














2022 - 2023 Major Map

Art (Photography), BFA

School/College: Herberger Institute for Design and the Arts
FAARTPHBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101: The Art Experience is required of all first-year art majors only. • Select your career interest communities and play me3@ASU.
 ART 111: Foundation Drawing OR ART 115: 3-D Design	3	C	
 ART 121: Introduction to Photography I	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 116: Introduction to Digital Media	3	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
 ART 122: Introduction to Photography II	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 111: Foundation Drawing OR ART 115: 3-D Design	3	C	<ul style="list-style-type: none"> • Build your professional connections -- join the ASU Mentor Network.
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Lower Division Photography Elective	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	16		
Term 4 47 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 240: Encounters with Contemporary Art	3	C	<ul style="list-style-type: none"> • Gather documentation of your past work for your professional portfolio.
3D Art Course	3	C	

ARS 250: History of Photography (HU)	3	C
Lower Division Photography Elective	3	C
Computer/Statistics/Quantitative Applications (CS)	3	
Term hours subtotal:	15	

- Explore **internships**.

Term 5 62 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Complete 2 courses: Elective	6		
Term hours subtotal:	16		

- Art Upper Division Elective cannot be ARA 311 or ARS 300.
- Use Handshake to research **employment opportunities**.

Term 6 78 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Complete 2 courses: Upper Division Photography Elective	6	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
Elective	3		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

- Art Upper Division Elective cannot be ARA 311 or ARS 300.

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARA 396: Professional Practices for Design and the Arts	3	C	
Upper Division Photography Elective	3	C	
ARS Upper Division Elective AND Upper Division Humanities, Arts and Design (HU)	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

- ARS Upper Division Elective cannot be ARS 300.
- Art Upper Division Elective cannot be ARA 311 or ARS 300.
- Gather **professional references**.

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 482: Senior Exhibitions/Portfolio	3	C	
ARS Upper Division Elective	3	C	
Complete 2 courses: Upper Division Photography Elective	6	C	
Term hours subtotal:	12		

- ARS Upper Division Elective cannot be ARS 300.
- Art Elective cannot be ARA 311, ARS 100 or ARS 300.
- Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.

- Students must complete 12 hours of ARS coursework (not from ARS 100 or 300); must include ARS 250, nine upper-division hours, and one Asian/African/Native Am./Latin Am. Focus course.

Hide Course List(s)/Track Group(s)

3D Art Course	Lower Division Photography Elective	Upper Division Photography Elective
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ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ARA 209: Photography Now	ART 301: Photography: Material Studies II
ART 217: Introduction to Computer Animation	ART 203: Photography: Material Studies I	ART 303: Portraiture Photography
ART 218: 3D Tools	ART 208: View Camera Photography	ART 304: Junior Photographic Projects
ART 231: Sculpture I	ART 215: Photography: Digital Compositing	ART 310: Landscape Photography
ART 261: Ceramic Survey	ART 294: Digital Photography	ART 313: Experimental Film
ART 272: Introduction to Metals and Jewelry	ART 294: Photographic Lighting I	ART 318: Photography: Material Studies III
ART 274: Wood I		ART 394: Digital Printing
ART 276: Introduction to Textiles		ART 394: Documentary Photography
FSH 202: Fashion Construction		ART 394: Photography: The Traditional Photobook
		ART 394: Street Photography
		ART 403: Senior Photographic Projects
		ART 409: Photographic Exhibition
		ART 467: Art and Ecology
		ART 494: The Body and Representation
		ART 494: Labor and Representation
		ART 498: Pro-Seminar (L)
Upper Division Art History Asian/African/Native Am./Latin Am. Focus		
ARS 362: Survey of Aztec, Maya and Inka Art (HU)		
ARS 369: Mexican Art (HU)		
ARS 394: Anime		
ARS 394: Egyptian Art and Culture		
ARS 394: Islamic Art		
ARS 394: Modern and Contemporary Chinese Art		
ARS 402: Art of Ancient Egypt (HU & H)		
ARS 444: Films of India		
ARS 465: Native Art of North America (HU & C & H)		
ARS 472: Art of China (HU)		
ARS 473: Art of Japan (HU)		
ARS 475: Chinese Painting (HU)		
ARS 494: Art of the Inka and their Ancestors		
ARS 494: Global Textiles and Fashion		
ARS 494: Histories of African Art and Visual Culture		
ARS 494: Oceanic Art		

Notes:

- **First-Year Composition:** All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- **Mathematics Placement Assessment** score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.