











2022 - 2023 Major Map

Art (Sculpture), BFA

School/College: Herberger Institute for Design and the Arts
FAARTSBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ARA 101: ASU: The Art Experience	1	C	<ul style="list-style-type: none"> • ARA 101: The Art Experience is required of first-year art majors only. • Select your career interest communities and play me3@ASU.
ART 111: Foundation Drawing OR ART 113: Pictorial			
 Investigations and Color Theory OR ART 116: Introduction to Digital Media	3	C	
 ART 115: 3-D Design	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Mathematics (MA)	3		
Social-Behavioral Sciences (SB)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 231: Sculpture I OR ART 272: Introduction to Metals and Jewelry or ART 274: Wood I	3	C	<ul style="list-style-type: none"> • Join a student club or professional organization.
ARS 101: Art from Prehistory Through Middle Ages (HU & H) OR ARS 102: Art from Renaissance to Modernism (HU & H)	3	C	
ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 116: Introduction to Digital Media	3	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Computer/Statistics/Quantitative Applications (CS)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 ART 231: Sculpture I OR ART 272: Introduction to Metals and Jewelry or ART 274: Wood I	3	C	<ul style="list-style-type: none"> • Build your professional connections -- join the ASU Mentor Network
ARS 201: Art of Asia (HU & H & G) OR ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	3	C	
ART 111: Foundation Drawing OR ART 113: Pictorial Investigations and Color Theory OR ART 116: Introduction to Digital Media	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			

Term hours subtotal: 16

Term 4 47 - 63 Credit Hours Critical course signified by ⚠	Hours	Minimum Grade	Notes
⚠ 2D Art Course	3	C	<ul style="list-style-type: none"> ARA 240: Encounters with Contemporary Art is required for BFA majors. Gather documentation of past works for your future portfolio. Explore an internship.
⚠ 2D or 3D Art Course	3	C	
ARA 240: Encounters with Contemporary Art	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		

Term 5 63 - 78 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 331: Sculpture II	3	C	<ul style="list-style-type: none"> Students must complete six hours of upper-division ARS coursework (not from ARS 300). One course must have the HU designation. Art Elective course cannot be ARA 311, ARS 100 or ARS 300. Students may use their Upper Division Sculpture Electives to concentrate on Metals or Wood. Recommend ART 372 for Metals emphasis or ART 374 for Woods emphasis. Faculty recommend at least one of the following art history courses: ARS 438 or ARS 439. Use Handshake to research employment opportunities.
Upper Division Sculpture Elective	3	C	
Upper Division ARS Elective AND Upper Division Humanities, Arts and Design (HU)	3	C	
ARA OR ARE OR ARS OR ART OR FSH Elective	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Term hours subtotal:	15		

Term 6 78 - 93 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ART 430: Advanced Sculpture: Materials and Techniques OR ART 434: Advanced Sculpture: Context and Content	3	C	<ul style="list-style-type: none"> Students must complete six hours of upper-division ARS coursework (not from ARS 300). Upper Division Sculpture Elective: Recommend ART 373 for Metals emphasis or ART 474 for Woods emphasis.
Upper Division Sculpture Elective	3	C	
ARS Upper Division Elective	3	C	
Complete 2 courses: Elective	6		
★ Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 93 - 108 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ ARA 396: Professional Practices for Design and the Arts	3	C	<ul style="list-style-type: none"> Art Upper Division Elective courses cannot be ARA 311 or ARS 300. Upper Division Sculpture Elective: Recommend ART 472 for Metals emphasis. Gather professional references.
★ ART 430: Advanced Sculpture: Materials and Techniques OR ART 434: Advanced Sculpture: Context and Content	3	C	
Upper Division Sculpture Elective	3	C	
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	3	C	
Elective	3		
Term hours subtotal:	15		

Term 8 108 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
---	-------	---------------	-------

★ ART 482: Senior Exhibitions/Portfolio	3	C
Upper Division Sculpture Elective	3	C
<i>Complete 2 courses:</i>		
ARA OR ARE OR ARS OR ART OR FSH Upper Division Elective	6	C
Term hours subtotal:		12

- Art Upper Division Elective courses cannot be ARA 311 or ARS 300.
- Upper Division Sculpture Elective: Recommend ART 473 for Metals emphasis.
- Complete ART 482 Senior Exhibitions/Portfolio and finalize portfolio.

Hide Course List(s)/Track Group(s)

2D Art Course	2D or 3D Art Course	Upper Division Sculpture Elective
ART 121: Introduction to Photography I	ART 121: Introduction to Photography I	ART 333: Foundry Casting Methods
ART 122: Introduction to Photography II	ART 122: Introduction to Photography II	ART 372: Casting and Jewelry Techniques
ART 123: Introduction to Photography for Nonmajors (HU)	ART 123: Introduction to Photography for Nonmajors (HU)	ART 373: Form Emphasis in Metals
ART 211: Drawing	ART 211: Drawing	ART 374: Wood II
ART 214: Figure Drawing	ART 214: Figure Drawing	ART 424: Stop Motion Animation
ART 223: Painting	ART 216: Contemporary Art in Practice: Methods, Making, Meaning	ART 432: Neon Sculpture
ART 227: Watercolor	ART 217: Introduction to Computer Animation	ART 433: Foundry Casting Methods
ART 253: Introduction to Printmaking	ART 218: 3D Tools	ART 435: Foundry Research Methods
FSH 203: Fashion Illustration I	ART 223: Painting	ART 436: Architectural Sculpture
	ART 227: Watercolor	ART 438: Moving and Interactive Systems in Sculpture
	ART 253: Introduction to Printmaking	ART 472: Advanced Jewelry and Surface Techniques
	ART 261: Ceramic Survey	ART 473: Advanced Metals and Mechanisms
	ART 272: Introduction to Metals and Jewelry	ART 474: Advanced Wood
	ART 274: Wood I	ART 494: Illumination Systems
	ART 276: Introduction to Textiles	
	FSH 202: Fashion Construction	
	FSH 203: Fashion Illustration I	

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum
Hrs Resident Credit for
Academic Recognition: 56 minimum
Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.