







2022 - 2023 Major Map



Arts (BA in the Arts), BA

School/College: Herberger Institute for Design and the Arts
FAATSBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ARA 101: ASU: The Art Experience OR AME 101: ASU Digital Culture Experience OR DSC 100: ASU Design Experience OR  HDA 101: ASU & Herberger Institute Experience OR MUP 101: The ASU School of Music Experience OR THF 125: Orientation to Film, Dance and Theatre	1	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students; ARA 101, AME 101, DSC 100, THF 125 & MUP 101 are typically only offered in Fall semesters; HDA 101 is typically only offered in Spring semesters. Join a student club or professional organization.
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
HDA 210: Creativity and Innovation in Design and the Arts	3	C	
Arts Discipline and Practice Course	3	C	
Mathematics (MA) (MAT 142 recommended)	3		
Social-Behavioral Sciences (SB) AND Cultural Diversity in the U.S. (C)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	<ul style="list-style-type: none"> By the end of the semester, students will select 1 of 3 possible focus areas: Arts Administration, Entertainment Design, or an Individual Focus. Students interested in pursuing an Individual Focus should contact their academic advisor for assistance with submitting their proposal for approval. Students must complete 3 hours each of the Historical and Theoretical Arts Studies area. One of them must be a Humanities.
Arts Discipline and Practice Course	3	C	
Historical and Theoretical Arts Studies AND Humanities, Arts and Design (HU) OR Historical and Theoretical Arts Studies with African/Asian/Latin American/Native American Focus AND Humanities, Arts and Design (HU)	3	C	
Computer/Statistics/Quantitative Applications (CS) (DCE 240 OR FMP 255 OR INT 121 OR MHL 201 recommended)	3		
Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Arts Discipline and Practice Course	3	C	<ul style="list-style-type: none"> Students must complete 3 hours each of the Historical and Theoretical Arts Studies area. One of them must be a Humanities.
Focus Area Course	3	C	
Historical and Theoretical Arts Studies OR Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus	3	C	
Literacy and Critical Inquiry (L)	3		
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			

Complete First-Year Composition requirement.

Term hours subtotal: 16


Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
HDA 252: Foundations Arts and Design Entrepreneurship	3	C	<ul style="list-style-type: none">Create a first draft resume.
Arts Discipline and Practice Course	3	C	
Focus Area Course	3	C	
Humanities, Arts and Design (HU) AND Historical Awareness (H)	3		
Natural Science - Quantitative (SQ) OR Natural Science - General (SG)	4		
 Complete Computer/Statistics/Quantitative Applications (CS) course(s).			

Term hours subtotal: 16



Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Focus Area Course	3	C	<ul style="list-style-type: none"> Explore an internship; after finding an internship, complete the Internship Application form request to receive course credit.
Fiscal or Statistical Literacy Elective	3	C	
Upper Division Arts Discipline and Practice Course	3	C	
Upper Division Literacy and Critical Inquiry (L)	3		
Upper Division Elective	3		

Term hours subtotal: 15



Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 HDA 397: Capstone Development	1	C	<ul style="list-style-type: none"> Students are responsible for securing their own internship experience. Students must receive approval prior to working at the internship in order for the experience to apply as course credit. Gather professional references and format the information as an addendum to your resume.
HDA 484: Internship	3	C	
Critical Thinking and Analysis Elective	3	C	
Upper Division Community Engaged Practices Elective	3	C	
Upper Division Focus Area Course	3	C	
Elective	2		

 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).

Term hours subtotal: 15

Term 7 93 - 108 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Capstone: Thesis or Independent Research Project	3	C	<ul style="list-style-type: none"> For the Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options. Develop a website / portfolio to aid in applying for full-time careers.
Upper Division Focus Area Course	3	C	
Upper Division Humanities, Arts and Design (HU) OR Upper Division Social-Behavioral Sciences (SB)	3		
Complete 2 courses:			
Upper Division Elective	6		

Term hours subtotal: 15

Term 8 108 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 Upper Division Capstone: Thesis or Independent Research Project	3	C	<ul style="list-style-type: none"> For the Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.
Upper Division Focus Area Course	3	C	
Upper Division Elective	3		
Elective	3		

Term hours subtotal: 12

- Students will select 1 of 3 possible focus area tracks: Arts Administration, Entertainment Design, or an Individual Focus. Students interested in pursuing an Individual Focus should contact their academic advisor for assistance with submitting their proposal for approval.

Hide Course List(s)/Track Group(s)

Arts Discipline and Practice: Select 4 courses; 12 credits (at least 3 upper division)	Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus: Select 1 course; 3 credits	Historical and Theoretical Arts Studies: Select 1 course; 3 credits
ARC Elective	ARC 111: Architecture of Architecture I	ALA 100: Introduction to Environmental Design (HU & H & G)
ALA Elective	ARC 112: Architecture of Architecture II	ALA 102: Landscapes and Sustainability (HU & G)
AME Elective	ARC 432: Architecture History	AME 310: Media Literacies and Composition
ARA Elective	ARS 201: Art of Asia (HU & H & G)	APH Elective
ART Elective	ARS 202: Art of Africa, Oceania, and the Americas (HU & H & G)	ARA 202: Understanding Photographs
DCE Elective	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARA 498: Photography and Language (L)
DSC Elective	ARS 369: Mexican Art (HU)	ARC 111: Architecture of Architecture I
EDS Elective	ARS 403: Art of the Aztec Empire	ARC 112: Architecture of Architecture II
FMP Elective	ARS 444: Films of India	ARC 432: Architecture History
FSH Elective	ARS 465: Native Art of North America (HU & C & H)	ARS Elective
GRA Elective	ARS 472: Art of China (HU)	DCE 201: Dance, Culture, and Global Contexts (HU)
IND Elective	ARS 473: Art of Japan (HU)	DCE 202: Dance in U.S. Popular Culture (HU & C)
INT Elective	ARS 475: Chinese Painting (HU)	DCE 300: Dancing Histories (HU)
LAP Elective	DCE 201: Dance, Culture, and Global Contexts (HU)	DCE 301: Dance Analysis and Theory (L or HU)
MSC Elective	DSC 101: Design Awareness (HU & G)	DCE 302: History of American Hip Hop Dance (HU & C)
MUP Elective	FMP 340: Approaches to International Cinema (HU & G)	DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HU & C)
MUS Elective	FMP 404: World Cinema (G)	DCE 402: Ethnography of Dance Practices (L)
THE Elective	INT 415: Latin American Design	DSC 101: Design Awareness (HU & G)
THF Elective	MHL 344: Music in World Cultures (HU & G)	FMP 250: Sex and Violence in Film and TV: Ethics Survey
THP Elective	MUS 362: Rap Music and Hip Hop Culture (HU & C)	FMP 340: Approaches to International Cinema (HU & G)
	MUS 371: World Music (HU & G)	FMP 404: World Cinema (G)
	THE 422: Latinx Theatre and Film (HU & C)	FMP 405: Special Topics
	THE 423: African American Theatre (C)	GRA 111: Graphic Design History I (HU)
	THE 426: Pre-Columbian Theatre of the Americas	GRA 112: Graphic Design History II

THE 475: Latin American Film (L or HU & G)	IND 316: 20th-Century Design I (HU & H)
	IND 317: 20th-Century Design II (HU & H)
	INT 111: Interior Design Issues and Theories (HU)
	INT 310: History of Interior Design I (HU & H)
	INT 311: History of Interior Design II (HU & H)
	LAP 311: History of Landscape Architecture (HU & H)
	LAP 312: 20th-Century Landscape Architecture (HU)
	LPH Elective
	MHL Elective
	MUS 131: Bach to Bebop (HU)
	MUS 340: Music for the Concert Hall, Stage, and Screen (HU & H)
	MUS 347: Jazz in America (HU & C)
	MUS 354: Special Topics
	MUS 355: American Music (HU & C & H)
	MUS 356: Broadway and the American Musical (HU)
	MUS 362: Rap Music and Hip Hop Culture (HU & C)
	MUS 371: World Music (HU & G)
	MUS 410: History of Women in Music (HU & C & H)
	THE 322: Theatre History and Culture (HU & H)
	THE 406: American Multicultural Film (HU & C)
	THE 420: Theatre in America (HU)
	THE 421: Shakespeare: Stage and Film (L or HU)
	THE 422: Latinx Theatre and Film (HU & C)
	THE 423: African American Theatre (C)
	THE 425: Chekhov and Russian Drama (L or HU)
	THE 426: Pre-Columbian Theatre of the Americas
	THE 430: History of Fashion I (HU)
	THE 431: History of Fashion II: 20th-Century Fashion

Community Engaged Practices Elective	Critical Thinking and Analysis Elective	Fiscal or Statistical Literacy Elective
ART 442: Art and Community	AME 130: Prototyping Dreams (L)	ACC 231: Uses of Accounting Information I
DCE 494: The Atlas of Creative Tools or THP 494: The Atlas of Creative Tools or HDA 494: The Atlas of Creative Tools	ARA 489: Writing Art and Design Criticism (L)	ACC 232: Financial Accounting I
DSC 494: Indigenous Architecture, Planning and Construction	ARS 345: Art and Television	ACC 382: Accounting and Financial Analysis
DSC 494: Indigenous Project Delivery	ART 110: Drawing as Seeing and Thinking (HU)	ECN 211: Macroeconomic Principles (SB)
EDS 301: Sustainable Community Design and Practices (HU)	EDS 223: Design Thinking	ECN 212: Microeconomic Principles (SB)
HDA 394: Design & Arts Corps	FMP 403: Independent Film (HU)	ECN 221: Business Statistics (CS)
HDA 394: Disrupt, Create, Sustain	FMP 405: Film Genres, Part 2	FIN 380: Personal Financial Management
HDA 494: Civ Prac: Artists&Designers Collaborating/Comm	MUS 213: Critical Thinking in the Arts (HU)	STP 226: Elements of Statistics (CS)
HDA 494: Civic Body: Art and Public Health	THE 421: Shakespeare: Stage and Film (L or HU)	
HDA 494: Civic Practice:Arts/Design & Public Partnerships		
HDA 494: Creative Facilitation: Collaboration, Imagination		
HDA 494: Creative Project Management		
HDA 494: Design & Arts Corps		
HUL 494: Special Topics		
Notes: Any topic offered though ASU's Humanities Lab (https://humanities.lab.asu.edu/)		
NLM 410: Social Entrepreneurship		
THP 482: Theatre for Social Change (C)		
Arts Administration Focus (0 or 18 credits)	Entertainment Design Focus (0 or 18 credits)	Entertainment Design Focus Continued (0 or 18 credits)
Students that select the Arts Administration Focus must complete 18 credits (at least 12 upper division credits) from this group.	Students that select the Entertainment Design Focus must complete 18 credits (at least 12 upper division credits) from this group.	IND 242: Materials and Design
MGT 380: Management and Strategy for Nonmajors or OGL 300: Theory and Practice of Leadership	AME 111: Introduction to Digital Culture (CS)	IND 344: Human Factors in Design
MKT 390: Essentials of Marketing or MKT 395: Essentials of Advertising and Marketing Communication	AME 112: Computational Thinking for Digital Culture	INT 351: Ambient Environment
Pick an additional four courses (12 more credits; at least 6 upper division credits):	AME 130: Prototyping Dreams (L)	INT 446: Furniture Design and Production
ACC Elective	AME 230: Programming for the Media Arts (CS)	MDC 211: Introduction to Digital Sound
ARA 396: Professional Practices for Design and the Arts	AME 320: Motion Capture for Integrative Systems	MDC 311: Composing and Performing for Hybrid Ensembles
		MUP 319: Advanced Audio Engineering in the Arts
		MUS 100: Fundamentals of Music Notation
		MUS 210: The Arts Around Us (HU)

ARA 460: Gallery Exhibitions	AME 340: Compositional and Computational Principles for Media Arts	MUS 211: Dance, Music and Meaning (HU)
DSC 394: Design Entrepreneurship & Society	AME 411: Advanced Interactive Sound	MUS 212: Music, Meaning and Imagination (HU)
DSC 494: Practice Management	AME 470: Programming for Social and Interactive Media	MUS 294: Music and Society
ECN Elective	ARA 460: Gallery Exhibitions	MUS 294: Producing Hip Hop and Dance Music I
ENT Elective	ART 110: Drawing as Seeing and Thinking (HU)	MUS 294: Songwriting
ENT 290: Entrepreneurship: Opportunity to Impact	ART 116: Introduction to Digital Media	MUS 355: American Music (HU & C & H)
FIN Elective	ART 123: Introduction to Photography for Nonmajors (HU)	MUS 362: Rap Music and Hip Hop Culture (HU & C)
FMP 417: Business and Legal Practices in Entertainment	ART 206: Digital Photography I	MUS 371: World Music (HU & G)
GRA 440: Finding Purpose	ART 207: Digital Photography II	THF 101: Acting Introduction
HDA 420: Design and the Arts Business Administration	ART 217: Introduction to Computer Animation	THF 215: Design and Composition for Theatre and Film (HU)
HDA 494: Business Writing for Artists & Designers	ART 261: Ceramic Survey	THP 201: Theatre Production Crew
INT 471: Facilities Management	ART 274: Wood I	THP 213: Introduction to Technical Theatre
MGT Elective	ART 346: 3-D Computer Imaging and Animation (CS)	THP 214: Introduction to Costuming
MGT 400: Cross-Cultural Management (C & G)	ART 348: Animation Motion Studies	THP 317: Stage Management
MKT Elective	DCE 100: Introduction to Dance (HU)	THP 330: Costume Design
MUP 438: The Enterprising Musician	DCE 203: The Walking Body (HU)	THP 332: Makeup
MUP 439: Music Product Creation and Development	DCE 240: Media for Dance (CS)	THP 335: Advanced Stagecraft
NLM Elective	EDS 223: Design Thinking	THP 340: Scene Design
NLM 220: Introduction to Nonprofit Organizations	FSH 435: Contemporary Fashion (L or HU)	THP 345: Lighting Design
NLM 235: Leadership and Ethics	FMP 201: Film: The Creative Process I (HU)	THP 350: Sound Design
NLM 300: Fund Raising and Resource Development	FMP 220: Film and Media Post-Production I	THP 355: Media Design for Performance
NLM 310: Volunteer Management	FMP 225: Introduction to Visual Effects	THP 387: Screen Acting
NLM 410: Social Entrepreneurship	FMP 240: Introduction to Animation for Film	THP 394: Pattern Drafting for Theatre
NLM 430: Managing Nonprofit Organizations (L)	FMP 255: Media Authorship (CS)	THP 431: Advanced Costume Construction
NLM 435: Service Learning for Community Development	FMP 280: Introduction to Film and Media Production	THP 435: Technical Direction
NLM 451: Grant Writing	FMP 325: Guerilla VFX	THP 440: Advanced Scene Design
OGL Elective	FMP 355: Transborder Digital Media Making	THP 441: Scene Painting
PAF 300: Public Management and Administration	GRA 101: Designing Life	THP 442: Rendering for Design and Production
THP 251: Student Production Board I	GRA 401: Creative Environment	THP 444: Hand Drafting for the Live Entertainment
THP 351: Arts Management	HDA 420: Design and the Arts Business Administration	THP 445: Advanced Lighting Design
	IAP 104: Foundations I: Fundamentals of Sound Art	THP 455: Advanced Media Design
		THP 448: AutoCAD for Live Entertainment
		THP 449: AutoCAD 3D for Live Entertainment
		THP 494: Art Direction

THP 450: Theatre Organization and Management

THP 451: Student Production Board II

IAP 321: Music Composition I

IAP 322: Multitrack Digital Recording

IAP 325: Sound Performance: Exploring Alternative Performance Groups

Individual Focus (0 or 18 Credits)

Students that are interested in the Individual Focus will need to work with an Academic Advisor and Faculty member to submit a proposal. Focus area courses are approved through submission of the proposal.

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.