















2022 - 2023 Major Map


Dance (Dance Education), BFA





School/College: Herberger Institute for Design and the Arts
FADANEBA

| Term 1 0 - 16 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
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|  DCE 132: First-Year Dance Techniques | 3 | C | <ul style="list-style-type: none"> ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Dance majors complete DCE 170 to fulfill this requirement. One Personal Movement Practices course is required this term -- see course list below for choices. Join an organization and/or participate in an off-campus performance project. |
|  DCE 160: Creative Practices I | 3 | C | |
|  DCE 170: First-Year Seminar I | 2 | C | |
| ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition | 3 | C | |
| Lower Division Personal Movement Practice | 2 | C | |
| Mathematics (MA) | 3 | | |
|  Milestone: School of MDT BFA Dance Education students must successfully complete the following before enrolling at ASU: Dance Application and Dance Admissions Festival Day. | | | |
| Term hours subtotal: | | 16 | |
| Term 2 16 - 32 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
|  DCE 132: First-Year Dance Techniques | 3 | C | <ul style="list-style-type: none"> One Personal Movement Practices course is required this term -- see course list below for choices. Advancement in Personal Movement Practice courses is determined by instructor. |
|  DCE 161: Creative Practices II | 3 | C | |
|  DCE 205: How Dance Matters: A Sociocultural Framing (C) | 3 | C | |
| ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition | 3 | C | |
| THF 126: Professional Development: Communication and Collaboration. | 2 | C | |
| Lower Division Personal Movement Practice | 2 | C | |
|  Complete ENG 101 OR ENG 105 OR ENG 107 course(s). | | | |
| Term hours subtotal: | | 16 | |
| Term 3 32 - 47 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |


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|  | DCE 226: Musical and Kinesthetic Communication in Dance | 2 | C |
|  | DCE 260: Creative Practices III | 3 | C |
| | DCE 201: Dance, Culture, and Global Contexts (HU) | 3 | C |
| | DCE 240: Media for Dance (CS) | 3 | C |
| | <i>Complete 2 courses:</i> Lower Division Personal Movement Practice | 4 | C |
|  | Complete Mathematics (MA) requirement. | | |
| | Complete First-Year Composition requirement. | | |
| Term hours subtotal: | | 15 | |



- Two Personal Movement Practices courses are required this term -- see course list below for choices.
- Advancement in Personal Movement Practice courses is determined by instructor.
- Establish **career interests**, develop soft skills, build a resume and research **internship opportunities**.
- Apply for Identity Verified Print (IVP) fingerprint clearance card through the **DPS website**. You will need the card to be in the classroom with K-12th grade students, prior to starting your first internship.

| Term 4 47 - 63 Credit Hours Critical course signified by  | Hours | Minimum Grade | Notes |
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|  | DCE 204: Dance, Health and Wellness (L) | 3 | C |
|  | DCE 261: Creative Practices IV | 3 | C |
|  | DCE 354: Creative Approaches to Teaching Dance I | 3 | C |
| | DCE 136: Introduction to Somatic Movement OR DCE 236: Somatic Movement Applications: A Closer Look | 2 | C |
| | Lower Division Personal Movement Practice | 2 | C |
| | Social-Behavioral Sciences (SB) AND Historical Awareness (H) (GCU 113 recommended) | 3 | |
|  | Complete DCE 201 course. | | |
| | Minimum 2.25 GPA ASU Cumulative. | | |
| Term hours subtotal: | | 16 | |



- One Personal Movement Practices course is required this term -- see course list below for choices.
- Advancement in Personal Movement Practice courses is determined by instructor.
- GCU 113 satisfies the US and AZ constitution requirement needed for teaching in Arizona.
- Prior to enrollment in Term 5 courses, you must meet with your advisor and submit an "Intent to Progress" form that notifies Teachers College you are ready to enroll in your first internship. You will upload a copy of your IVP Fingerprint Card with this form, required by state law. Teachers College will then invite you to attend their mandatory Professional Pathways Orientation.



| Term 5 63 - 80 Credit Hours Necessary course signified by  | Hours | Minimum Grade | Notes |
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|  | DCE 357: Teaching Internship | 1 | C |
|  | DCE 360: Creative Practices V | 3 | C |
| | DCE 300: Dancing Histories (HU) | 3 | C |
| | DCE 356: Creative Approaches to Teaching Dance II | 3 | C |
| | Upper Division Personal Movement Practice | 3 | C |
| | Natural Science - Quantitative (SQ) | 4 | |
| | Minimum 2.25 GPA ASU Cumulative. | | |
| Term hours subtotal: | | 17 | |

- One Personal Movement Practices course is required this term, but students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows.
- Begin first dance education internship.
- Career/degree alignment: engage in a community partnership or project.

| Term 6 80 - 96 Credit Hours Necessary course signified by  | Hours | Minimum Grade | Notes |
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|  BLE 408: Structured English Immersion (SEI) Methods (L) | 3 | C | <ul style="list-style-type: none"> One Personal Movement Practices course is required this term, but students may take an additional Personal Movement Practices course in this term for general elective credit if their schedule allows. |
|  DCE 357: Teaching Internship | 1 | C | |
| DCE 336: Somatic Movement Development and Facilitation | 3 | C | |
| DCE 361: Creative Practices VI | 3 | C | |
| Upper Division Personal Movement Practice | 3 | C | |
| DCE Upper Division Elective | 3 | C | |
|  Complete Cultural Diversity in the U.S. (C) AND Global Awareness (G) AND Historical Awareness (H) course(s). | | | |
| Minimum 2.25 GPA ASU Cumulative. | | | |
| Term hours subtotal: | | 16 | |

| Term 7 96 - 108 Credit Hours Necessary course signified by  | Hours | Minimum Grade | Notes |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  TEL 315: Child and Adolescent Development (L or SB) | 3 | C | <ul style="list-style-type: none"> Students may want to include a Personal Movement Practices course. Start networking professionally. |
| Natural Science - General (SG) OR Natural Science - Quantitative (SQ) | 4 | | |
| Social-Behavioral Sciences (SB) AND Global Awareness (G) | 3 | | |
| Elective | 2 | | |
| Minimum 2.25 GPA ASU Cumulative. | | | |
| Term hours subtotal: | | 12 | |

| Term 8 108 - 120 Credit Hours Necessary course signified by  | Hours | Minimum Grade | Notes |
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|  TEL 488: Student Teaching | 11 | C | <ul style="list-style-type: none"> Your student teaching residency requires a full-time commitment in a K-12th grade classroom for the semester. Students seeking teacher certification must pass required educator exams. Please speak with your faculty to plan appropriately. |
| TEL 471: Professional Educator Series: The Principled Educator | 1 | C | |
| Minimum 2.25 GPA ASU Cumulative. | | | |
| Term hours subtotal: | | 12 | |

Hide Course List(s)/Track Group(s)

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|--------------------------------------------|--------------------------------------------|
| Lower Division Personal Movement Practices | Upper Division Personal Movement Practices |
| DCE 133: Hip Hop I | DCE 333: Hip Hop III |

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| DCE 134: Postmodern Contemporary I | DCE 334: Postmodern Contemporary III |
| DCE 135: Contemporary Ballet I | DCE 335: Contemporary Ballet III |
| DCE 136: Introduction to Somatic Movement | DCE 336: Somatic Movement Development and Facilitation |
| DCE 139: Afro-Latin Movement Practices I | DCE 339: Afro-Latin Movement Practices III |
| DCE 233: Hip Hop II | |
| DCE 234: Postmodern Contemporary II | |
| DCE 235: Contemporary Ballet II | |
| DCE 236: Somatic Movement Applications: A Closer Look | |
| DCE 238: Hip Hop Ensemble | |
| DCE 239: Afro-Latin Movement Practices II | |

Notes:

- First-Year Composition: All students are placed in ENG 101 unless submission of SAT, ACT, Accuplacer, IELTS, or TOEFL score, or college-level transfer credit or test credit equivalent to ASU's first-year composition course(s), determine otherwise. Students on Polytechnic, Downtown Phoenix and West Campuses are encouraged to complete the Directed Self-Placement survey to choose the first-year composition option they believe best suits their needs. Visit: <https://cisa.asu.edu/DSP>
- Mathematics Placement Assessment score determines placement in first mathematics course.

Total Hours: 120

Upper Division Hours: 45 minimum

Major GPA: 2.00 minimum

Cumulative GPA: 2.00 minimum

Total hrs at ASU: 30 minimum

Hrs Resident Credit for

Academic Recognition: 56 minimum

Total Community College Hrs: 64 maximum

General University Requirements Legend

General Studies Core Requirements:

- Literacy and Critical Inquiry (L)
- Mathematical Studies (MA)
- Computer/Statistics/Quantitative Applications (CS)
- Humanities, Arts and Design (HU)
- Social-Behavioral Sciences (SB)
- Natural Science - Quantitative (SQ)
- Natural Science - General (SG)

General Studies Awareness Requirements:

- Cultural Diversity in the U.S. (C)
- Global Awareness (G)
- Historical Awareness (H)

First-Year Composition

General Studies designations listed next to courses on the major map were valid for the 2022 - 2023 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.