




















2024 - 2025 Major Map



Dance, BFA

School/College: Herberger Institute for Design and the Arts
FADANBFA



Term 1 0 - 16 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 132: First-Year Dance Techniques	3	C	<ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Dance majors take DCE 170 to complete this requirement. One Personal Movement Practices course is required this term -- see course list below for choices. Join an organization and/or participate in an off-campus performance project.
 DCE 160: Creative Practices I	3	C	
 DCE 170: First-Year Seminar I	2	C	
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Lower Division Personal Movement Practice	2	C	
Mathematics (MATH)	3		
Milestone: School of MDT BFA Dance students must successfully			
 complete the following before enrolling at ASU: Dance			
Application and Dance Admissions Festival Day.			
Term hours subtotal:	16		
Term 2 16 - 30 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 132: First-Year Dance Techniques	3	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. Courses offered in Spring only: DCE 205
 DCE 161: Creative Practices II	3	C	
 DCE 205: How Dance Matters: A Sociocultural Framing (HUAD OR HU & C)	3	C	
ENG 101 or ENG 102: First-Year Composition OR			
ENG 105: Advanced First-Year Composition OR	3	C	
ENG 107 or ENG 108: First-Year Composition			
Lower Division Personal Movement Practice	2	C	
 Complete ENG 101 OR ENG 105 OR ENG 107 course(s).			
Term hours subtotal:	14		
Term 3 30 - 45 Credit Hours Critical course signified by 	Hours	Minimum Grade	Notes
 DCE 136: Introduction to Somatic Movement OR DCE 236: Somatic Movement Applications: A Closer Look	2	C	<ul style="list-style-type: none"> Two Personal Movement Practices courses are required this term -- see course list below for choices. Advancement in Personal Movement Practices is determined by instructor. Establish career interests, develop soft skills, build a resume and research internship opportunities. Courses offered in Fall only: DCE 136, DCE 236, DCE 226
 DCE 260: Creative Practices III	3	C	
DCE 226: Musical and Kinesthetic Communication in Dance	2	C	
Complete 2 courses:			
Lower Division Personal Movement Practice	4	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
 Complete Mathematics (MATH) requirement.			
Complete First-Year Composition requirement.			
Term hours subtotal:	15		
		Minimum	

Term 4 45 - 61 Credit Hours Critical course signified by 	Hours	Grade	Notes
 DCE 261: Creative Practices IV	3	C	<ul style="list-style-type: none"> Two Personal Movement Practice courses are required this term -- see course list below for choices. Advancement in Personal Movement Practices is determined by instructor. Courses offered in Spring only: DCE 354, DCE 204
 DCE 354: Creative Approaches to Teaching Dance I	3	C	
DCE 204: Dance, Health and Wellness (HUAD OR L)	3	C	
DCE 240: Media for Dance (QTRS OR CS)	3	C	
Complete 2 courses: Lower Division Personal Movement Practice	4	C	
Term hours subtotal:	16		

Term 5 61 - 77 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 360: Creative Practices V	3	C	<ul style="list-style-type: none"> Begin career/degree alignment. Engage in community partnerships or projects. Courses offered in Fall only: DCE 356, DCE 300
DCE 300: Dancing Histories (HU) OR DCE 302: History of American Hip Hop Dance (HUAD OR HU & C) OR DCE 306: History of Salsa: Afro-Latin Social and Global Contexts (HUAD OR HU & C)	3	C	
DCE 333: Hip Hop III OR DCE 334: Contemporary Modern III OR DCE 335: Contemporary Ballet III OR DCE 339: Afro-Latin III	3	C	
DCE 356: Creative Approaches to Teaching Dance II	3	C	
Scientific Thinking in Natural Sciences (SCIT)	4		
Term hours subtotal:	16		

Term 6 77 - 92 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 361: Creative Practices VI	3	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. Advancement in Personal Movement Practices is determined by instructor. Courses offered in Spring only: DCE 402, DCE 404, DCE 301
DCE 301: Dance Analysis and Theory (L or HU) OR DCE 402: Ethnography of Dance Practices (L) OR DCE 404: Dance and Ethics (L)	3	C	
Upper Division Personal Movement Practice	3	C	
Global Communities, Societies and Individuals (GCSI)	3		
Governance and Civic Engagement (CIVI)	3		
Term hours subtotal:	15		

Term 7 92 - 106 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 460: Transitions I	2	C	<ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. Advancement in Personal Movement Practices is determined by instructor.
DCE 303: The Body Condition(ed) (SOBE OR SB)	3	C	
Upper Division Personal Movement Practice	3	C	
DCE Upper Division Elective OR DCE 484: Internship	2		
Upper Division Elective	3		
Elective	1		
Term hours subtotal:	14		

Term 8 106 - 120 Credit Hours Necessary course signified by 	Hours	Minimum Grade	Notes
 DCE 461: Transitions II	2	C	<ul style="list-style-type: none"> DCE 403 and 405 are available in Spring only. One Personal Movement Practices course is required this term -- see course list below for choices. Students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows.
DCE 403: Making. Living. Thriving Through the Arts (HU) OR DCE 405: Writing the Creating Body (HUAD OR L or HU)	3	C	
Upper Division Personal Movement Practice	3	C	
American Institutions (AMIT)	3		
Sustainability (SUST)	3		
Term hours subtotal:	14		

- Advancement in Personal Movement Practices is determined by instructor.

Hide Course List(s)/Track Group(s)

Lower Division Personal Movement Practices	Upper Division Personal Movement Practices
DCE 133: Hip Hop I	DCE 333: Hip Hop III
DCE 134: Contemporary Modern I	DCE 334: Contemporary Modern III
DCE 135: Contemporary Ballet I	DCE 335: Contemporary Ballet III
DCE 136: Introduction to Somatic Movement	DCE 336: Somatic Movement Development and Facilitation
DCE 139: Afro-Latin I	DCE 339: Afro-Latin III
DCE 233: Hip Hop II	
DCE 234: Contemporary Modern II	
DCE 235: Contemporary Ballet II	
DCE 236: Somatic Movement Applications: A Closer Look	
DCE 238: Hip Hop Ensemble	
DCE 239: Afro-Latin II	

- **Total Hours:** 120
- **Upper Division Hours:** 45 minimum
- **University Undergraduate Graduation Requirements**

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.