














## 2024 - 2025 Major Map

### Art (Photography), BFA

School/College: Herberger Institute for Design and the Arts  
FAARTPHBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> <li>• ARA 101: The Art Experience is required of all first-year art majors only.</li> <li>• Select your <b>career interest communities</b> and play <b>me3@ASU</b>.</li> </ul>
 ART 116: Introduction to Digital Media	3	C	
 ART 121: Introduction to Photography I	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MATH)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 111: Foundation Drawing OR ART 115: 3D Design	3	C	<ul style="list-style-type: none"> <li>• Join a <b>student club</b> or professional organization.</li> </ul>
 ART 122: Introduction to Photography II	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Quantitative Reasoning (QTRS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 114: Expanded Arts Studio OR ART 115: 3D Design	3	C	<ul style="list-style-type: none"> <li>• Develop your <b>skills</b>.</li> </ul>
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3	C	
Lower Division Photography Elective	3	C	
American Institutions (AMIT)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	16		
Term 4 47 - 62 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 240: Encounters with Contemporary Art	3	C	<ul style="list-style-type: none"> <li>• Gather documentation of your past work for your professional portfolio.</li> </ul>
ARS 250: History of Photography (HUAD OR HU)	3	C	

3D Art Course	3	C
Lower Division Photography Elective	3	C
Governance and Civic Engagement (CIVI)	3	
Term hours subtotal:	15	

- Explore **internships**.

Term 5 62 - 78 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ Upper Division Photography Elective	3	C	
ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Complete 2 courses:	6		
Elective			
Term hours subtotal:	16		

- Art Upper Division Elective cannot be ARA 311 or ARS 300.
- Use Handshake to research **employment opportunities**.

Term 6 78 - 93 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ ARA 396: Professional Practices for Design and the Arts	3	C	
Complete 2 courses:	6	C	
Upper Division Photography Elective			
Sustainability (SUST)	3		
Upper Division Elective	3		
Term hours subtotal:	15		

- Art Upper Division Elective cannot be ARA 311 or ARS 300.

Term 7 93 - 108 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ ARA OR ARE OR ARS OR ART Upper Division Elective	3	C	
Upper Division Art History Asian/African/Native Am./Latin Am. Focus	3	C	
Upper Division Photography Elective	3	C	
Upper Division Elective OR ART 484: Internship	3		
Upper Division Elective	3		
Term hours subtotal:	15		

- ARS Upper Division Elective cannot be ARS 300.
- Art Upper Division Elective cannot be ARA 311 or ARS 300.
- Gather **professional references**.

Term 8 108 - 120 Credit Hours <b>Necessary course signified by</b> ★	Hours	Minimum Grade	Notes
★ ART 482: Senior Exhibitions/Portfolio	3	C	
ARS Upper Division Elective	3	C	
Complete 2 courses:	6	C	
Upper Division Photography Elective			
Term hours subtotal:	12		

- ARS Upper Division Elective cannot be ARS 300.
- Art Elective cannot be ARA 311, ARS 100 or ARS 300.
- Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.

- Students must complete 12 hours of ARS coursework (not from ARS 100 or 300); must include ARS 250, nine upper-division hours, and one Asian/African/Native Am./Latin Am. Focus course.

#### Hide Course List(s)/Track Group(s)

3D Art Course	Lower Division Photography Elective	Upper Division Photography Elective
ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ARA 209: Photography Now	ART 301: Photography: Material Studies II
ART 218: 3D Tools	ART 203: Photography: Material Studies I	ART 303: Portraiture Photography
	ART 215: Photography: Digital Compositing	ART 304: Junior Photographic Projects

ART 231: Sculpture I	ART 294: Digital Photography	ART 310: Landscape Photography
ART 235: 3D Tools for Sculptors		ART 313: Experimental Film
ART 261: Ceramic Survey		ART 318: Photography: Material Studies III
ART 272: Introduction to Metals and Jewelry		ART 394: Advanced Digital Compositing
ART 274: Wood I		ART 394: Digital Printing
ART 276: Introduction to Textiles		ART 394: Street Photography
		ART 400: The Photobook
		ART 403: Senior Photographic Projects
		ART 409: Photographic Exhibition
		ART 467: Art and Ecology
		ART 494: Labor and Representation
		ART 494: The Body and Representation
		ART 494: The Pirate Image
Upper Division Art History Asian/African/Native Am./Latin Am. Focus		
ARS 362: Survey of Aztec, Maya and Inka Art (HU)		
ARS 369: Mexican Art (GCSI OR HU)		
ARS 394: Anime		
ARS 394: Culture, Heritage, & Craft in East Asia		
ARS 394: Egyptian Art and Culture		
ARS 394: Islamic Art		
ARS 394: Modern and Contemporary Chinese Art		
ARS 402: Art of Ancient Egypt (GCSI OR HU & H)		
ARS 465: Native Art of North America (HU & C & H)		
ARS 472: Art of China (HUAD OR HU)		
ARS 473: Art of Japan (HUAD OR HU)		
ARS 475: Chinese Painting (HU)		
ARS 494: Buddhist Art		
ARS 494: Histories of African Art and Visual Culture		
ARS 494: Modern & Contemporary Latin American Art: A Survey		
ARS 494: Oceanic Art		
ARS 498: Contemporary Art of Asia (L)		
ARS 498: Contemporary Art of Southeast Asia (L)		

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.