














2024 - 2025 Major Map



Art (Printmaking), BFA

School/College: Herberger Institute for Design and the Arts
FAARTPMBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101: The Art Experience is required of all first-year art majors only. • Select your career interest communities and play me3@ASU.
 ART 113: Pictorial Investigations and Color Theory	3	C	
ART 114: Expanded Arts Studio OR ART 115: 3D Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
MAT 142: College Mathematics (MATH OR MA)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 111: Foundation Drawing OR ART 116: Introduction to Digital Media	3	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
 ART 253: Introduction to Printmaking	3	C	
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Quantitative Reasoning (QTRS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D Art Course	3	C	<ul style="list-style-type: none"> • Develop your skills
ARS 101: Art from Prehistory Through Middle Ages (HUAD OR HU & H) OR ARS 102: Art from Renaissance to Modernism (HUAD OR HU & H)	3	C	
ART 114: Expanded Arts Studio OR ART 115: 3D Design	3	C	
Governance and Civic Engagement (CIVI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 2D or 3D Art Course	3	C	

 3D Art Course	3	C
ARA 240: Encounters with Contemporary Art	3	C
ARS 201: Art of Asia (GCSI OR HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	3	C
Scientific Thinking in Natural Sciences (SCIT)	4	
Term hours subtotal:	16	

- Gather information of your past work for your future portfolio.
- Explore **internships**.

Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 354: Screen Printing	3	C	<ul style="list-style-type: none"> • Use Handshake to research employment opportunities.
ARA OR ARE OR ARS OR ART OR FSH Lower Division Elective	3	C	
Upper Division Printmaking Elective	3	C	
Upper Division Art History Asian/ African/ Native Am./ Latin Am. Focus	3	C	
Sustainability (SUST)	3		
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA 396: Professional Practices for Design and the Arts	3	C	<ul style="list-style-type: none"> • ARS Upper Division Elective cannot be ARS 300. • ART 354 must be completed by term 6.
ART 351: Intaglio	3	C	
ART 456: Letterpress Studio	3	C	
ARS Upper Division Elective	3	C	
Elective OR ART 484: Internship	3		
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	<ul style="list-style-type: none"> • Art Upper Division Elective cannot be ARA 311 or ARS 300. • Gather professional references.
Complete 2 courses:			
Upper Division Printmaking Elective	6	C	
ARS Upper Division Elective	3	C	
American Institutions (AMIT)	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 ART 482: Senior Exhibitions/Portfolio	3	C	<ul style="list-style-type: none"> • Art Elective courses cannot be ARA 311, ARS 100 or ARS 300. • Complete ART 482: Senior Exhibitions/Portfolio and finalize portfolio.
Upper Division Printmaking Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
ARS Upper Division Elective	3	C	
Term hours subtotal:	12		

- Students must complete 9 hours of ARS coursework (not from ARS 100 or 300); must include 6 hours upper division, one Asian/African/Native Am./Latin Am. Focus course, and 2 upper division ARS electives. If students take a lower division Asian/African/Native Am./Latin Am. Focus course, both ARS electives must be upper division and one must include an HU general studies designation.

Hide Course List(s)/Track Group(s)

3D Art Course	2D or 3D Art Course	2D Art Course
ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 121: Introduction to Photography I	ART 121: Introduction to Photography I
ART 218: 3D Tools	ART 122: Introduction to Photography II	ART 122: Introduction to Photography II
ART 231: Sculpture I	ART 203: Photography: Material Studies I	ART 203: Photography: Material Studies I
ART 235: 3D Tools for Sculptors	ART 206: Digital Photography I	ART 206: Digital Photography I
ART 261: Ceramic Survey	ART 207: Digital Photography II	ART 207: Digital Photography II
ART 272: Introduction to Metals and Jewelry	ART 211: Drawing	ART 211: Drawing
ART 274: Wood I	ART 214: Figure Drawing	ART 214: Figure Drawing
ART 276: Introduction to Textiles	ART 215: Photography: Digital Compositing	ART 215: Photography: Digital Compositing
	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 223: Painting
	ART 218: 3D Tools	ART 227: Watercolor
	ART 223: Painting	
	ART 227: Watercolor	
	ART 231: Sculpture I	
	ART 235: 3D Tools for Sculptors	
	ART 261: Ceramic Survey	
	ART 272: Introduction to Metals and Jewelry	
	ART 274: Wood I	
	ART 276: Introduction to Textiles	
Upper Division Printmaking Elective	Upper Division Art History Asian/African/Native Am./Latin Am. Focus	
ART 352: Lithography	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	
ART 394: Art Zines: Self-Publishing, Protest & Change	ARS 369: Mexican Art (GCSI OR HU)	
ART 394: Monotypes, Collographs & Mixed Media	ARS 394: Anime	
ART 445: Digital Processes for Printmaking	ARS 394: Culture, Heritage, & Craft in East Asia	
ART 451: Advanced Intaglio	ARS 394: Egyptian Art and Culture	
ART 452: Advanced Lithography	ARS 394: Islamic Art	
ART 453: Experimental Printmaking: Expanding the Matrix	ARS 394: Modern and Contemporary Chinese Art	
ART 454: Advanced Screen Printing	ARS 402: Art of Ancient Egypt (GCSI OR HU & H)	
ART 455: Artists' Books	ARS 465: Native Art of North America (HU & C & H)	
ART 458: Papermaking Studio	ARS 472: Art of China (HUAD OR HU)	
ART 494: Time, Narrative & the Multiple	ARS 473: Art of Japan (HUAD OR HU)	
	ARS 475: Chinese Painting (HU)	
	ARS 494: Buddhist Art	

ARS 494: Histories of African Art and
Visual Culture

ARS 494: Modern & Contemporary Latin
American Art: A Survey

ARS 494: Oceanic Art

ARS 498: Contemporary Art of Asia (L)

ARS 498: Contemporary Art of Southeast
Asia (L)

ARS 498: Modern & Contemporary Art of
India and South Asia (L)

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.