








# 2019 - 2020 Major Map

## Art (Museum and Curatorial Practices), BA

School/College: Herberger Institute for Design and the Arts  
FAARTMSBA



**This program's name has changed effective Fall 2026. The previous name was Museum Studies.**



| Term 1 0 - 17 Credit Hours <b>Critical course signified by</b>                                                                                                                                     | Hours | Minimum Grade | Notes |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|-------|
|  ARA 101: ASU: The Art Experience                                                                                                                                                                   | 1     |               |       |
|  ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR<br>ARS 102: Art from Renaissance to Modernism (HU & H)                                                                                | 3     | C             |       |
|  ENG 101: First-Year Composition or<br>ENG 102: First-Year Composition OR<br>ENG 105: Advanced First-Year Composition OR<br>ENG 107: First-Year Composition or<br>ENG 108: First-Year Composition   | 3     | C             |       |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level<br>(202 or equivalent), can not select from American Sign<br>Language IV.                                                                              | 4     | C             |       |
| Mathematics (MA)                                                                                                                                                                                                                                                                    | 3     |               |       |
| Social-Behavioral Sciences (SB)                                                                                                                                                                                                                                                     | 3     |               |       |
| Minimum 3.00 GPA ASU Cumulative.                                                                                                                                                                                                                                                    |       |               |       |
| Term hours subtotal:                                                                                                                                                                                                                                                                | 17    |               |       |
| Term 2 17 - 33 Credit Hours <b>Critical course signified by</b>                                                                                                                                  | Hours | Minimum Grade | Notes |
|  ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR<br>ARS 102: Art from Renaissance to Modernism (HU & H)                                                                              | 3     | C             |       |
|  ENG 101: First-Year Composition or<br>ENG 102: First-Year Composition OR<br>ENG 105: Advanced First-Year Composition OR<br>ENG 107: First-Year Composition or<br>ENG 108: First-Year Composition | 3     | C             |       |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level<br>(202 or equivalent), can not select from American Sign<br>Language IV.                                                                              | 4     | C             |       |
| Computer/Statistics/Quantitative Applications (CS)                                                                                                                                                                                                                                  | 3     |               |       |
| Social-Behavioral Sciences (SB) AND Cultural Diversity in the<br>U.S. (C)                                                                                                                                                                                                           | 3     |               |       |
| Complete ENG 101 OR ENG 105 OR ENG 107 course(s).                                                                                                                                                                                                                                   |       |               |       |


- An SAT, ACT, Accuplacer, IELTS or TOEFL score determines placement into first-year composition courses.
- Mathematics Placement Assessment score determines placement in mathematics course.
- ASU 101 or college-specific equivalent First-Year Seminar required of all freshman students
- **ASU Language Placement:** All students are required to take a placement exam, regardless of prior credit earned.
- Select your **career interest communities** and play **me3@ASU**.

- **ASU Language Placement:** Only true beginners are eligible for 101-level courses. All other students are required to take a placement exam, regardless of prior credit earned.
- Join a **student club** or professional organization.

Term hours subtotal: 16

| Term 3 33 - 47 Credit Hours <b>Critical course signified by</b>                                                 | Hours | Minimum Grade | Notes                                                                                                                                |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|--------------------------------------------------------------------------------------------------------------------------------------|
| ARS 201: Art of Asia (HU & H & G) OR<br>ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)                                                                                           | 3     | C             | <ul style="list-style-type: none"> <li>Build your professional connections -- join the <a href="#">ASU Mentor Network</a></li> </ul> |
| Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV. | 4     | C             |                                                                                                                                      |
| Natural Science - Quantitative (SQ)                                                                                                                                                              | 4     |               |                                                                                                                                      |
| Elective                                                                                                                                                                                         | 3     |               |                                                                                                                                      |
|  Complete Mathematics (MA) requirement.                                                                          |       |               |                                                                                                                                      |
| Complete First-Year Composition requirement.                                                                                                                                                     |       |               |                                                                                                                                      |
| Minimum 3.00 GPA ASU Cumulative.                                                                                                                                                                 |       |               |                                                                                                                                      |
| Term hours subtotal:                                                                                                                                                                             |       | 14            |                                                                                                                                      |

| Term 4 47 - 61 Credit Hours <b>Critical course signified by</b>                                                                                                                                   | Hours | Minimum Grade | Notes                                                                                                                                          |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|
|  Second Language: Requirement satisfied through the following:<br>* Completion of a language course at the intermediate level (202 or equivalent), can not select from American Sign Language IV. | 4     | C             | <ul style="list-style-type: none"> <li>Create a first draft <a href="#">resume</a>.</li> <li>Explore an <a href="#">internship</a>.</li> </ul> |
| ARA 240: Encounters with Contemporary Art                                                                                                                                                                                                                                           | 1     | C             |                                                                                                                                                |
| ARS 201: Art of Asia (HU & H & G) OR<br>ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)                                                                                                                                                                              | 3     | C             |                                                                                                                                                |
| Natural Science - General (SG) OR<br>Natural Science - Quantitative (SQ)                                                                                                                                                                                                            | 4     |               |                                                                                                                                                |
| Elective                                                                                                                                                                                                                                                                            | 2     |               |                                                                                                                                                |
| Term hours subtotal:                                                                                                                                                                                                                                                                |       | 14            |                                                                                                                                                |

| Term 5 61 - 76 Credit Hours <b>Necessary course signified by</b>  | Hours | Minimum Grade | Notes |
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|-------|
|-----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|-------|

|                                                                  |    |   |
|------------------------------------------------------------------|----|---|
| ★ Upper Division Art History (Ancient) OR Art History (Medieval) | 3  | C |
| Upper Division Art History Renaissance/Baroque Focus             | 3  | C |
| Related Area Course                                              | 3  | C |
| Complete 2 courses:<br>Upper Division Elective                   | 6  |   |
| Term hours subtotal:                                             | 15 |   |

- Related Area Course: complete nine hours total, see list below. These courses provide a range of potentially useful information for museum studies majors. The School of Art recommends selecting at least six hours from upper-division options. All course substitutions must be approved by the School of Art.
- Use Handshake to research [employment opportunities](#).

| Term 6 76 - 91 Credit Hours <b>Necessary course signified by</b><br>★ | Hours | Minimum Grade | Notes |
|-----------------------------------------------------------------------|-------|---------------|-------|
|-----------------------------------------------------------------------|-------|---------------|-------|

|                                                                                                                |    |   |
|----------------------------------------------------------------------------------------------------------------|----|---|
| ★ Upper Division Introduction to Museums course                                                                | 3  | C |
| Upper Division Art History Modern Focus                                                                        | 3  | C |
| Related Area Course                                                                                            | 3  | C |
| Upper Division Humanities, Arts and Design (HU)                                                                | 3  |   |
| Upper Division Elective                                                                                        | 3  |   |
| ★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s). |    |   |
| Term hours subtotal:                                                                                           | 15 |   |

- Museum Studies students should speak with the internship coordinator, Dr. Betsy Fahlman, regarding internship opportunities. Museum Studies majors complete a total of six hours of internship credit in Term 7 and 8.

| Term 7 91 - 106 Credit Hours <b>Necessary course signified by</b><br>★ | Hours | Minimum Grade | Notes |
|------------------------------------------------------------------------|-------|---------------|-------|
|------------------------------------------------------------------------|-------|---------------|-------|

|                                                                     |    |   |
|---------------------------------------------------------------------|----|---|
| ★ ARS 480: Research Methods (L)                                     | 3  | C |
| ARA 460: Gallery Exhibitions OR<br>ART 409: Photographic Exhibition | 3  | C |
| ARS 484: Internship                                                 | 3  | C |
| Upper Division Elective                                             | 3  |   |
| Elective                                                            | 3  |   |
| Term hours subtotal:                                                | 15 |   |

- Gather [professional references](#).

| Term 8 106 - 120 Credit Hours <b>Necessary course signified by</b><br>★ | Hours | Minimum Grade | Notes |
|-------------------------------------------------------------------------|-------|---------------|-------|
|-------------------------------------------------------------------------|-------|---------------|-------|

|                          |   |   |
|--------------------------|---|---|
| ★ ARS 484: Internship    | 3 | C |
| ARS 498: Pro-Seminar (L) | 3 | C |
| Related Area Course      | 3 | C |
| Upper Division Elective  | 3 |   |
| Elective                 | 2 |   |

- ARS 498 Pro-Seminar: Students will engage in research and a sustained writing project.
- Apply for [full-time career opportunities](#).

- Related Area Course: complete nine hours total, see list below. These courses provide a range of potentially useful information for museum studies majors. The School of Art recommends selecting at least six hours from upper-division options. All course substitutions must be approved by the School of Art.

## Hide Course List(s)/Track Group(s)

| Art History Ancient/Medieval Focus                                                                                           | Art History Modern Focus                                                                                                                                                                                                               | Art History Renaissance/ Baroque Focus                   |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|
| ARS 394: Art and Myth of the Classical World                                                                                 | ARS 330: The Portrait (HU)                                                                                                                                                                                                             | ARS 310: The Renaissance in Tuscany                      |
| ARS 394: Egyptian Art and Culture                                                                                            | ARS 340: Art in America (HU & H)                                                                                                                                                                                                       | ARS 330: The Portrait (HU)                               |
| ARS 394: Greek Myth in Western Art                                                                                           | ARS 345: Art and Television                                                                                                                                                                                                            | ARS 394: Art of Italian Renaissance                      |
| ARS 394: Islamic Art                                                                                                         | ARS 435: The Pre-Raphaelites                                                                                                                                                                                                           | ARS 394: Masterpieces Giotto to Rembrandt                |
| ARS 402: Art of Ancient Egypt (HU & H)                                                                                       | ARS 438: Art of the 20th Century I (HU & H)                                                                                                                                                                                            | ARS 418: German Renaissance and Reformation Art (HU)     |
| ARS 404: Greek Art (HU & H)                                                                                                  | ARS 439: Art of the 20th Century II (HU & H)                                                                                                                                                                                           | ARS 422: Italian High Renaissance Art and Mannerism (HU) |
| ARS 406: Roman Art (HU & H)                                                                                                  | ARS 440: Identity and World Film (C)                                                                                                                                                                                                   | ARS 424: Italian Baroque Art (HU & H)                    |
| ARS 414: Monasteries, Madonnas and Manuscripts (HU & H)                                                                      | ARS 442: Critical Issues in American Painting (HU)                                                                                                                                                                                     | ARS 498: Animals and Art Med Ren (L)                     |
| ARS 498: Animals and Art Med Ren (L), Gender Issues in Greek Art (L), Pompeii & Herculaneum (L), Tutankahmen & His Times (L) | ARS 443: Artists in Film: Artists' Biopics                                                                                                                                                                                             |                                                          |
|                                                                                                                              | ARS 485: Women in the Visual Arts (L)                                                                                                                                                                                                  |                                                          |
|                                                                                                                              | ARS 498: Art & Technology (L), Art & the Cold War (L), Art and Money (L), Fakes and Forgeries in Art (L), Self, Trauma, and Affect in Art (L), Surrealism & Ethnography (L), Theories Modern Sculpture (L), Visual Culture Studies (L) |                                                          |
| Introduction to Museums                                                                                                      | Related Area Courses                                                                                                                                                                                                                   |                                                          |
| ARA 394: Museum Educators                                                                                                    | ACC 382: Accounting and Financial Analysis                                                                                                                                                                                             |                                                          |
| ARS 456: Introduction to Museums                                                                                             | ARA 396: Professional Practices for Design and the Arts                                                                                                                                                                                |                                                          |
|                                                                                                                              | MKT 395: Essentials of Advertising and Marketing Communication                                                                                                                                                                         |                                                          |
|                                                                                                                              | NLM 160: Voluntary Action and Community Leadership (SB)                                                                                                                                                                                |                                                          |
|                                                                                                                              | NLM 220: Introduction to Nonprofit Organizations                                                                                                                                                                                       |                                                          |
|                                                                                                                              | NLM 300: Fund Raising and Resource Development                                                                                                                                                                                         |                                                          |
|                                                                                                                              | NLM 310: Volunteer Management                                                                                                                                                                                                          |                                                          |
|                                                                                                                              | NLM 430: Managing Nonprofit Organizations (L)                                                                                                                                                                                          |                                                          |
|                                                                                                                              | PAF 300: Public Management and Administration                                                                                                                                                                                          |                                                          |
|                                                                                                                              | PAF 340: Contemporary Policy                                                                                                                                                                                                           |                                                          |

Challenges

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PAF 420: Public Leadership

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PRM 120: Leisure and the Quality of Life (SB)

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PRM 210: Leisure Delivery Systems

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PRM 486: Special Events Management

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TDM 205: Introduction to Travel and Tourism (G)

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TDM 345: Meeting and Convention Planning

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TDM 350: Tourism, Recreation and Sports Marketing

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TDM 386: Convention Sales and Management

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TDM 448: Heritage and Cultural Tourism

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**Total Hours:** 120

**Upper Division Hours:** 45 minimum

**Major GPA:** 2.00 minimum

**Cumulative GPA:** 2.00 minimum

**Total hrs at ASU:** 30 minimum

**Hrs Resident Credit for**

**Academic Recognition:** 56 minimum

**Total Community College Hrs:** 64 maximum

### General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2019 - 2020 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.