




















2022 - 2023 Major Map




Dance, BFA



School/College: Herberger Institute for Design and the Arts
FADANBFA

Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 132: First-Year Dance Techniques	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Dance majors take DCE 170 to complete this requirement. One Personal Movement Practices course is required this term -- see course list below for choices. Join an organization and/or participate in an off-campus performance project.
 DCE 160: Creative Practices I	3	C	
 DCE 170: First-Year Seminar I	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Lower Division Personal Movement Practice	2	C	
Mathematics (MA)	3		
Milestone: School of MDT BFA Dance students must successfully  complete the following before enrolling at ASU: Dance Application and Dance Admissions Festival Day.			
Term hours subtotal:	16		
Term 2 16 - 32 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 132: First-Year Dance Techniques	3	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows.
 DCE 161: Creative Practices II	3	C	
 DCE 205: How Dance Matters: A Sociocultural Framing (C)	3	C	
 THF 126: Professional Development: Communication and Collaboration.	2	C	
ENG 101 or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107 or ENG 108: First-Year Composition	3	C	
Lower Division Personal Movement Practice	2	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	16		
Term 3 32 - 48 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 260: Creative Practices III	3	C	<ul style="list-style-type: none"> Two Personal Movement Practices courses are required this term -- see course list below for choices. Advancement in Personal Movement Practices is determined by instructor. Establish career interests, develop soft skills, build a resume and research internship opportunities.
DCE 226: Musical and Kinesthetic Communication in Dance	2	C	
DCE 240: Media for Dance (CS)	3	C	
Complete 2 courses: Lower Division Personal Movement Practice	4	C	
Natural Science - Quantitative (SQ)	4		
 Complete Mathematics (MA) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	16		

Term 4 48 - 63 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
DCE 136: Introduction to Somatic Movement OR DCE 236: Somatic Movement Applications: A Closer Look OR DCE 336: Somatic Movement Development and Facilitation	2-3	C	<ul style="list-style-type: none"> Two Personal Movement Practice courses are required this term -- see course list below for choices. Advancement in Personal Movement Practices is determined by instructor.
 DCE 261: Creative Practices IV	3	C	
 DCE 354: Creative Approaches to Teaching Dance I	3	C	
DCE 204: Dance, Health and Wellness (L)	3	C	
Complete 2 courses: Lower Division Personal Movement Practice	4	C	
Term hours subtotal:	15-16		

Term 5 63 - 78 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 360: Creative Practices V	3	C	<ul style="list-style-type: none"> Begin career/degree alignment. Engage in community partnerships or projects.
DCE 233: Hip Hop II OR DCE 234: Postmodern Contemporary II OR DCE 235: Contemporary Ballet II OR DCE 239: Afro-Latin Movement Practices II OR DCE 333: Hip Hop III OR DCE 334: Postmodern Contemporary III OR DCE 335: Contemporary Ballet III OR DCE 339: Afro-Latin Movement Practices III	2-3	C	
DCE 300: Dancing Histories (HU) OR DCE 302: History of American Hip Hop Dance (HU & C) OR DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HU & C)	3	C	
DCE 356: Creative Approaches to Teaching Dance II	3	C	
Natural Science - General (SG) OR Natural Science - Quantitative (SQ)	4		
Term hours subtotal:	15-16		

Term 6 78 - 93 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 361: Creative Practices VI	3	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. Advancement in Personal Movement Practices is determined by instructor.
DCE 301: Dance Analysis and Theory (L or HU) OR DCE 402: Ethnography of Dance Practices (L) OR DCE 404: Dance and Ethics (L)	3	C	
Upper Division Personal Movement Practice	3	C	
Humanities, Arts and Design (HU)	3		
Social-Behavioral Sciences (SB) AND Global Awareness (G)	3		
 Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s).			
Term hours subtotal:	15		

Term 7 93 - 107 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 460: Transitions I	2	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. Advancement in Personal Movement Practices is determined by instructor. Start networking professionally.
DCE 303: The Body Condition(ed) (SB) OR DCE 403: Making. Living. Thriving Through the Arts (HU) OR DCE 405: Writing the Creating Body (L or HU)	3	C	
Upper Division Personal Movement Practice	3	C	
Social-Behavioral Sciences (SB) AND Historical Awareness (H)	3		
Upper Division Elective OR DCE 484: Internship	3		
Term hours subtotal:	14		

Term 8 107 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 461: Transitions II	2	C	

Upper Division Personal Movement Practice	3	C
DCE course (HU) Upper Division	3	C
Upper Division Social-Behavioral Sciences (SB)	3	
Upper Division Elective	2	
Term hours subtotal:	13	

- One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows.
- Advancement in Personal Movement Practices is determined by instructor.

Hide Course List(s)/Track Group(s)

Lower Division Personal Movement Practices	Upper Division Personal Movement Practices
DCE 133: Hip Hop I	DCE 333: Hip Hop III
DCE 134: Postmodern Contemporary I	DCE 334: Postmodern Contemporary III
DCE 135: Contemporary Ballet I	DCE 335: Contemporary Ballet III
DCE 136: Introduction to Somatic Movement	DCE 336: Somatic Movement Development and Facilitation
DCE 139: Afro-Latin Movement Practices I	DCE 339: Afro-Latin Movement Practices III
DCE 233: Hip Hop II	
DCE 234: Postmodern Contemporary II	
DCE 235: Contemporary Ballet II	
DCE 236: Somatic Movement Applications: A Closer Look	
DCE 238: Hip Hop Ensemble	
DCE 239: Afro-Latin Movement Practices II	

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)

- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.