













2024 - 2025 Major Map

Art (Expanded Arts), BFA

School/College: Herberger Institute for Design and the Arts
FAARTIBFA

Term 1 0 - 16 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101 ASU: The Art Experience is required of all first-year art majors only. • Select your career interest communities and play me3@ASU.
⚠ ART 113: Pictorial Investigations and Color Theory OR ART 115: 3D Design	3	C	
ART 114: Expanded Arts Studio or ART 116: Introduction to Digital Media	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory	3	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
ART 114: Expanded Arts Studio or ART 116: Introduction to Digital Media	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Quantitative Reasoning (QTRS)	3		
⚠ Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ ART 216: Contemporary Art in Practice: Methods, Making, Meaning	3	C	<ul style="list-style-type: none"> • ART 216 recommended to be completed by Term 3.
⚠ 2D Art Course	3	C	
Governance and Civic Engagement (CIVI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Sustainability (SUST)	3		
⚠ Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
		Minimum	

Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Grade	Notes
 2D or 3D Art Course	3	C	<ul style="list-style-type: none"> • ARA 240: Encounters with Contemporary Art is required for BFA majors. • Gather documentation of your past work for your future portfolio. • Explore an internship.
 3D Art Course	3	C	
ARA 240: Encounters with Contemporary Art	3	C	
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	16		
Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 330: Issues in Expanded Arts	3	C	<ul style="list-style-type: none"> • ARS Upper Division Elective cannot be ARS 300. • Art Upper Division Elective course cannot be ARA 311 or ARS 300. • Use Handshake to research employment opportunities.
ART 110: Drawing as Seeing and Thinking (HUAD OR HU) OR ARA 489: Writing Art and Design Criticism (HUAD OR L)	3		
Upper Division Expanded Arts Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
American Institutions (AMIT)	3		
Term hours subtotal:	15		
Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts	3	C	<ul style="list-style-type: none"> • ART 439: Intermedia Studio is only offered in the spring semester.
 ART 439: Studio Inquiry: Practice and Cultural Context	3	C	
Upper Division Art History Modern Focus	3	C	
Upper Division Expanded Arts Elective	3	C	
Elective	3		
Term hours subtotal:	15		
Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 443: Performance Art: Actions, Gestures, Journeys	3	C	<ul style="list-style-type: none"> • ARS Upper Division Elective cannot be ARS 300. • Art Upper Division Elective course cannot be ARA 311 or ARS 300. • Gather professional references.
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
Complete 2 courses:			
Upper Division Expanded Arts Elective	6	C	
Upper Division Elective OR ART 484: Internship	3		
Term hours subtotal:	15		
Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> • Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio.
Upper Division Expanded Arts Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
ARA OR ARE OR ARS OR ART Elective	1	C	
Elective	2		
Term hours subtotal:	12		

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); these must include 6 upper division hours, one Asian/African/Native Am./Latin Am. Focus course, and one 20th Century Focus course. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, the 20th Century Focus course and elective must be upper division and one must include an HU general studies designation.

Hide Course List(s)/Track Group(s)

2D Art Course	3D Art Course	2D or 3D Art Course
ART 121: Introduction to Photography I	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 121: Introduction to Photography I
ART 122: Introduction to Photography II	ART 218: 3D Tools	ART 122: Introduction to Photography II
ART 203: Photography: Material Studies I	ART 231: Sculpture I	ART 203: Photography: Material Studies I
ART 206: Digital Photography I	ART 235: 3D Tools for Sculptors	ART 206: Digital Photography I
ART 207: Digital Photography II	ART 261: Ceramic Survey	ART 207: Digital Photography II
ART 211: Drawing	ART 272: Introduction to Metals and Jewelry	ART 211: Drawing
ART 214: Figure Drawing	ART 274: Wood I	ART 214: Figure Drawing
ART 215: Photography: Digital Compositing	ART 276: Introduction to Textiles	ART 215: Photography: Digital Compositing
ART 223: Painting		ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ART 227: Watercolor		ART 218: 3D Tools
ART 253: Introduction to Printmaking		ART 223: Painting
		ART 227: Watercolor
		ART 231: Sculpture I
		ART 235: 3D Tools for Sculptors
		ART 253: Introduction to Printmaking
		ART 272: Introduction to Metals and Jewelry
		ART 274: Wood I
		ART 276: Introduction to Textiles
Upper Division Expanded Art Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	Upper Division Art History Modern Focus
ART 302: The Still and Moving Image: Digital Photography and Video	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARS 330: The Portrait (HU)
ART 308: 2D Digital Animation I	ARS 369: Mexican Art (GCSI OR HU)	ARS 331: 18th- and 19th-Century European Jewelry Design
ART 312: Illustration	ARS 394: Anime	ARS 335: Fashion and Dress in Visual Culture
ART 378: Digital Textiles	ARS 394: Culture, Heritage, & Craft in East Asia	ARS 340: Art in America (HU & H)
ART 417: Storyboarding and Narrative Sequencing	ARS 394: Egyptian Art and Culture	ARS 345: Art and Television
ART 424: Stop Motion Animation	ARS 394: Islamic Art	ARS 370: The Art of the Comic
ART 440: Experimental Video Art	ARS 394: Modern and Contemporary Chinese Art	ARS 394: 20th Century American & European Jewelry Design
ART 442: Art and Community	ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	ARS 394: Anime
ART 444: Short Subject: Documentary Video	ARS 465: Native Art of North America (HU & C & H)	ARS 394: Modern and Contemporary Chinese Art
ART 449: Computer Animation and Video		ARS 438: Art of the 20th Century I (HUAD OR HU & H)
ART 494: Art and Science		

ART 494: Time, Narrative & the Multiple	ARS 472: Art of China (HUAD OR HU)	ARS 439: Art of the 20th Century II (HU & H)
ART 494: Visual Prototyping	ARS 473: Art of Japan (HUAD OR HU)	
ART 494: Women/Art/Technology	ARS 475: Chinese Painting (HU)	ARS 440: Identity and World Film (C)
ART 494: Building Immersive Environments & Discourses	ARS 494: Buddhist Art	ARS 445: History of Animation
	ARS 494: Histories of African Art and Visual Culture	ARS 485: Women in the Visual Arts (L)
	ARS 494: Modern & Contemporary Latin American Art: A Survey	ARS 494: Modern & Contemporary Latin American Art: A Survey
	ARS 494: Oceanic Art	ARS 498: Art and Money (L)
	ARS 498: Contemporary Art of Asia (L)	ARS 498: Art & Technology (L)
	ARS 498: Contemporary Art of Southeast Asia (L)	ARS 498: Contemporary Art of Asia (L)
	ARS 498: Modern & Contemporary Art of India and South Asia (L)	ARS 498: Fakes and Forgeries in Art (L)
		ARS 498: Self, Trauma, and Affect in Art (L)
		ARS 498: Theories of Modern Sculpture (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.