

## 2022 - 2023 Major Map

### Art (Expanded Arts), BFA

School/College: Herberger Institute for Design and the Arts  
FAARTIBFA

Term 1 0 - 16 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> <li>• ARA 101 ASU: The Art Experience is required of all first-year art majors only.</li> <li>• Select your <b>career interest communities</b> and play <b>me3@ASU</b>.</li> </ul>
⚠ ART 111: Foundation Drawing	3	C	
⚠ ART 116: Introduction to Digital Media	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ART 113: Pictorial Investigations and Color Theory	3	C	<ul style="list-style-type: none"> <li>• ART 216 recommended for Intermedia majors in Term 2 and must be completed by Term 3.</li> <li>• Join a <b>student club</b> or professional organization.</li> </ul>
⚠ ART 115: 3-D Design	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
⚠ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ART 216: Contemporary Art in Practice: Methods, Making, Meaning	3	C	<ul style="list-style-type: none"> <li>• ART 216 recommended for Intermedia majors in Term 2 and must be completed by Term 3.</li> <li>• Build your professional connections -- join the <b>ASU Mentor Network</b>.</li> </ul>
⚠ 2D Art Course	3	C	
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
⚠ Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ 2D or 3D Art Course	3	C	

3D Art Course	3	C
ARA 240: Encounters with Contemporary Art	3	C
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3	
Term hours subtotal:	16	

- ARA 240: Encounters with Contemporary Art is required for BFA majors.
- Gather documentation of your past work for your future portfolio.
- Explore an **internship**.

Term 5 63 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ARA 330: Issues in Intermedia	3	C	
Upper Division Intermedia Elective	3	C	
ARS Upper Division Elective AND Upper Division Humanities, Arts and Design (HU)	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

- ARS Upper Division Elective cannot be ARS 300.
- Art Upper Division Elective course cannot be ARA 311 or ARS 300.
- Use Handshake to research **employment opportunities**.

Term 6 78 - 93 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ART 439: Studio Inquiry: Practice and Cultural Context	3	C	
ART 443: Performance Art: Actions, Gestures, Journeys	3	C	
ART 440: Experimental Video Art	3	C	
Upper Division Art History Modern Focus	3	C	
Elective	3		
Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

- ART 439: Intermedia Studio is only offered in the spring semester.

Term 7 93 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ARA 396: Professional Practices for Design and the Arts	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
Complete 2 courses:			
Upper Division Intermedia Elective	6	C	
Elective	3		
Term hours subtotal:	15		

- ARS Upper Division Elective cannot be ARS 300.
- Art Upper Division Elective course cannot be ARA 311 or ARS 300.
- Gather **professional references**.

Term 8 108 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
ART 482: Senior Exhibitions/Portfolio	3	C	
Upper Division Intermedia Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Elective	1	C	
Elective	2		
Term hours subtotal:	12		

- Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio.

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); these must include 6 upper division hours, one Asian/African/Native Am./Latin Am. Focus course, and one 20th Century Focus course. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, the 20th Century Focus course and elective must be upper division and one must include an HU general studies designation.

#### Hide Course List(s)/Track Group(s)

2D Art Course	3D Art Course	2D or 3D Art Course
ART 121: Introduction to Photography I	ART 217: Introduction to Computer Animation	ART 121: Introduction to Photography I
ART 122: Introduction to Photography II	ART 218: 3D Tools	ART 122: Introduction to Photography II
ART 123: Introduction to Photography for Nonmajors (HU)	ART 231: Sculpture I	ART 123: Introduction to Photography for Nonmajors (HU)
ART 211: Drawing	ART 261: Ceramic Survey	ART 211: Drawing
ART 214: Figure Drawing	ART 272: Introduction to Metals and Jewelry	ART 214: Figure Drawing
ART 223: Painting	ART 274: Wood I	ART 217: Introduction to Computer Animation
ART 227: Watercolor	ART 276: Introduction to Textiles	ART 218: 3D Tools
ART 253: Introduction to Printmaking	FSH 202: Fashion Construction	ART 223: Painting
FSH 203: Fashion Illustration I		ART 227: Watercolor
		ART 231: Sculpture I
		ART 253: Introduction to Printmaking
		ART 261: Ceramic Survey
		ART 272: Introduction to Metals and Jewelry
		ART 274: Wood I
		ART 276: Introduction to Textiles
		FSH 202: Fashion Construction
		FSH 203: Fashion Illustration I
Upper Division Intermedia Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	Upper Division Art History Modern Focus
ART 308: 2D Digital Animation	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARS 330: The Portrait (HU)
ART 312: Illustration	ARS 369: Mexican Art (HU)	ARS 340: Art in America (HU & H)
ART 346: 3-D Computer Imaging and Animation (CS)	ARS 394: Anime	ARS 345: Art and Television
ART 348: Animation Motion Studies	ARS 394: Egyptian Art and Culture	ARS 370: The Art of the Comic
ART 378: Digital Textiles	ARS 394: Islamic Art	ARS 394: Modern and Contemporary Chinese Art
ART 417: Storyboarding and Narrative Sequencing	ARS 394: Modern and Contemporary Chinese Art	ARS 435: The Pre-Raphaelites
ART 424: Stop Motion Animation	ARS 402: Art of Ancient Egypt (HU & H)	ARS 438: Art of the 20th Century I (HU & H)
ART 442: Art and Community	ARS 444: Films of India	ARS 439: Art of the 20th Century II (HU & H)
ART 444: Documentary Video Art	ARS 465: Native Art of North America (HU & C & H)	ARS 440: Identity and World Film (C)
ART 494: Art and Science	ARS 472: Art of China (HU)	ARS 443: Artists in Film: Artists' Biopics
ART 494: Time, Narrative & the Multiple	ARS 473: Art of Japan (HU)	ARS 445: History of Animation
ART 494: Visual Prototyping		

ART 494: Women/Art/Technology

ART 499: Individualized Instruction

ARS 475: Chinese Painting (HU)

ARS 494: Art of the Inka and their  
Ancestors

ARS 494: Global Textiles and Fashion

ARS 494: Histories of African Art and  
Visual Culture

ARS 494: Oceanic Art

ARS 485: Women in the Visual Arts (L)

#### Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

#### General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

#### First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.