2024 - 2025 Major Map

Dance (Dance Education), BFA

School/College: Herberger Institute for Design and the Arts

ENG 101: First-Year Composition or ENG 102: First-Year

ENG 107: First-Year Composition or ENG 108: First-Year

Complete ENG 101 OR ENG 105 OR ENG 107 course(s).

Lower Division Personal Movement Practice

Composition

Composition OR ENG 105: Advanced First-Year Composition OR

FADANEBFA

Ferm 1 0 - 16 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
DCE 132: First-Year Dance Techniques	3	C	 ASU 101 or college-specific equivalent First-Year Seminar required of all first-year students. Dance majors complete DCE 170 to fulfill this requirement. One Personal Movement Practices course is required this term see course list below for choices. Join an organization and/or participate in an off-campus performance project.
◆ DCE 160: Creative Practices I	3	С	
DCE 170: First-Year Seminar I	2	С	
ENG 101: First-Year Composition or ENG 102: First-Year Composition OR ENG 105: Advanced First-Year Composition OR ENG 107: First-Year Composition or ENG 108: First-Year Composition	3	С	
Lower Division Personal Movement Practice	2	С	
Mathematics (MATH)	3		
Milestone: School of MDT BFA Dance Education students must successfully complete the following before enrolling at ASU: Dance Application and Dance Admissions Festival Day.			
Term hours subtotal:	16		
Ferm 2 16 - 30 Credit Hours Critical course signified by Φ	Hours	Minimum Grade	Notes
DCE 132: First-Year Dance Techniques	3	С	 One Personal Movement Practices course is required this term see course list below for choices. Advancement in Personal Movement Practice courses is determined by
DCE 161: Creative Practices II	3	С	
DCE 205: How Dance Matters: A Sociocultural Framing (HUAD OR HU & C)	3	С	

Term hours subtotal: 14

3

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Term 3 30 - 44 Credit Hours Critical course signified by	Hours	Minimum Grade	Notes
DCE 226: Musical and Kinesthetic Communication in Dance	2	C	 Two Personal Movement Practices courses are required this term see course list below for choices. Advancement in Personal Movement Practice courses is determined by instructor. Establish career interests, develop soft skills, build a resume and research
◆ DCE 260: Creative Practices III	3	С	
DCE 136: Introduction to Somatic Movement OR DCE 236: Somatic Movement Applications: A Closer Look	2	С	
DCE 201: Dance, Culture, and Global Contexts (GCSI OR HU)	3	С	
Complete 2 courses: Lower Division Personal Movement Practice	4	С	
• Complete Mathematics (MATH) requirement.			internship opportunities.Apply for Identity Verified Print (IVP)
Complete First-Year Composition requirement.			fingerprint clearance card through the DPS website. You will need the card to be in

Practice courses is determined by

• Courses offered in Spring only: DCE

instructor.

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- the classroom with K-12th grade students, prior to starting your first internship.
- Courses offered in Fall only: DCE 226, DCE 136, DCE 236

erm 4 44 - 61 Credit Hours Critical course signified by �	Hours	Minimum Grade	Notes
DCE 261: Creative Practices IV	3	С	 One Personal Movement Practices course is required this term see course list below for choices. Advancement in Personal Movement Practice courses is determined by instructor. TEL 215 is a required course for students seeking teacher certification. Prior to enrollment in Term 5 courses, you must meet with your advisor and submit an "Intent to Progress" form that notifies Teachers College you are ready to enroll in your first internship. You will upload a copy of your IVP Fingerprint Card with this form required by state law. Teachers College will then invite you to attend their mandatory Professional Pathways Orientation. Courses offered in Spring only: DCE 354
DCE 354: Creative Approaches to Teaching Dance I	3	С	
DCE 240: Media for Dance (QTRS OR CS)	3	С	
TEL 215: Introduction to Child and Adolescent Development (SOBE OR SB)	3	С	
Lower Division Personal Movement Practice	2	С	
Sustainability (SUST)	3		
Complete DCE 201 course.			
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	17		

			Professional Pathways Orientation. • Courses offered in Spring only: DCE 354
Term 5 61 - 78 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
CE 357: Teaching Internship	1	C	One Personal Movement Practices course required this term, but students may take a
☆ DCE 360: Creative Practices V	3	С	
DCE 300: Dancing Histories (HU)	3	С	additional Personal Movement Practices course in this term for general elective
DCE 356: Creative Approaches to Teaching Dance II	3	С	credit if their schedule allows.
Upper Division Personal Movement Practice			 Begin first dance education internship. Career/degree alignment: engage in a community partnership or project. Courses offered in Fall only: DCE 300, DCE 356
Scientific Thinking in Natural Sciences (SCIT)	4		
Minimum 2.25 GPA ASU Cumulative.			
Term hours subtotal:	17		
Ferm 6 78 - 93 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
DCE 357: Teaching Internship	1	C	• One Personal Movement Practices course required this term, but students may take a additional Personal Movement Practices
DCE 336: Somatic Movement Development and Facilitation			
Upper Division Personal Movement Practice			
DCE Upper Division Elective	3	C	course in this term for general elective credit if their schedule allows.
Complete 2 courses: Upper Division Elective	5		GCU 113 satisfies the US and AZ constitution requirement needed for
Minimum 2.25 GPA ASU Cumulative.			teaching in Arizona.
Term hours subtotal:	15		• Courses offered in Spring only: DCE 336
Cerm 7 93 - 108 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
BLE 220: Foundations of Structured English Immersion (HUAD OR L)	3	С	 Students may want to include a Persona Movement Practices course. BLE 220 is required for students pursuing K-12 certification.
American Institutions (AMIT)	3		
Governance and Civic Engagement (CIVI)	3		
Scientific Thinking in Natural Sciences (SCIT)	4		

Minimum 2.25 GPA ASU Cumulative.

Upper Division Elective OR DCE 484: Internship

Term hours subtotal	: 15		
Term 8 108 - 120 Credit Hours Necessary course signified by	Hours	Minimum Grade	Notes
TEL 488: Student Teaching	11	C	Your student teaching residency requires a
TEL 471: Professional Educator Series: The Principled Educator	1		full-time commitment in a K-12th grade
Minimum 2.25 GPA ASU Cumulative.			classroom for the semester.
Term hours subtotal:	12		 Students seeking teacher certification must pass required educator exams. Please speak with your faculty to plan appropriately.

Hide Course List(s)/Track Group(s)

Lower Division Personal Movement Practices	Upper Division Personal Movement Practices
DCE 133: Hip Hop I	DCE 333: Hip Hop III
DCE 134: Contemporary Modern I	DCE 334: Contemporary Modern III
DCE 135: Contemporary Ballet I	DCE 335: Contemporary Ballet III
DCE 136: Introduction to Somatic Movement	DCE 336: Somatic Movement Development and Facilitation
DCE 139: Afro-Latin I	DCE 339: Afro-Latin III
DCE 233: Hip Hop II	
DCE 234: Contemporary Modern II	
DCE 235: Contemporary Ballet II	
DCE 236: Somatic Movement Applications: A Closer Look	
DCE 238: Hip Hop Ensemble	
DCE 239: Afro-Latin II	

• Total Hours: 120

• Upper Division Hours: 45 minimum

• University Undergraduate Graduation Requirements

Notes:

Mathematics Placement Assessment score determines placement in first mathematics course.

General Studies designations listed next to courses on the major map were valid for the 2024 - 2025 academic year. Please refer to the course catalog for current General Studies designations at time of class registration. General Studies credit is applied according to the designation the course carries at the time the class is taken.