









2024 - 2025 Major Map



Art (Museum Studies), BA

School/College: Herberger Institute for Design and the Arts
FAARTMSBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students For the Museum and Heritage Studies Core, take ARS 120 and ARS 121 Select your career interest communities and play me3@ASU.
ARS 120: Introduction to Global Museum Studies	3	C	
ARS 121: Introduction to Global Heritage Studies	3	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3		<ul style="list-style-type: none"> For the Museum and Heritage Studies Core, take ARS 221 and ARS 494 Museum & Heritage Careers Join a student club or professional organization.
ARS 223: Introduction to Museums and Social Justice	3		
ARS 224: Museum and Heritage Careers	3	C	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Quantitative Reasoning (QTRS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3		<ul style="list-style-type: none"> Develop your skills.
ARS 222: Museums as Sites of Extraction	3	C	
ARS 323: Curatorial Activism	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Elective	3		
 Complete Mathematics (MATH) requirement.			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	16		

Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 <i>Complete 2 courses:</i> Upper Division Diversifying Museum Elective	6	C	<ul style="list-style-type: none"> • Create a first draft resume. • Explore an internship.
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
Elective	3		
Term hours subtotal:	16		

Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Museum Studies Focus Course	3	C	<ul style="list-style-type: none"> • Use Handshake to research employment opportunities.
<i>Complete 2 courses:</i> Upper Division Diversifying Museum Elective	6	C	
American Institutions (AMIT)	3		
Sustainability (SUST)	3		
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 <i>Complete 2 courses:</i> Upper Division Diversifying Museum Elective	6	C	<ul style="list-style-type: none"> • Museum Studies students should speak with the internship coordinator, Dr. Betsy Fahlman, regarding internship opportunities.
Upper Division Museum Studies Focus Course OR ARS 484: Internship	3	C	
Governance and Civic Engagement (CIVI)	3		
Elective	3		
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARS 480: Research Methods (L) OR ARS 484: Internship	3	C	<ul style="list-style-type: none"> • Gather professional references.
<i>Complete 2 courses:</i> Upper Division Museum Studies Elective	6	C	
Upper Division Elective	3		
Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Museum Studies Elective	3	C	<ul style="list-style-type: none"> • ARS 498 Pro-Seminar: Students will engage in research and a sustained writing project. • Apply for full-time career opportunities.
Museum Studies Focus Course	3	C	
<i>Complete 2 courses:</i> Upper Division Elective	6		
Term hours subtotal:	12		

Hide Course List(s)/Track Group(s)

Diversifying Museum Elective	Upper Division Museum Studies Electives	Museum Studies Focus
ARS 421: Identity Politics and Exhibitions	AFR 428: Critical Race Theory	ACC 382: Accounting and Financial Analysis
ARS 494: Contemporary Indigenous Art & Museums	ARA 396: Professional Practices for Design and the Arts	AIS 180: Introduction to American Indian Studies (SOBE OR C)

ARS 494: Curating the Contemporary In Practice	ARA 489: Writing Art and Design Criticism (HUAD OR L)	AIS 320: American Indian Philosophies and World Views (HUAD OR HU & C)
ARS 494: Decolonizing Museums	ARS 394: Political/Museum Narratives by Decade 1950 - 2000	ARS Upper Division Elective
ARS 494: Gender/Sexuality & Museums	ARS 438: Art of the 20th Century I (HUAD OR HU & H)	ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ARS 494: Transformative Exhibitions Since the 1990s	ARS 439: Art of the 20th Century II (HU & H)	ASB 102: Introduction to Cultural Anthropology (GCSI OR SB & G)
	ARS 460: Art Now	ASB 340: Migration and Culture (SB & G)
	ARS 480: Research Methods (L)	PAF 300: Public Management and Administration
	ARS 484: Internship	PAF 420: Managing Across Boundaries
	ARS 494: Contemporary Issues in Curatorial Practice	TCL 111: Latinx Cultural Studies (HUAD OR HU & C)
	ARS 494: Managing Arts & Culture Organizations	TCL 210: Introduction to Ethnic Studies in the U.S. (SOBE OR C)
	ARS 494: Philosophy of Curatorial Practice: 1800-Present	TCL 220: Transborder Latina/o Expressive Culture (HUAD OR (L or HU) & C)
	ARS 498: Art and Money (L)	TCL 230: The Expressive Culture of Latin America and the Caribbean: A Transborder Perspective ((L or HU or SB) & C)
	ARS 498: (Mis)Representing Justice: Art, Law and Censorship (L)	TDM 345: Meeting and Convention Planning
	ARS 498: Photographs, Collections, Archives (L)	TDM 350: Tourism, Recreation and Sports Marketing
	ASB 350: Anthropology and Art (HUAD OR HU)	TDM 448: Heritage and Cultural Tourism
	NLM 310: Volunteer Management (CIVI)	TDM 458: International Tourism (GCSI OR G)
	SGS 360: Cultural Aspects of Globalization	WST 380: Race, Gender, and Class (SOBE OR SB & C)
	TDM 448: Heritage and Cultural Tourism	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.