






















2022 - 2023 Major Map

Art (Printmaking), BFA

School/College: Herberger Institute for Design and the Arts
FAARTPMBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101: The Art Experience is required of all first-year art majors only. • Select your career interest communities and play me3@ASU.
ART 111: Foundation Drawing OR ART 115: 3-D Design OR ART 116: Introduction to Digital Media or ART 194: Expanded Arts Studio	3	C	
 ART 113: Pictorial Investigations and Color Theory	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MAT 142: College Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ART 111: Foundation Drawing OR ART 115: 3-D Design OR ART 116: Introduction to Digital Media or ART 194: Expanded Arts Studio	3	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
 ART 253: Introduction to Printmaking	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ART 111: Foundation Drawing OR ART 115: 3-D Design OR ART 116: Introduction to Digital Media or ART 194: Expanded Arts Studio	3	C	<ul style="list-style-type: none"> • Build your professional connections -- join the ASU Mentor Network
 2D Art Course	3	C	
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
Term hours subtotal:	16		
		Minimum	

Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Grade	Notes
 2D or 3D Art Course	3	C	<ul style="list-style-type: none"> Gather information of your past work for your future portfolio. Explore internships.
 3D Art Course	3	C	
ARA 240: Encounters with Contemporary Art	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		
Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 354: Screen Printing I	3	C	<ul style="list-style-type: none"> Use Handshake to research employment opportunities.
ARA OR ARE OR ARS OR ART OR FSH Lower Division Elective	3	C	
Upper Division Printmaking Elective	3	C	
Upper Division Art History Asian/ African/ Native Am./ Latin Am. Focus	3	C	
Elective	3		
Term hours subtotal:	15		
Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 456: Letterpress Studio	3	C	<ul style="list-style-type: none"> ARS Upper Division Elective cannot be ARS 300. Art Upper Division Elective cannot be ARA 311 or ARS 300. ART 354 must be completed by term 6.
ART 351: Intaglio I	3	C	
ARS course (HU) Upper Division	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Elective	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		
Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts	3	C	<ul style="list-style-type: none"> Art Upper Division Elective cannot be ARA 311 or ARS 300. Gather professional references.
Complete 2 courses:			
Upper Division Printmaking Elective	6	C	
ARS Upper Division Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		
Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> Art Elective courses cannot be ARA 311, ARS 100 or ARS 300. Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio.
Upper Division Printmaking Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARS Upper Division Elective	3	C	
Term hours subtotal:	12		

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); must include 6 hours upper division, one Asian/African/Native Am./Latin Am. Focus course, and 2 upper division ARS electives. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, both ARS electives must be upper division and one must include an HU general studies designation.

Hide Course List(s)/Track Group(s)

2D Art Course	3D Art Course	2D or 3D Art Course
ART 121: Introduction to Photography I	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 121: Introduction to Photography I
ART 122: Introduction to Photography II	ART 217: Introduction to Computer Animation	ART 122: Introduction to Photography II
ART 123: Introduction to Photography for Nonmajors (HU)	ART 218: 3D Tools	ART 123: Introduction to Photography for Nonmajors (HU)
ART 211: Drawing	ART 231: Sculpture I	ART 211: Drawing
ART 214: Figure Drawing	ART 261: Ceramic Survey	ART 214: Figure Drawing
ART 223: Painting	ART 272: Introduction to Metals and Jewelry	ART 216: Contemporary Art in Practice: Methods, Making, Meaning
ART 227: Watercolor	ART 274: Wood I	ART 217: Introduction to Computer Animation
FSH 203: Fashion Illustration I	ART 276: Introduction to Textiles	ART 218: 3D Tools
	FSH 202: Fashion Construction	ART 223: Painting
		ART 227: Watercolor
		ART 231: Sculpture I
		ART 261: Ceramic Survey
		ART 272: Introduction to Metals and Jewelry
		ART 274: Wood I
		ART 276: Introduction to Textiles
		FSH 202: Fashion Construction
		FSH 203: Fashion Illustration I
Upper Division Printmaking Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	
ART 352: Lithography I	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	
ART 394: Art Zines: Self-Publishing, Protest & Change	ARS 369: Mexican Art (HU)	
ART 445: Digital Processes for Printmaking	ARS 394: Anime	
ART 451: Advanced Intaglio	ARS 394: Egyptian Art and Culture	
ART 452: Advanced Lithography	ARS 394: Islamic Art	
ART 453: Experimental Printmaking: Expanding the Matrix	ARS 394: Modern and Contemporary Chinese Art	
ART 454: Advanced Screen Printing	ARS 402: Art of Ancient Egypt (HU & H)	
ART 455: Artists' Books	ARS 444: Films of India	
ART 458: Paper Studio	ARS 465: Native Art of North America (HU & C & H)	
ART 459: Monoprinting	ARS 472: Art of China (HU)	
ART 494: Field to Museum: Art & Science Collections		

ART 494: Time, Narrative & the Multiple

ARS 473: Art of Japan (HU)

ARS 475: Chinese Painting (HU)

ARS 494: Art of the Inka and their Ancestors

ARS 494: Global Textiles and Fashion

ARS 494: Histories of African Art and
Visual Culture

ARS 494: Oceanic Art

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.