











# 2021 - 2022 Major Map

## Art (Expanded Arts), BFA

School/College: Herberger Institute for Design and the Arts  
FAARTIBFA

Term 1 0 - 16 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1		<ul style="list-style-type: none"> <li>ARA 101: The Art Experience is required of all first-year art majors only.</li> <li>Select your <b>career interest communities</b> and play <b>me3@ASU</b>.</li> </ul>
 ART 111: Foundation Drawing	3	C	
 ART 116: Introduction to Digital Media	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 <b>Complete 2 courses:</b> ART 112: 2-D Design OR ART 115: 3-D Design OR ART 216: Intermedia Practices	6	C	<ul style="list-style-type: none"> <li>ART 216 recommended for Intermedia majors in term 2 and must be completed by term 3.</li> <li>Join a <b>student club</b> or professional organization.</li> </ul>
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours <b>Critical course signified by</b> 	Hours	Minimum Grade	Notes
 ART 112: 2-D Design OR ART 115: 3-D Design OR ART 216: Intermedia Practices	3	C	<ul style="list-style-type: none"> <li>ART 216 recommended for Intermedia majors in term 2 and must be completed by term 3.</li> <li>Build your professional connections -- join the <b>ASU Mentor Network</b></li> </ul>
 2D Art Course	3	C	
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Literacy and Critical Inquiry (L)	3		



Complete Mathematics (MA) requirement.

Complete First-Year Composition requirement.

Term hours subtotal: 16

Term 4 47 - 63 Credit Hours <b>Critical course signified by</b>	Hours	Minimum Grade	Notes
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2D or 3D Art Course

3

C



3D Art Course

3

C

ARA 240: Encounters with Contemporary Art

3

C

Natural Science - Quantitative (SQ) OR  
Natural Science - General (SG)

4

Social-Behavioral Sciences (SB) AND Cultural Diversity in the  
U.S. (C)

3

Term hours subtotal: 16

- ARA 240: Encounters with Contemporary Art is required for BFA majors.
- Gather documentation of your past work for your future portfolio.
- Explore an **internship**.

Term 5 63 - 78 Credit Hours <b>Necessary course signified by</b>	Hours	Minimum Grade	Notes
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ARA 330: Issues in Intermedia

3

C

Upper Division Intermedia Elective

3

C

ARS Upper Division Elective AND  
Upper Division Humanities, Arts and Design (HU)

3

C

ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective

3

C

Upper Division Literacy and Critical Inquiry (L)

3

Term hours subtotal: 15

- ARS Upper Division Elective cannot be ARS 300.
- Art Upper Division Elective course cannot be ARA 311 or ARS 300.
- Use Handshake to research **employment opportunities**.

Term 6 78 - 93 Credit Hours <b>Necessary course signified by</b>	Hours	Minimum Grade	Notes
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ART 439: Intermedia Studio

3

C



ART 443: Intermedia Performance

3

C

ART 440: Experimental Video Art

3

C

Upper Division Art History Modern Focus

3

C



Elective



3

Complete Cultural Diversity in the U.S. (C) AND Global  
Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 15

- ART 439: Intermedia Studio is only offered in the spring semester.

Term 7 93 - 108 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts	3	C	<ul style="list-style-type: none"> <li>ARS Upper Division Elective cannot be ARS 300.</li> <li>Art Upper Division Elective course cannot be ARA 311 or ARS 300.</li> <li>Gather <b>professional references</b>.</li> </ul>
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
<i>Complete 2 courses:</i> Upper Division Intermedia Elective	6	C	
Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours <b>Necessary course signified by</b> 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> <li>Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio.</li> </ul>
Upper Division Intermedia Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Elective	1	C	
Elective	2		
Term hours subtotal:	12		

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); these must include 6 upper division hours, one Asian/African/Native Am./Latin Am. Focus course, and one 20th Century Focus course. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, the 20th Century Focus course and elective must be upper division and one must include an HU general studies designation.

Hide Course List(s)/Track Group(s)

2D Art Course	3D Art Course	2D or 3D Art Course
ART 201: Photography I (HU)	ART 217: Introduction to Computer Animation	ART 201: Photography I (HU)
ART 204: Photography II: Black and White	ART 218: 3D Tools	ART 204: Photography II: Black and White
ART 205: Photography II: Color	ART 231: Sculpture I	ART 205: Photography II: Color
ART 211: Drawing	ART 261: Ceramic Survey	ART 211: Drawing
ART 214: Figure Drawing	ART 272: Introduction to Metals and Jewelry	ART 214: Figure Drawing
ART 223: Painting	ART 274: Wood I	ART 217: Introduction to Computer Animation
ART 227: Watercolor	ART 276: Introduction to Textiles	ART 218: 3D Tools
ART 253: Introduction to Printmaking	FSH 202: Fashion Construction	ART 223: Painting
FSH 203: Fashion Illustration		ART 227: Watercolor
		ART 231: Sculpture I
		ART 253: Introduction to Printmaking

Upper Division Intermedia Elective
ART 308: 2D Digital Animation
ART 312: Illustration
ART 346: 3-D Computer Imaging and Animation (CS)
ART 348: Animation Motion Studies
ART 378: Digital Textiles
ART 417: Storyboarding and Narrative Sequencing
ART 424: Stop Motion Animation
ART 442: Art and Community
ART 494: Art and Science
ART 494: Documentary Video Art
ART 494: Time, Narrative & the Multiple
ART 494: Visual Prototyping
ART 494: Women/Art/Technology
ART 499: Individualized Instruction

Art History Asian/African/Native Am./Latin Am. Focus
ARS 362: Survey of Aztec, Maya and Inka Art (HU)
ARS 369: Mexican Art (HU)
ARS 394: Anime
ARS 394: Egyptian Art and Culture
ARS 394: Islamic Art
ARS 394: Modern and Contemporary Chinese Art
ARS 402: Art of Ancient Egypt (HU & H)
ARS 444: Films of India
ARS 465: Native Art of North America (HU & C & H)
ARS 472: Art of China (HU)
ARS 473: Art of Japan (HU)
ARS 475: Chinese Painting (HU)
ARS 494: Art of the Inka and their Ancestors
ARS 494: Global Textiles and Fashion
ARS 494: Histories of African Art and Visual Culture
ARS 494: Oceanic Art

ART 261: Ceramic Survey
ART 272: Introduction to Metals and Jewelry
ART 274: Wood I
ART 276: Introduction to Textiles
FSH 202: Fashion Construction
FSH 203: Fashion Illustration

Art History Modern Focus
ARS 330: The Portrait (HU)
ARS 340: Art in America (HU & H)
ARS 345: Art and Television
ARS 370: The Art of the Comic
ARS 394: Modern and Contemporary Chinese Art
ARS 435: The Pre-Raphaelites
ARS 438: Art of the 20th Century I (HU & H)
ARS 439: Art of the 20th Century II (HU & H)
ARS 440: Identity and World Film (C)
ARS 443: Artists in Film: Artists' Biopics
ARS 445: History of Animation
ARS 485: Women in the Visual Arts (L)

## Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

## General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2021 - 2022 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.