="list-style-type: none"> Create a first draft resume. Explore an internship.
 Second Language: Requirement satisfied through the following: * Completion of a language course at the intermediate level (202 or equivalent), not including American Sign Language IV.	4	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		
Term hours subtotal:	14		

Term 5 59 - 75 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Art History Asian/African/Native Am./Latin Am.Focus	3	C	<ul style="list-style-type: none"> Art Elective cannot be ARA 311. Use Handshake to research employment opportunities.
Upper Division Art History Renaissance/Baroque Focus	3	C	
American Institutions (AMIT)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Upper Division Elective	3		
Term hours subtotal:	16		

Term 6 75 - 90 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Art History Ancient/Medieval Focus	3	C	<ul style="list-style-type: none"> Art Elective cannot be ARA 311.
Upper Division Art History Modern Focus	3	C	
ARA OR ARE OR APH OR ART Elective	3	C	
Governance and Civic Engagement (CIVI)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

Term 7 90 - 105 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARS 480: Research Methods (L)	3	C	<ul style="list-style-type: none"> Art Elective cannot be ARA 311. ARS elective cannot be ARS 300. ARS 480 Research Methods: Students will engage in research and a sustained writing project. ARS 480 is fall only. Gather professional references.
Complete 2 courses: ARS Upper Division Elective	6	C	
ARA OR ARE OR APH OR ART Elective	3	C	
Upper Division Elective OR ARS 484: Internship	3		
Term hours subtotal:	15		

Term 8 105 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Complete 2 courses: ARS Upper Division Elective	6	C	<ul style="list-style-type: none"> ARS elective cannot be ARS 300. Apply for full-time career opportunities.
Complete 3 courses: Upper Division Elective	9		
Term hours subtotal:	15		

Hide Course List(s)/Track Group(s)

Upper Division Art History Ancient/Medieval Focus	Upper Division Art History Modern Focus	Upper Division Art History Renaissance/Baroque Focus
ARS 394: Art and Myth in Ancient Greece	ARS 330: The Portrait (HU)	ARS 330: The Portrait (HU)
ARS 394: Egyptian Art and Culture	ARS 331: 18th- and 19th-Century European Jewelry Design	ARS 335: Fashion and Dress in Visual Culture
ARS 394: Islamic Art	ARS 335: Fashion and Dress in Visual Culture	ARS 394: Italian Renaissance Art
ARS 394: Medieval Art: Cross-Cultural Perspectives	ARS 340: Art in America (HU & H)	ARS 418: German Renaissance and Reformation Art (HU)
ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	ARS 345: Art and Television	
ARS 414: Monasteries, Madonnas and	ARS 370: The Art of the Comic	

Manuscripts (HU & H)	ARS 394: 20th Century American & European Jewelry Design
	ARS 394: Anime
	ARS 394: Modern and Contemporary Chinese Art
	ARS 438: Art of the 20th Century I (HUAD OR HU & H)
	ARS 439: Art of the 20th Century II (HU & H)
	ARS 440: Identity and World Film (C)
	ARS 445: History of Animation
	ARS 485: Women in the Visual Arts (L)
	ARS 494: Modern & Contemporary Latin American Art: A Survey
	ARS 498: Art and Money (L)
	ARS 498: Art & Technology (L)
	ARS 498: Contemporary Art of Asia (L)
	ARS 498: Fakes and Forgeries in Art (L)
	ARS 498: Self, Trauma, and Affect in Art (L)
	ARS 498: Theories Modern Sculpture (L)
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	
ARS 362: Survey of Aztec, Maya and Inka Art (HU)	
ARS 369: Mexican Art (GCSI OR HU)	
ARS 394: Anime	
ARS 394: Culture, Heritage, & Craft in East Asia	
ARS 394: Egyptian Art and Culture	
ARS 394: Islamic Art	
ARS 394: Modern and Contemporary Chinese Art	
ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	
ARS 465: Native Art of North America (HU & C & H)	
ARS 472: Art of China (HUAD OR HU)	
ARS 473: Art of Japan (HUAD OR HU)	
ARS 475: Chinese Painting (HU)	
ARS 494: Buddhist Art	
ARS 494: Histories of African Art and Visual Culture	
ARS 494: Modern & Contemporary Latin American Art: A Survey	
ARS 494: Oceanic Art	

ARS 498: Contemporary Art of Asia (L)

ARS 498: Contemporary Art of Southeast Asia (L)

ARS 498: Modern & Contemporary Art of India and South Asia (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- [University Undergraduate Graduation Requirements](#)

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.