








## 2024 - 2025 Major Map

### Arts (BA in the Arts), BA

School/College: Herberger Institute for Design and the Arts  
FAATSBA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 HDA 101: ASU and Herberger Institute Experience	1	C	<ul style="list-style-type: none"> <li>ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. HDA 101 is typically only offered in Spring semesters.</li> <li>Join a <b>student club</b> or professional organization.</li> </ul>
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
HDA 210: Creativity and Innovation in Design and the Arts	3	C	
Arts Discipline and Practice Course	3	C	
Mathematics (MATH) (MAT 142 recommended)	3		
Social and Behavioral Sciences (SOBE)	3		
Term hours subtotal:	16		
Term 2 16 - 31 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
ENG 101 or ENG 102: First-Year Composition OR			<ul style="list-style-type: none"> <li>By the end of the semester, students will select 1 of 3 possible focus areas: Arts Administration, Entertainment Design, or an Individual Focus. Students interested in pursuing an Individual Focus should contact their academic advisor for assistance with submitting their proposal for approval.</li> </ul>
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Arts Discipline and Practice Course	3	C	
Historical and Theoretical Arts Studies AND Humanities, Arts and Design (HUAD) OR Historical and Theoretical Arts Studies with African/Asian/Latin American/Native American Focus AND Humanities, Arts and Design (HUAD)	3	C	
Quantitative Reasoning (QTRS) (DCE 240 OR FMP 255 OR INT 121 OR MHL 201 recommended)	3		
Sustainability (SUST)	3		
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	15		
Term 3 31 - 47 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
Arts Discipline and Practice Course	3	C	
Focus Area Course	3	C	
Historical and Theoretical Arts Studies OR Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus	3	C	
Global Communities, Societies and Individuals (GCSI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		
Term 4 47 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes

HDA 252: Foundations Arts and Design Entrepreneurship	3	C
Arts Discipline and Practice Course	3	C
Focus Area Course	3	C
Humanities, Arts and Design (HUAD)	3	
Scientific Thinking in Natural Sciences (SCIT)	4	
📌 Complete Quantitative Reasoning (QTRS) course(s).		
Term hours subtotal:	16	

- Create a first draft **resume**.

Term 5 63 - 75 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Focus Area Course	3	C	<ul style="list-style-type: none"> <li>• Explore an <b>internship</b>; after finding an internship, complete the <b>Internship Application</b> form request to receive course credit.</li> </ul>
Upper Division Arts Discipline and Practice Course	3	C	
Fiscal or Statistical Literacy Elective	3	C	
Upper Division Elective	3		
Term hours subtotal:	12		

Term 6 75 - 90 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ HDA 397: Capstone Development	1	C	<ul style="list-style-type: none"> <li>• Students are responsible for securing their own internship experience. Students must receive approval prior to working at the internship in order for the experience to apply as course credit.</li> <li>• Gather professional references and format the information as an <b>addendum to your resume</b>.</li> </ul>
HDA 484: Internship	3	C	
Upper Division Community Engaged Practices Elective	3	C	
Upper Division Focus Area Course	3	C	
Critical Thinking and Analysis Elective	3	C	
Upper Division Elective	2		
Term hours subtotal:	15		

Term 7 90 - 105 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Capstone: Thesis or Independent Research Project	3	C	<ul style="list-style-type: none"> <li>• For the Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.</li> <li>• Develop a website / portfolio to aid in applying for full-time careers.</li> </ul>
Upper Division Focus Area Course	3	C	
American Institutions (AMIT)	3		
Complete 2 courses:	6		
Upper Division Elective			
Term hours subtotal:	15		

Term 8 105 - 120 Credit Hours Necessary course signified by ★	Hours	Minimum Grade	Notes
★ Upper Division Capstone: Thesis or Independent Research Project	3	C	<ul style="list-style-type: none"> <li>• For the Upper Division Capstone, please consult with faculty mentor and academic advisor for appropriate course options.</li> </ul>
Upper Division Focus Area Course	3	C	
Governance and Civic Engagement (CIVI)	3		
Complete 2 courses:	6		
Upper Division Elective			
Term hours subtotal:	15		

- Students will select 1 of 3 possible focus area tracks: Arts Administration, Entertainment Design, or an Individual Focus. Students interested in pursuing an Individual Focus should contact their academic advisor for assistance with submitting their proposal for approval.

Hide Course List(s)/Track Group(s)

Historical and Theoretical Arts Studies

Arts Discipline and Practice: Select 12 credits (at least 3 upper division)	Historical and Theoretical Arts Studies with African / Asian / Latin American / Native American Focus	ALA 100: Introduction to Environmental Design (HUAD OR HU & H & G)
ARC Elective		
ALA Elective	ARC 111: Architecture of Architecture I	ALA 102: Landscapes and Sustainability (SUST OR HU & G)
AME Elective	ARC 112: Architecture of Architecture II	AME 310: Media Literacies and Composition
ARA Elective	ARC 432: Architecture History	APH Elective
ART Elective	ARS 201: Art of Asia (GCSI OR HU & H & G)	ARA 202: Understanding Photographs
DCE Elective	ARS 202: Art of Africa, Oceania, and the Americas (GCSI OR HU & H & G)	ARA 498: Photography and Language (L)
DSC Elective	ARS 362: Survey of Aztec, Maya and Inka Art (HU)	ARC 111: Architecture of Architecture I
EDS Elective	ARS 369: Mexican Art (GCSI OR HU)	ARC 112: Architecture of Architecture II
FMP Elective	ARS 403: Art of the Aztec Empire	ARC 432: Architecture History
FSH Elective	ARS 444: Films of India	ARS Elective
GRA Elective	ARS 465: Native Art of North America (HU & C & H)	DCE 201: Dance, Culture, and Global Contexts (GCSI OR HU)
IND Elective	ARS 472: Art of China (HUAD OR HU)	DCE 202: Dance in U.S. Popular Culture (HUAD OR HU & C)
INT Elective	ARS 473: Art of Japan (HUAD OR HU)	DCE 300: Dancing Histories (HU)
LAP Elective	ARS 475: Chinese Painting (HU)	DCE 301: Dance Analysis and Theory (L or HU)
MSC Elective	DCE 201: Dance, Culture, and Global Contexts (GCSI OR HU)	DCE 302: History of American Hip Hop Dance (HUAD OR HU & C)
MUP Elective	DSC 101: Design Awareness (GCSI OR HU & G)	DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HUAD OR HU & C)
MUS Elective	FMP 340: Approaches to International Cinema (GCSI OR HU & G)	DCE 402: Ethnography of Dance Practices (L)
THE Elective	FMP 404: World Cinema (G)	DSC 101: Design Awareness (GCSI OR HU & G)
THF Elective	INT 415: Latin American Design	FMP 250: Sex and Violence in Film and TV: Ethics Survey
THP Elective	MHL 344: Music in World Cultures (HU & G)	FMP 340: Approaches to International Cinema (GCSI OR HU & G)
	MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C)	FMP 404: World Cinema (G)
	MUS 371: World Music (GCSI OR HU & G)	FMP 405: Film and Television: Pioneers, Practices and Innovations
	THE 422: Latinx Theatre and Film (HUAD OR HU & C)	GRA 111: Graphic Design History I (HUAD)
	THE 423: African American Theatre (HUAD OR C)	GRA 112: Graphic Design History II
	THE 426: Pre-Columbian Theatre of the Americas	IND 316: 20th-Century Design I (HUAD OR HU & H)
	THE 475: Latin American Film ((L or HU) & G)	IND 317: 20th-Century Design II (HUAD OR HU & H)
		INT 111: Interior Design Issues and Theories (HUAD OR HU)

INT 310: History of Interior Design I  
(HUAD OR HU & H)

INT 311: History of Interior Design II  
(HUAD OR HU & H)

LAP 311: History of Landscape Architecture  
(HUAD OR HU & H)

LAP 312: 20th-Century Landscape  
Architecture (HU)

LPH Elective

MHL Elective

MUS 131: Bach to Bebop (HUAD OR HU)

MUS 340: Music for the Concert Hall,  
Stage, and Screen (HUAD OR HU & H)

MUS 347: Jazz in America (HUAD OR HU  
& C)

MUS 354: Popular Music

MUS 355: American Music (HUAD OR HU  
& C & H)

MUS 356: Broadway and the American  
Musical (HUAD OR HU)

MUS 362: Rap Music and Hip Hop Culture  
(HUAD OR HU & C)

MUS 371: World Music (GCSI OR HU &  
G)

MUS 410: History of Women in Music  
(HUAD OR HU & C & H)

THE 322: Theatre History and Culture  
(HUAD OR HU & H)

THE 406: American Multicultural Film  
(HUAD OR HU & C)

THE 420: Theatre in America (HU)

THE 421: Shakespeare: Stage and Film  
(HUAD OR L or HU)

THE 422: Latinx Theatre and Film (HUAD  
OR HU & C)

THE 423: African American Theatre  
(HUAD OR C)

THE 425: Chekhov and Russian Drama  
(HUAD OR (L or HU) & G)

THE 426: Pre-Columbian Theatre of the  
Americas

THE 430: History of Fashion I (HUAD OR  
HU)

THE 431: History of Fashion II:  
20th-Century Fashion

THE 475: Latin American Film ((L or HU)  
& G)

Community Engaged Practices Elective	Critical Thinking and Analysis Elective	Fiscal or Statistical Literacy Elective
ART 442: Art and Community	AME 130: Prototyping Dreams (L)	ACC 231: Uses of Accounting Information I
DCE 494: The Atlas of Creative Tools or THP 494: The Atlas of Creative Tools or HDA 494: The Atlas of Creative Tools	ARA 489: Writing Art and Design Criticism (HUAD OR L)	ACC 232: Financial Accounting I
DSC 494: Indigenous Architecture, Planning and Construction	ARS 345: Art and Television	ACC 382: Accounting and Financial Analysis
DSC 494: Indigenous Project Delivery	ART 110: Drawing as Seeing and Thinking (HUAD OR HU)	ECN 211: Macroeconomic Principles (SOBE OR SB)
EDS 301: Sustainable Community Design and Practices (SUST OR HU)	EDS 223: Design Thinking	ECN 212: Microeconomic Principles (SOBE OR SB)
HDA 394: Design & Arts Corps	FMP 403: Independent Film (HUAD OR HU)	ECN 221: Business Statistics (QTRS OR CS)
HDA 394: Disrupt, Create, Sustain	FMP 405: Film Genres, Part 2	FIN 380: Personal Financial Management
HDA 494: Civ Prac: Artists&Designers Collaborating/Comm	MUS 213: Critical Thinking in the Arts (HU)	STP 226: Elements of Statistics (QTRS OR CS)
HDA 494: Civic Body: Art and Public Health	THE 421: Shakespeare: Stage and Film (HUAD OR L or HU)	
HDA 494: Civic Practice:Arts/Design & Public Partnerships		
HDA 494: Creative Facilitation: Collaboration, Imagination		
HDA 494: Creative Project Management		
HDA 494: Design & Arts Corps		
HUL 494: Special Topics		
(Any topic offered through ASU's Humanities Lab - <a href="https://humanities.lab.asu.edu/">https://humanities.lab.asu.edu/</a> )		
NLM 410: Social Entrepreneurship		
THP 482: Theatre for Social Change (C)		
Arts Administration Focus (0 or 18 credits)	Entertainment Design Focus (0 or 18 credits)	Entertainment Design Focus Continued (0 or 18 credits)
Students that select the Arts Administration Focus must complete 18 credits (at least 12 upper division credits) from this group.	Students that select the Entertainment Design Focus must complete 18 credits (at least 12 upper division credits) from this group.	IND 242: Materials and Design
MGT 380: Management and Strategy or OGL 300: Theory and Practice of Leadership	AME 111: Introduction to Digital Culture (QTRS OR CS)	IND 344: Human Factors in Design
MKT 390: Essentials of Marketing or MKT 395: Essentials of Advertising and Marketing Communication	AME 112: Computational Thinking for Media Arts (CS)	INT 351: Ambient Environment
Pick an additional four courses (12 more credits, at least 6 upper division):	AME 130: Prototyping Dreams (L)	INT 446: Furniture Design and Production
ACC Elective	AME 230: Programming for the Media Arts (QTRS OR CS)	MDC 211: Introduction to Digital Sound
ARA 396: Professional Practices for Design and the Arts	AME 320: Motion Capture for Integrative Systems	MDC 311: Composing and Performing for Hybrid Ensembles
ARA 460: Gallery Exhibitions	AME 340: Compositional and Computational Principles for Media Arts	MUP 319: Advanced Audio Engineering in the Arts
	AME 411: Advanced Interactive Sound	MUS 100: Fundamentals of Music Notation
		MUS 210: The Arts Around Us (HU)
		MUS 211: Dance, Music and Meaning (HU)

DSC 394: Design Entrepreneurship & Society	AME 470: Programming for Social and Interactive Media	MUS 212: Music, Meaning and Imagination (HU)
DSC 494: Practice Management	ARA 460: Gallery Exhibitions	MUS 294: Music and Society
ECN Elective	ART 110: Drawing as Seeing and Thinking (HUAD OR HU)	MUS 294: Producing Hip Hop and Dance Music I
ENT Elective	ART 116: Introduction to Digital Media	MUS 294: Songwriting
ENT 290: Entrepreneurship: Opportunity to Impact	ART 123: Introduction to Photography for Nonmajors (HU)	MUS 355: American Music (HUAD OR HU & C & H)
FIN Elective	ART 206: Digital Photography I	MUS 362: Rap Music and Hip Hop Culture (HUAD OR HU & C)
FMP 417: Business and Legal Practices in Entertainment	ART 207: Digital Photography II	MUS 371: World Music (GCSI OR HU & G)
GRA 440: Finding Purpose	ART 217: Introduction to Computer Animation	THF 101: Acting Introduction
HDA 420: Design and the Arts Business Administration	ART 261: Ceramic Survey	THF 215: Design and Composition for Theatre and Film (HUAD OR HU)
HDA 494: Business Writing for Artists & Designers	ART 274: Wood I	THP 201: Theatre Production Crew
INT 471: Facilities Management	ART 346: 3D Computer Imaging and Animation (QTRS OR CS)	THP 213: Introduction to Technical Theatre
MGT Elective	ART 348: Animation Motion Studies	THP 214: Introduction to Costuming
MGT 400: Cross-Cultural Management (GCSI OR C & G)	DCE 100: Introduction to Dance (HUAD OR HU)	THP 317: Stage Management
MKT Elective	DCE 203: The Walking Body (HUAD OR HU)	THP 330: Costume Design
MUP 438: The Enterprising Artist	DCE 240: Media for Dance (QTRS OR CS)	THP 332: Makeup
MUP 439: Performing Arts Product Creation and Development	EDS 223: Design Thinking	THP 335: Stagecraft
NLM Elective	FMP 201: Film: The Creative Process I (HUAD OR HU)	THP 340: Scene Design
NLM 220: Introduction to Nonprofit Organizations	FMP 225: Principles of Visual Effects Compositing	THP 344: Hand Drafting for the Live Entertainment
NLM 235: Leadership and Ethics	FMP 240: Introduction to Animation for Film	THP 345: Lighting Design
NLM 300: Fund Raising and Resource Development	FMP 255: Media Authorship (QTRS OR CS)	THP 350: Sound Design
NLM 310: Volunteer Management (CIVI)	FMP 280: Introduction to Film and Media Production	THP 355: Media Design for Performance
NLM 410: Social Entrepreneurship	FMP 325: Intermediate Visual Effects Compositing	THP 387: Acting VI
NLM 430: Managing Nonprofit Organizations (L)	FMP 355: Transborder Digital Media Making	THP 394: Pattern Drafting for Theatre
NLM 435: Service Learning for Community Development	FSH 435: Contemporary Fashion (HUAD OR L or HU)	THP 431: Advanced Costume Construction
NLM 451: Grant Writing	GRA 101: Designing Life	THP 435: Technical Direction
OGI Elective	GRA 401: Creative Environment	THP 440: Advanced Scene Design
PAF 300: Public Management and Administration	HDA 420: Design and the Arts Business Administration	THP 441: Scene Painting
THP 251: Student Production Board I	IAP 104: Foundations I: Fundamentals of Sound Art	THP 442: Rendering for Design and Production
THP 351: Arts Management		THP 445: Advanced Lighting Design
THP 450: Theatre Organization and Management		THP 455: Advanced Media Design
		THP 448: AutoCAD for Live Entertainment (QTRS OR CS)
		THP 449: AutoCAD 3D for Live Entertainment

**Individual Focus (0 or 18 Credits)**

Students that are interested in the Individual Focus will need to work with an Academic Advisor and Faculty member to submit a proposal. Focus area courses are approved through submission of the proposal.

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

**Notes:**

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.