






2024 - 2025 Major Map

Art (Museum Studies), BA

School/College: Herberger Institute for Design and the Arts
FAARTMSBA

Term 1 - A 0 - 7 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARS 120: Introduction to Global Museum Studies	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. For the Museum and Heritage Studies Core, take ARS 120.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
HDA 101: ASU and Herberger Institute Experience	1	C	
Term hours subtotal:	7		
Term 1 - B 7 - 13 Credit Hours	Hours	Minimum Grade	Notes
ARS 121: Introduction to Global Heritage Studies	3	C	<ul style="list-style-type: none"> For the Museum and Heritage Studies Core, take ARS 121. View ASU Online first-year student registration information here. Play me3@ASU.
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	C	
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	6		
Term 2 - A 13 - 19 Credit Hours	Hours	Minimum Grade	Notes
ARS 223: Introduction to Museums and Social Justice	3	C	<ul style="list-style-type: none"> For the Museum and Heritage Studies Core, take ARS 494: Museum & Heritage Careers.
Mathematics (MATH)	3		
Term hours subtotal:	6		
Term 2 - B 19 - 25 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARS 224: Museum and Heritage Careers	3	C	<ul style="list-style-type: none"> For the Museum and Heritage Studies Core, take ARS 221. Think about joining a club or civic group in your area of career interest.
Social and Behavioral Sciences (SOBE)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Minimum 3.00 GPA ASU Cumulative.			
Term hours subtotal:	6		
Term 3 - A 25 - 31 Credit Hours	Hours	Minimum Grade	Notes
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3		<ul style="list-style-type: none"> For the Museum and Heritage Studies Core, take ARS 223.
ARS 222: Museums as Sites of Extraction	3	C	
Term hours subtotal:	6		
Term 3 - B 31 - 37 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3		• Career steps: Shadow someone in the job/career you are considering.
ARS 323: Curatorial Activism	3	C	
🚩 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	6		
Term 4 - A 37 - 43 Credit Hours	Hours	Minimum Grade	Notes
Museum Studies Focus Course	3	C	
Elective	3		
Term hours subtotal:	6		
Term 4 - B 43 - 49 Credit Hours Critical course signified by 🚩	Hours	Minimum Grade	Notes
🚩 Upper Division Diversifying Museum Elective	3	C	• Create a first draft resume
Quantitative Reasoning (QTRS)	3		
Term hours subtotal:	6		
Term 5 - A 49 - 56 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Diversifying Museum Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	7		
Term 5 - B 56 - 62 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ Upper Division Diversifying Museum Elective	3	C	• Explore internships in your area
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3		
Term hours subtotal:	6		
Term 6 - A 62 - 68 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ Upper Division Museum Studies Elective	3	C	
Museum Studies Focus Course	3	C	
Term hours subtotal:	6		
Term 6 - B 68 - 75 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Diversifying Museum Elective	3	C	• Use Handshake to research employment opportunities
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	7		
Term 7 - A 75 - 81 Credit Hours Necessary course signified by ⭐	Hours	Minimum Grade	Notes
⭐ Upper Division Museum Studies Elective	3	C	
American Institutions (AMIT)	3		
Term hours subtotal:	6		
Term 7 - B 81 - 87 Credit Hours	Hours	Minimum Grade	Notes
Governance and Civic Engagement (CIVI)	3		
Elective	3		
Term hours subtotal:	6		
		Minimum	

Term 8 - A 87 - 93 Credit Hours	Hours	Grade	Notes
Sustainability (SUST)	3		
Upper Division Elective	3		
Term hours subtotal:	6		
Term 8 - B 93 - 99 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Museum Studies Elective	3	C	
Upper Division Diversifying Museum Elective	3	C	
Term hours subtotal:	6		
Term 9 - A 99 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARS 480: Research Methods (L) OR ARS 484: Internship	3	C	• Gather professional references
Upper Division Elective	3		
Term hours subtotal:	6		
Term 9 - B 105 - 111 Credit Hours	Hours	Minimum Grade	Notes
Upper Division Museum Studies Focus Course OR ARS 484: Internship	3	C	• Apply for full-time career opportunities
Upper Division Elective	3		
Term hours subtotal:	6		
Term 10 - A 111 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Diversifying Museum Elective	3	C	
Complete 2 courses: Elective	6		
Term hours subtotal:	9		

Hide Course List(s)/Track Group(s)

Diversifying Museum Elective	Upper Division Museum Studies Electives	Museum Studies Focus
ARS 421: Identity Politics and Exhibitions	AFR 428: Critical Race Theory	ACC 382: Accounting and Financial Analysis
ARS 494: Contemporary Indigenous Art & Museums	ARA 396: Professional Practices for Design and the Arts	AIS 180: Introduction to American Indian Studies (SOBE OR C)
ARS 494: Curating the Contemporary In Practice	ARA 489: Writing Art and Design Criticism (HUAD OR L)	ARS Upper Division Elective
ARS 494: Decolonizing Museums	ARS 394: Political/Museum Narratives by Decade 1950 - 2000	ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ARS 494: Gender/Sexuality & Museums	ARS 438: Art of the 20th Century I (HUAD OR HU & H)	ASB 102: Introduction to Cultural Anthropology (GCSI OR SB & G)
ARS 494: Transformative Exhibitions Since the 1990s	ARS 439: Art of the 20th Century II (HU & H)	ASB 340: Migration and Culture (SB & G)
	ARS 480: Research Methods (L)	PAF 300: Public Management and Administration
	ARS 484: Internship	PAF 420: Managing Across Boundaries
	ARS 494: Contemporary Issues in Curatorial Practice	TCL 210: Introduction to Ethnic Studies in the U.S. (SOBE OR C)

ARS 494: Managing Arts & Culture Organizations	TDM 345: Meeting and Convention Planning
ARS 494: Philosophy of Curatorial Practice: 1800-Present	TDM 350: Tourism, Recreation and Sports Marketing
ARS 498: Art and Money (L)	TDM 448: Heritage and Cultural Tourism
ARS 498: (Mis)Representing Justice: Art, Law and Censorship (L)	TDM 458: International Tourism (GCSI OR G)
ARS 498: Photographs, Collections, Archives (L)	WST 380: Race, Gender, and Class (SOBE OR SB & C)
ASB 350: Anthropology and Art (HUAD OR HU)	
NLM 310: Volunteer Management (CIVI)	
SGS 360: Cultural Aspects of Globalization	
TDM 448: Heritage and Cultural Tourism	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.