2024 - 2025 Major Map

Art (Art History), BA

School/College: Herberger Institute for Design and the Arts FAARTHBA

Ferm 1 - A 0 - 7 Credit Hours Critical course signified by $igodot$	Hours	Minimum Grade	Notes	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	С	 ASU 101 or college-specific equivalent First-Year Seminar requir of all first-year students. 	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	С	of an inserved students.	
HDA 101: ASU and Herberger Institute Experience	1	С		
Term hours subtotal:	7			
Cerm 1 - B 7 - 13 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes	
 ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H) 	3	С	 View ASU Online first-year student registration information here. Play me3@ASU. 	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	С		
Term hours subtotal:	б			
Cerm 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes	
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G) OR ARS 250: History of Photography (HUAD OR HU)	3	С		
Mathematics (MATH)	3			
Term hours subtotal:	6			
Yerm 2 - B 19 - 25 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes	
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G) OR ARS 250: History of Photography (HUAD OR HU)	3	С	• Think about joining a club or civic group in your area of career interest.	
Social and Behavioral Sciences (SOBE)	3			
Complete ENG 101 OR ENG 105 OR ENG 107 course(s).				
Minimum 3.00 GPA ASU Cumulative.				
Term hours subtotal:	6			
Term hours subtotal:	6 Hours	Minimum Grade	Notes	

Quantitative Reasoning (QTRS)	3		courses. All other students are required to take a placement exam, regardless of
Term hours subtotal:	7		prior credit earned.
Yerm 3 - B 32 - 39 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: *Completion of a language course at the intermediate level (202 or equivalent), not including American SIgn Language.	4	С	• Career steps: Shadow someone in the job/career you are considering.
Sustainability (SUST)	3		
Complete Mathematics (MATH) requirement.			
Term hours subtotal:	7		
Cerm 4 - A 39 - 46 Credit Hours	Hours	Minimum Grade	Notes
Second Language: Requirement satisfied through the following: *Completion of a language course at the intermediate level (202 or equivalent), not including American SIgn Language.	4	С	
Governance and Civic Engagement (CIVI)	3		
Term hours subtotal:	7		
Yerm 4 - B 46 - 53 Credit Hours Critical course signified by 🔶	Hours	Minimum Grade	Notes
ARS Upper Division Elective	3	С	• Create a first draft resume
Second Language: Requirement satisfied through the following: *Completion of a language course at the intermediate level (202 or equivalent), not including American SIgn Language.	4	С	
Term hours subtotal:	7		
Yerm 5 - A 53 - 60 Credit Hours Necessary course signified by 🛠	Hours	Minimum Grade	Notes
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	С	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	7		
'erm 5 - B 60 - 66 Credit Hours	Hours	Minimum Grade	Notes
ARA OR ARE OR APH OR ART Elective	3	С	• Explore internships in your area
American Institutions (AMIT)	3		Explore internships in your area
Term hours subtotal:	6		
Yerm 6 - A 66 - 72 Credit Hours Necessary course signified by 🛠	Hours	Minimum Grade	Notes
Lupper Division Art History Ancient/Medieval Focus	3	С	
ARS Elective	3	С	
Term hours subtotal:	6		
Ferm 6 - B 72 - 79 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Art History Renaissance/Baroque Focus	3	С	• Use Handshake to research employme
Scientific Thinking in Natural Sciences (SCIT) Term hours subtotal:	4		opportunities
Cerm 7 - A 79 - 85 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Art History Modern Focus	3	С	

: 6			
Hours	Minimum Grade	Notes	
3	С	• Complete an in person or virtual	
3		practice interview.	
: 6			
Hours	Minimum Grade	Notes	
3	С	• Use Handshake to research employm	
3		opportunities.	
: 6			
Hours	Minimum Grade	Notes	
6			
: 6			
Hours	Minimum Grade	Notes	
3	С	• Gather professional references	
3		Caller protossional references	
l: 6			
Hours	Minimum Grade	Notes	
3	С	• Apply for full-time career opportuniti	
3		Apply for fun-time career opportuni	
: 6			
Hours	Minimum Grade	Notes	
3	Grade		
3	Grade	Notes ARS 480 Research Methods: Students will engage in research and a sustained 	
	Hours 3 3 4 Hours 3 3 3 3 4 Hours 6 Hours 3 3 1: 6 Hours 3 3 3 3 3 3 3 3 3	HoursMinimum Grade3C3C3Grade3C3C3C3C3C3C3C6Minimum Grade6Minimum Grade6C161C3C	

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Upper Division Art History Ancient/Medieval Focus	Upper Division Art History Modern Focus	Upper I Renaiss	
	ARS 330: The Portrait (HU)	rtenuist	
ARS 394: Art and Myth in Ancient Greece	ARS 331: 18th- and 19th-Century European	ARS 33	
ARS 394: Egyptian Art and Culture	Jewelry Design	ARS 33 Culture	
ARS 394: Islamic Art	ARS 335: Fashion and Dress in Visual Culture	ARS 39	
ARS 394: Medieval Art: Cross-Cultural		AKS 35	
Perspectives	ARS 340: Art in America (HU & H)		
ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	ARS 345: Art and Television		
	ARS 370: The Art of the Comic		

ARS 394: 20th Century American & European Jewelry Design Upper Division Art History Renaissance/Baroque Focus

ARS 330: The Portrait (HU)

ARS 335: Fashion and Dress in Visual Culture

ARS 394: Italian Renaissance Art

ARS 394: Anime

ARS 394: Modern and Contemporary Chinese Art

ARS 438: Art of the 20th Century I (HUAD OR HU & H)

ARS 440: Identity and World Film (C)

ARS 445: History of Animation

ARS 485: Women in the Visual Arts (L)

ARS 494: Modern & Contemporary Latin American Art: A Survey

ARS 498: Contemporary Art of Asia (L)

ARS 498: Theories of Modern Sculpture (L)

ARS 498: Art & Technology (L)

Upper Division Art History

Asian/African/Native Am./Latin Am. Focus

ARS 369: Mexican Art (GCSI OR HU)

ARS 394: Anime

ARS 394: Egyptian Art and Culture

ARS 394: Islamic Art

ARS 394: Modern and Contemporary Chinese Art

ARS 402: Art of Ancient Egypt (GCSI OR HU & H)

ARS 472: Art of China (HUAD OR HU)

ARS 473: Art of Japan (HUAD OR HU)

ARS 494: Buddhist Art

ARS 494: Histories of African Art and Visual Culture

ARS 494: Modern & Contemporary Latin American Art: A Survey

ARS 494: Oceanic Art

ARS 498: Contemporary Art of Asia (L)

ARS 498: Contemporary Art of Southeast Asia (L)

ARS 498: Modern & Contemporary Art of India and South Asia (L)

- Total Hours: 120
- Upper Division Hours: 45 minimum
- University Undergraduate Graduation Requirements

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.